SOUL EATER

ATSUSHI OHKUBO

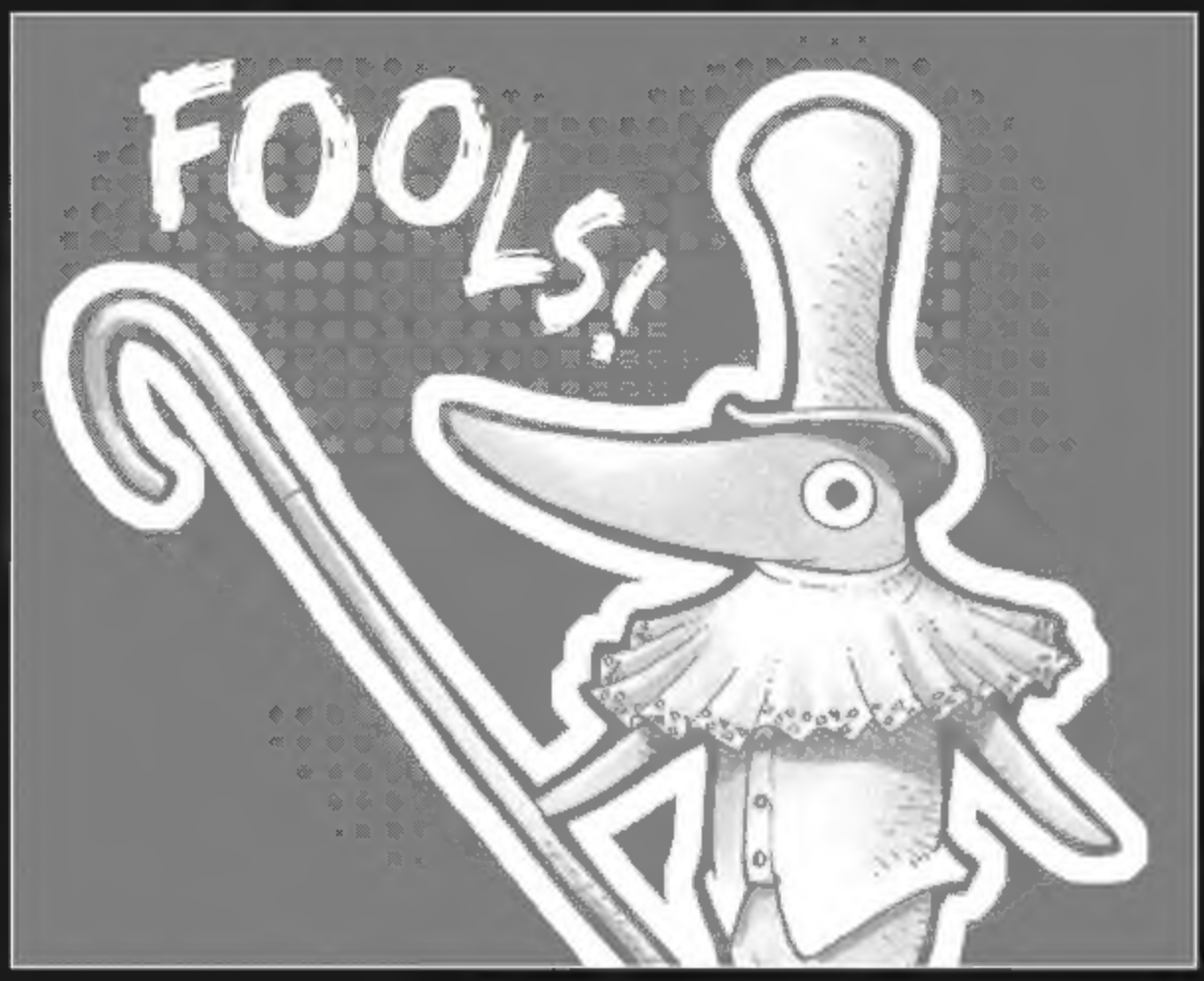
14

SOUL EATER

14

ATSUSHI OHKUBO

SOUL EATER 14



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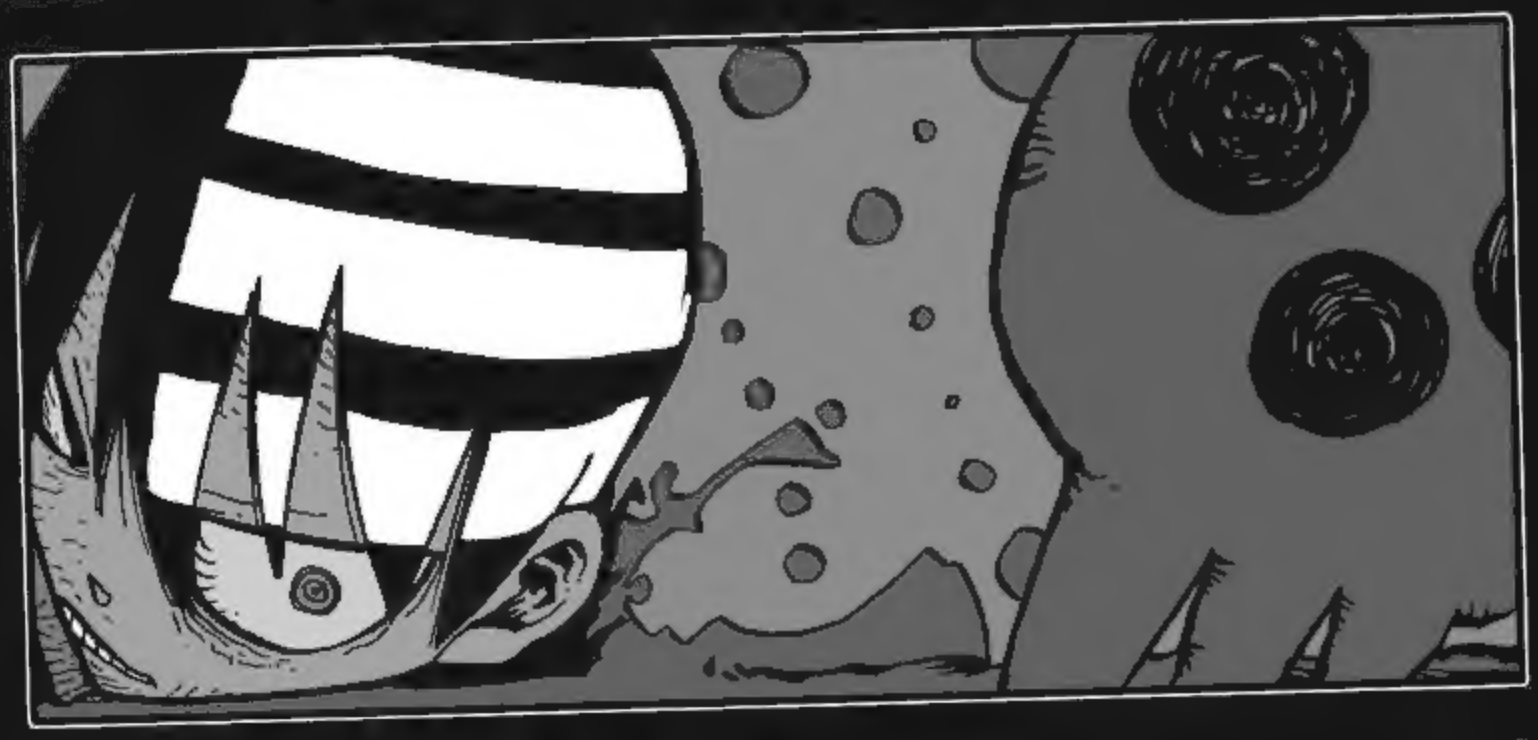
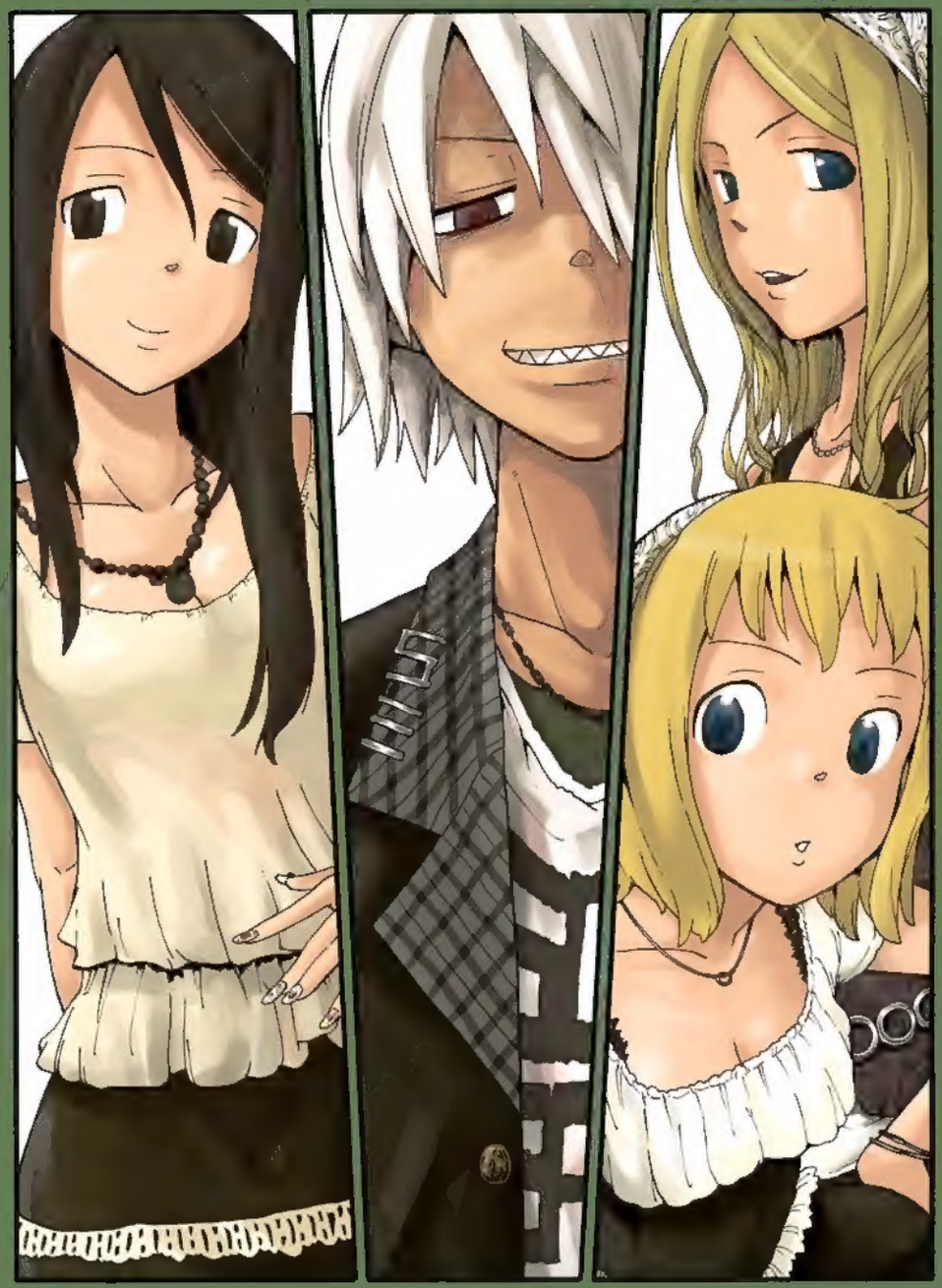


CHAPTER 53: OPERATION CAPTURE BABA



YAGA CASTLE (PART 8)

SOUL EATER

THAT'S MY ARM..... ALL THE WAY OVER THERE...

KID-KUN ...!

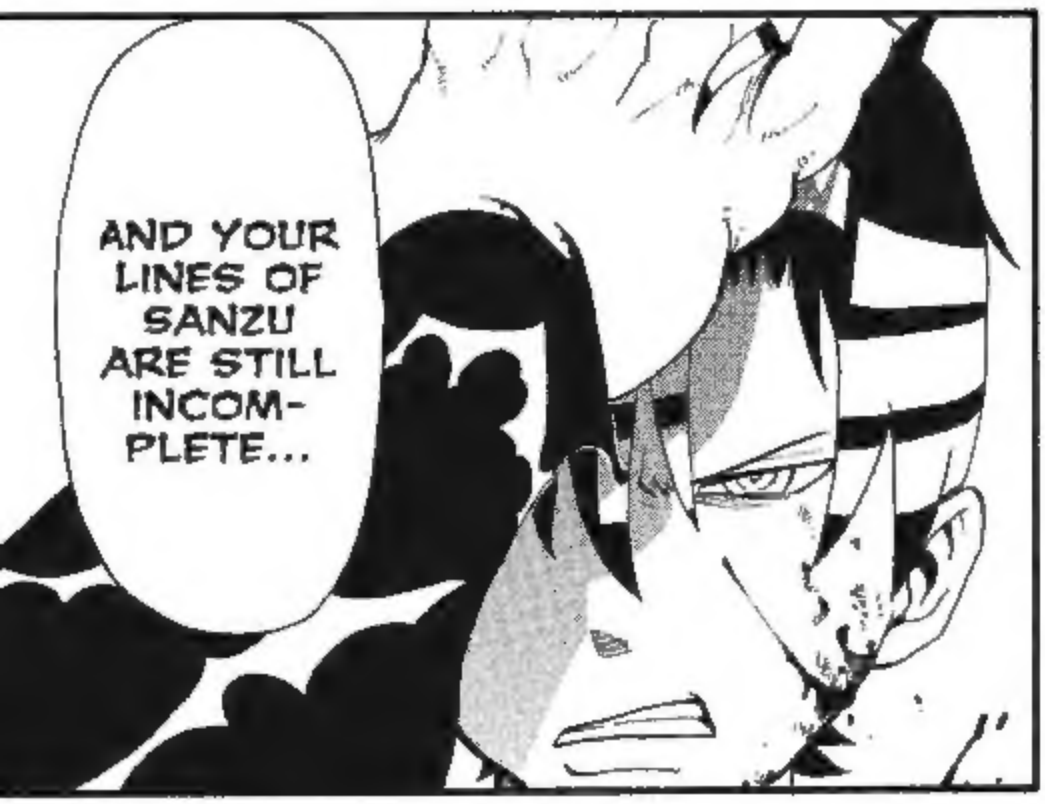
SO..... IN OTHER WORDS, MY ARMS NO LONGER HAVE BILATERAL SYMMETRY...

KID-KUN ...

STOP IT!! STAY IN YOUR WEAPON FORM, DAMMIT!! JUST STAY WHERE YOU ARE!!

BIKU (FLINCH)

YOU MAY BE A SHINIGAMI, BUT WHEN ALL IS SAID AND DONE... YOU'RE JUST A CHILD.


AND YOUR LINES OF SANZU ARE STILL INCOM-PLETE...

GUIRU (GRAB)
3

NIGHT-
MARE
NOISE!

ズ
ZU
ズ
ZU
ズ
ZU
ズ
ZU
ズ
ZU
(SKSH)

WOLFMAN!!!
YOU HAVE
TO HURRY
AND HELP
KID! HE'S
GONNA DIE!

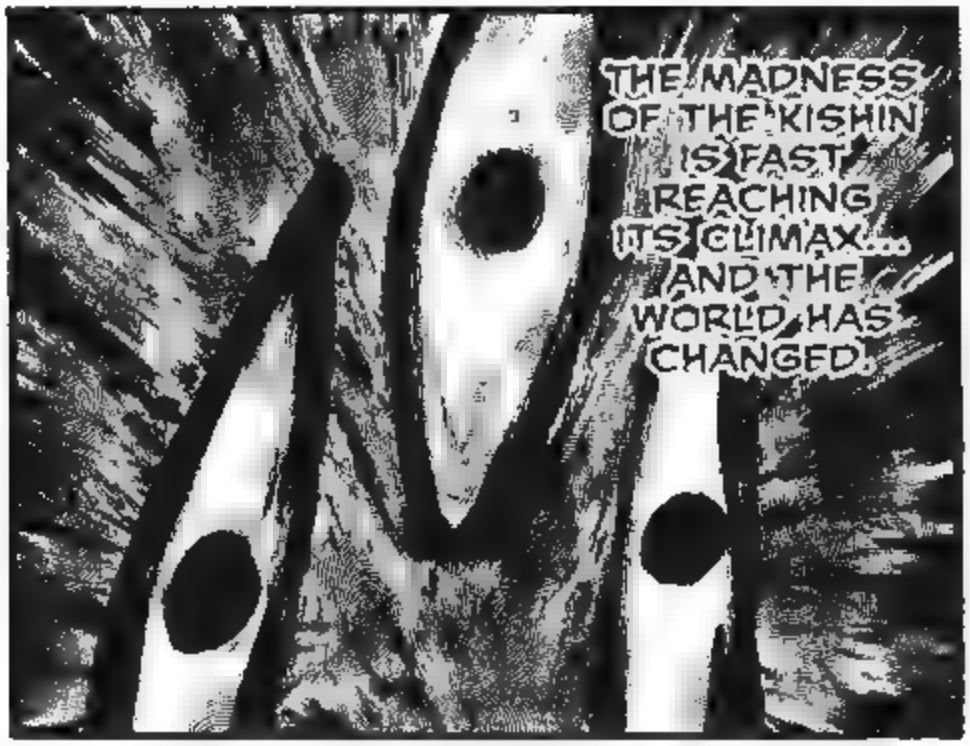
WHAT SEPARATES ME FROM THE LIKES OF YOU IS HISTORY, MY BOY!

SHUUUUU WHSHHH

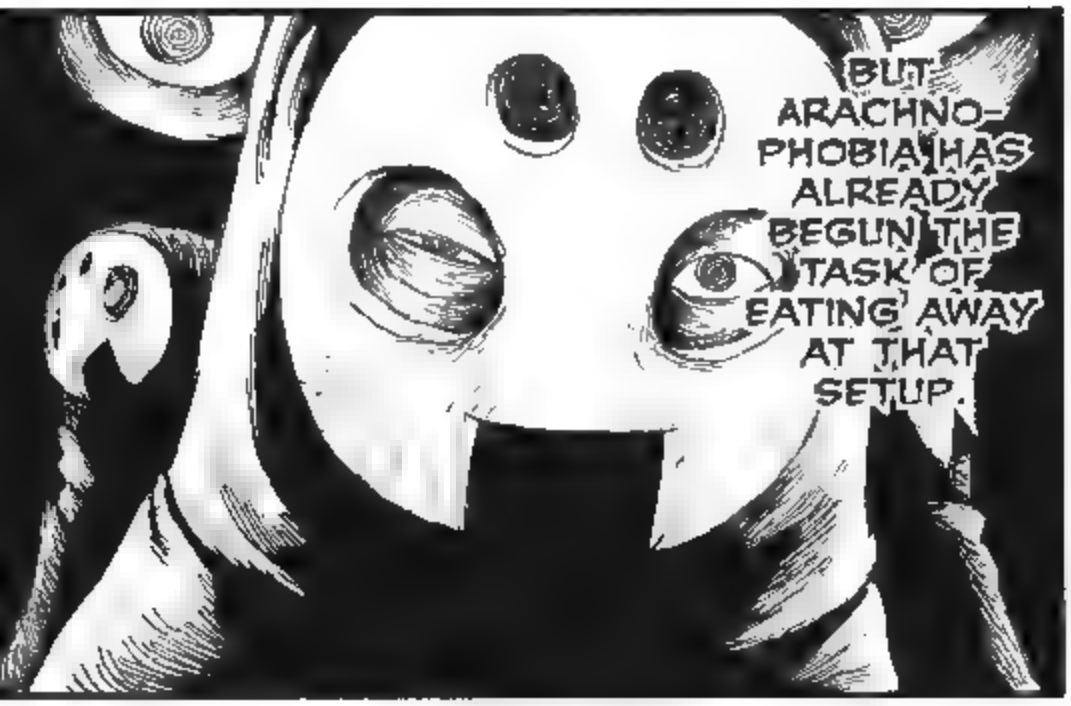
EIGHT HUNDRED YEARS..... AND WHAT HAS THE SHINIGAMI BEEN DOING ALL THIS TIME? BABYSITTING A PILE OF SNOT-NOSED BRATS IN THAT DWMA "SCHOOL" OF YOURS.

YOU STAND THERE AND INSULT MY FATHER!?

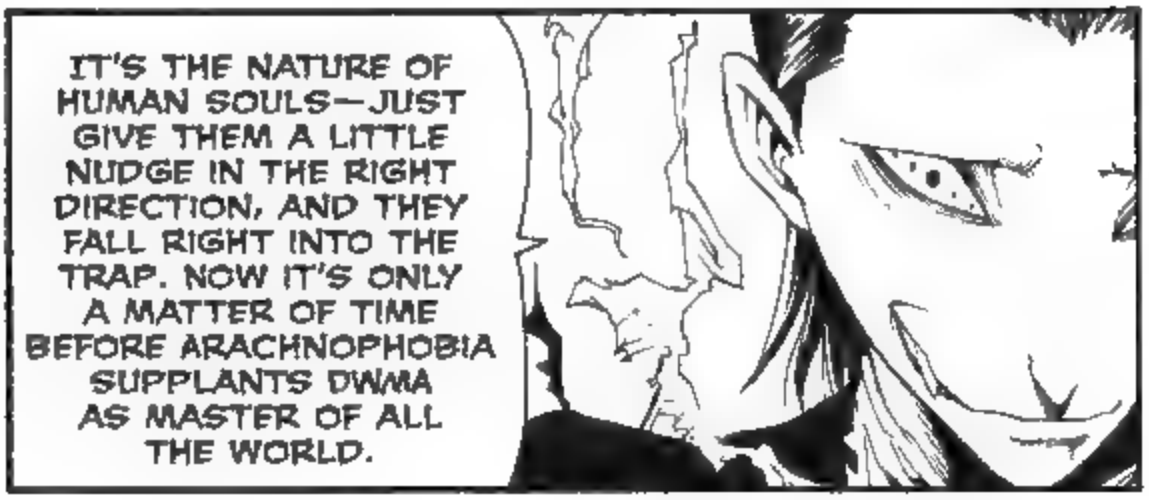
ARACHNO-PHOBIA'S MOMENTUM IS ALREADY TOO GREAT FOR EVEN THE MEDDLING SHINIGAMI TO CONTAIN.


THE MADNESS OF THE KISHIN IS FAST REACHING ITS CLIMAX... AND THE WORLD HAS CHANGED.

UP TO NOW, THE WORLD'S SECURITY EFFORTS HAVE BEEN MANNED ENTIRELY BY GRADUATES OF DWMA...


BUT ARACHNO-PHOBIA HAS ALREADY BEGUN THE TASK OF EATING AWAY AT THAT SETUP.

コラーン
KORAN
CCLONKO


IT'S THE NATURE OF HUMAN SOULS—JUST GIVE THEM A LITTLE NUDGE IN THE RIGHT DIRECTION, AND THEY FALL RIGHT INTO THE TRAP. NOW IT'S ONLY A MATTER OF TIME BEFORE ARACHNOPHOBIA SUPPLANTS DWMA AS MASTER OF ALL THE WORLD.

WHERE DO YOU COME OFF, TRYING TO PLAY GOD WITH THE WORLD!!?
I'LL BE DAMNED IF I LET A SLIMY GROUP OF BASTARDS LIKE YOU START RUNNING AROUND CONTROLLING PEOPLE'S SOULS!!

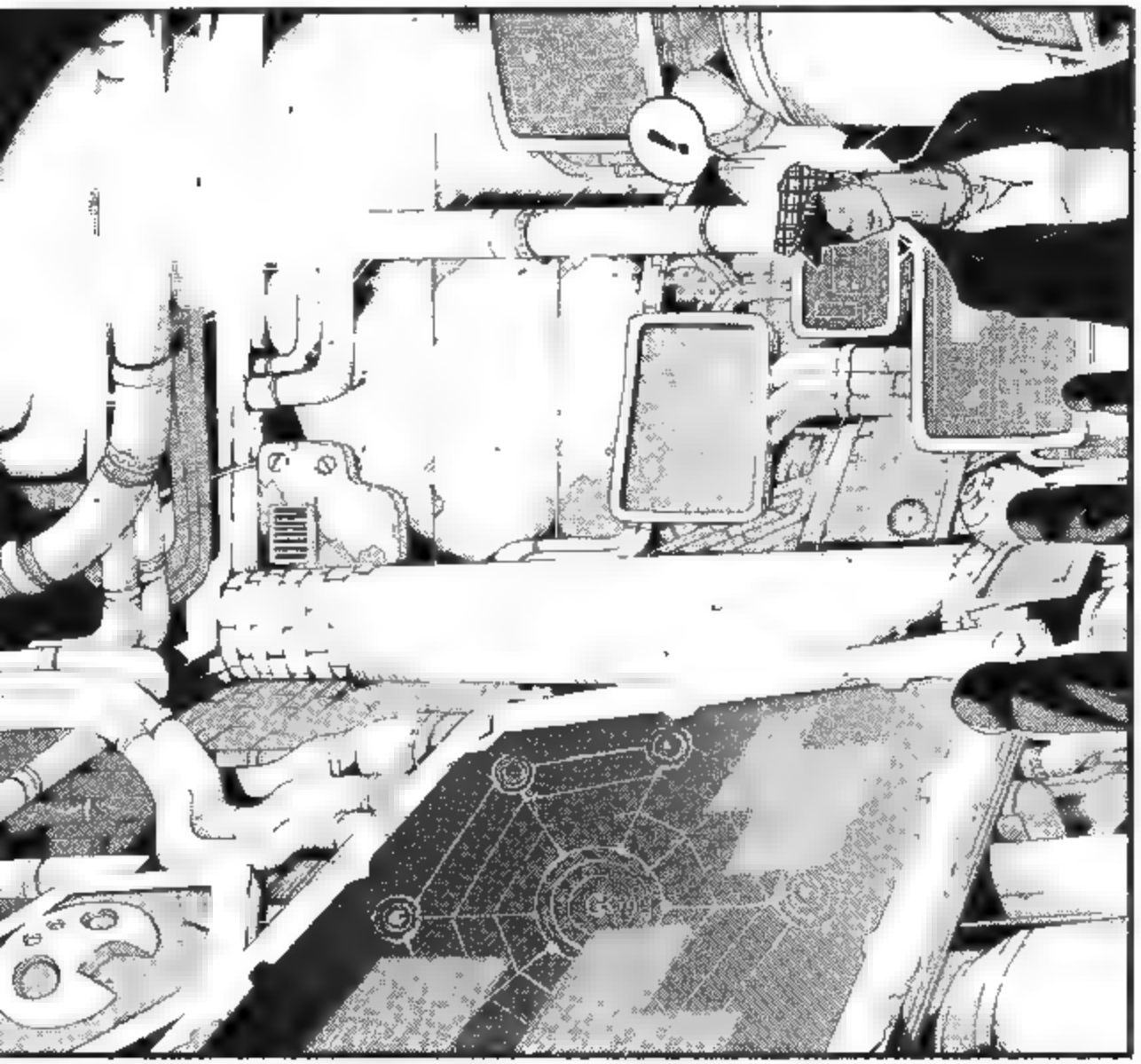
DO (VWOOMV) OO

ゴォォォ

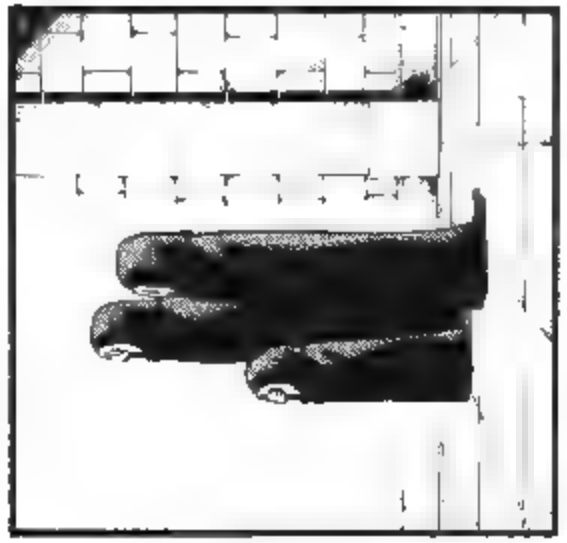
KOOOOO (WHOOOOO)

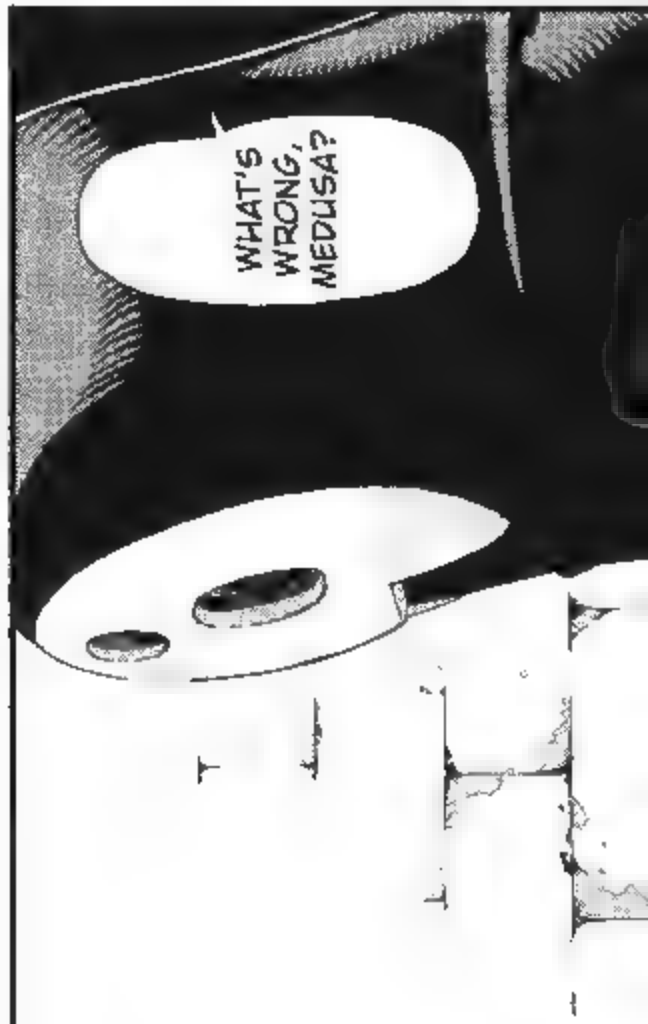
!?

WHAT THE ...?



.....
THIS RESPONSE IS...




WHAT'S WRONG, MEDUSA?

"BREW"
.....

WHAT'S HAP-PENING TO ME...?

!

OOOO (VWOOO)

IT'S "BREW"!!

KAAAA (SHHINE)

MY SOUL WAVE-LENGTH KEEPS GETTING BIGGER AND BIGGER...

NNGAAH! WHA... WHAT'S HAP... PENING .....?

ZU (SEEP) ZU

"Awak-
ening!"

THEN THIS MUST BE SOME NEW ONE CREATED BY DWMA...!? .....NO, IMPOSSIBLE...
BUT THE "BREW" WE OBTAINED WAS BROKEN.....!
KOOOOO WHOOOO
DID YOU SAY "BREW"!? WHAT'S IT DOING HERE!?

GU (SHHP)

GACHI (SNAP)

PAN (POW)

THEN THERE CAN BE NO DOUBT... THE "BREW" THIS LITTLE PUNK JUST USED IS THE REAL ONE.

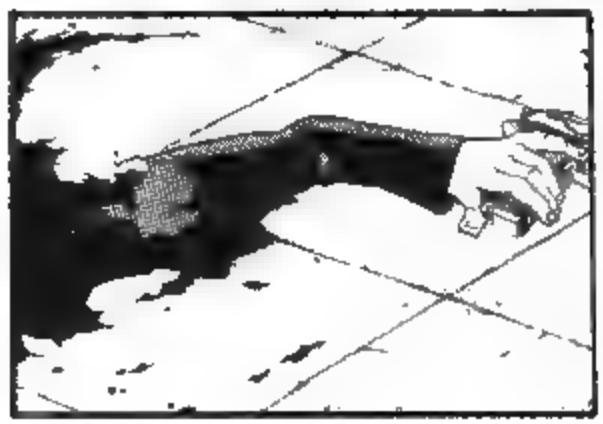
ONE OF THE FUNCTIONS OF "BREW" IS AMPLIFICATION OF SOUL WAVELENGTHS... IT SEEMS THAT'S WHAT HE'S JUST USED.

SO YOU PULLED THE WOOL OVER OUR EYES, DID YOU, BOY?

BACHI (CRACKLE)

BACHI

GUU (TUG)



GECHI (POP)

WHOA... KID, YOU DO REALIZE THAT ONE OF YOUR HAIR STRIPES IS, UM...

OH, UHH ... WEL-COME BACK ... TH THE ARM JUST...!

I'M BACK!

GOKI (CRICK)

BEKI (CRACK)

BOK (POP)

I CAN FEEL THE POWER SURGING UP INSIDE.....

BETTER YOU DON'T SAY... DEPENDING ON THE EXACT STATE OF THINGS I MIGHT JUST FREAK OUT.

ONE OF HIS LINES OF SANZU JUST CONNECTED ...

DEATH GOD TAIJUTSU: "PUNISH-MENT" STANCE.

ZAZUZU
(SKSHHH)

!

BATA
BATA
BUT WHAT ON EARTH IS ALL THAT THUMPING? WHAT ARE YOU DOING?
SO YOU'VE ALREADY RECOVERED, EH. ?

BATA (THUMP)
TA TA TA TA

IT LOOKS LIKE WE'LL NEED TO HANDLE THE REST OF THIS OURSELVES... LIZ, PATTY.
HEH... AND OFF HE GOES.

BAN (BANG)

I CAN SEE YOUR ATTACKS COMING A MILE AWAY.

GAN (CLANG)

400 YEARS AGO, MY BOY— THAT WAS WHEN I WAS AT MY MOST NUMEROUS!

DON'T BE SO COCKY.

NIGHTMARE NOISE!

ZA (SKID)
ZA
ZA
GA
GA
GA
GA (WHAP)
MY "PUNISHMENT" STANCE IS MORE DEFENSIVE THAN MY "CRIME" STANCE.
DEATH ARM BLOCKING.
GOOOO (WHOOOSH)
YUP!
RIGHT.
LIZ, PATTY... SOUL RESO-NANCE.

ZA (SWSH)

.....

SIS, LOOK ...!

DEATH EAGLE-.42
DEATH MILITARY INDUSTRIES

DEATH EAGLE .42!

THE SOUL CALIBER OF THE SOUL WAVELENGTHS WE SHOOT JUST GOT UPPED FROM .38 TO .42!

AWE-SOME!!

VERY NUMEROUS INDEED.

YES, I WAS VERY NUMEROUS 400 YEARS AGO.

ZUSA (SLASH)

ZUSA

BA (FLAP)

BA

BA

THERE'S SO MANY...!

DO YOU THINK YOU CAN SEIZE ALL OF ME?

"For-
ma-
tion"

AY ULTRA-SONIC WAVES WILL OBLIT-ERATE YOU! FRAGE FROM THE INSIDE OUT!!

KEN SCORELEO

IF YOU HAVE TO FLY, THEN AT LEAST LINE UP AND FLY SINGLE FILE!!

KACHA

I'LL BLOW EVERY LAST ONE OF YOU OUT OF THE SKY!!

BO

BO (BWOOM)

BO

BO

BO

SANZU RIVER SHOT.

KEEP DREAMING, BOY!! YOU CAN'T POSSIBLY SHOOT EIGHT THOU-SAND BATS!!

BO

GA

GA

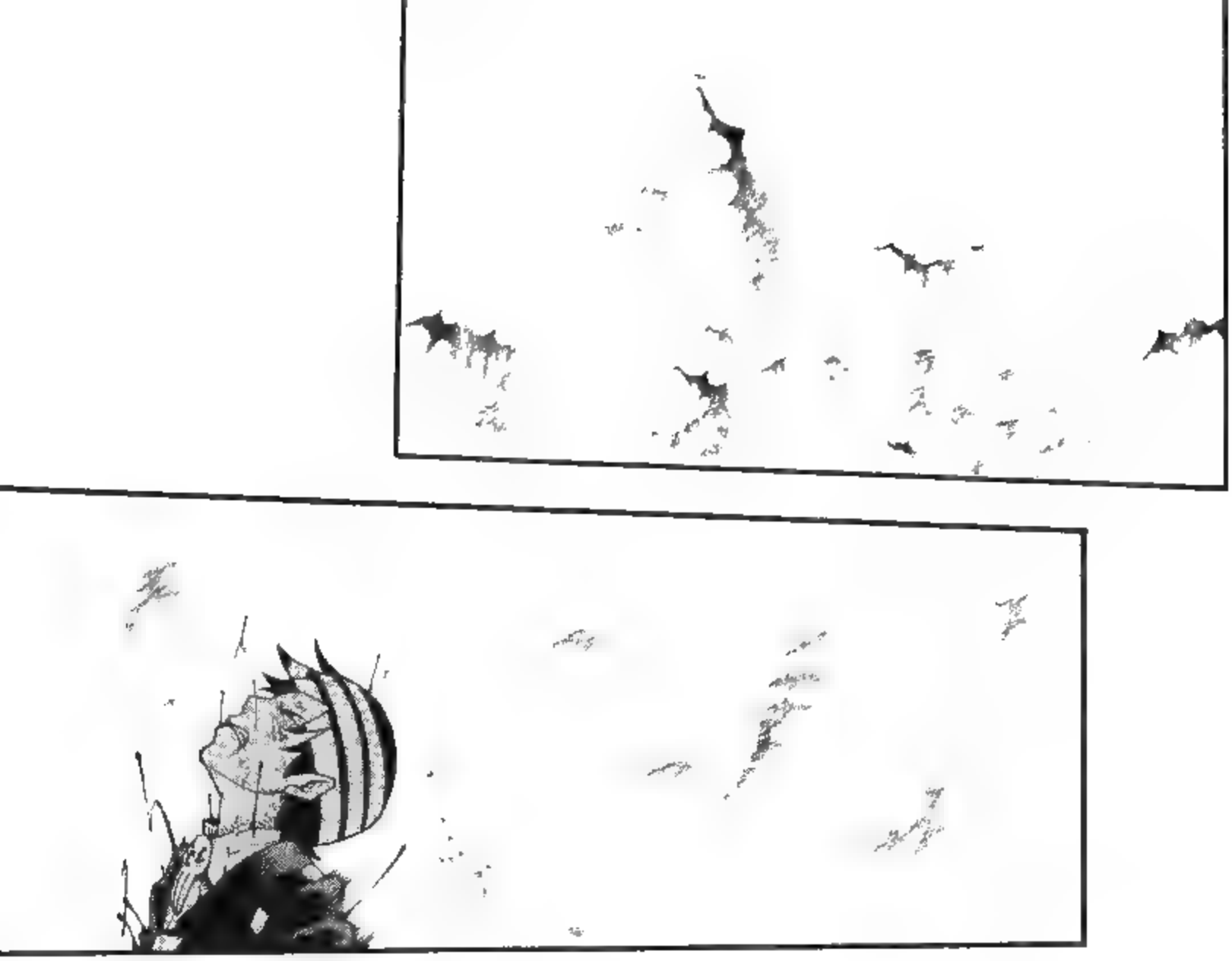
GA

GA
CBLAM

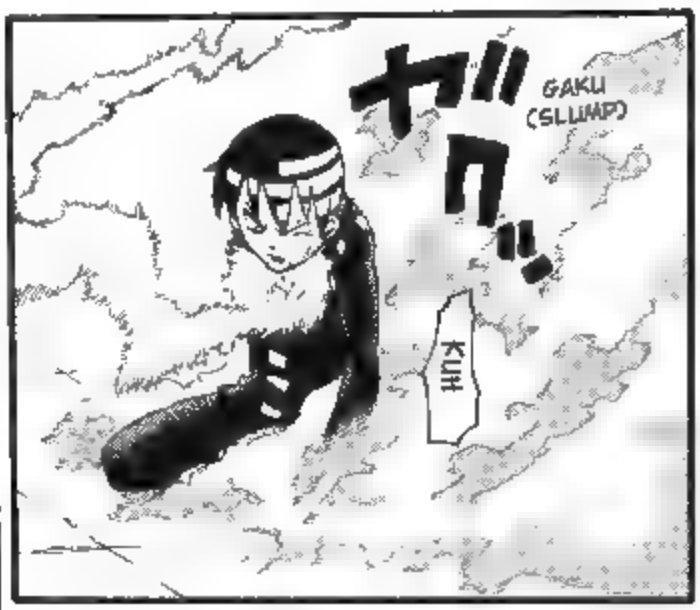
GA

SANZU FALLS .....!!!

SHOT!!



"BREW"...


GAKU
(SLUMP)
KUH

YOU... SHINI-GAMI...!
BUT MY ATTACK HAS LEFT YOU WITH MASSIVE INTERNAL DAMAGE, BOY...INDEED, IT SEEMS WE'VE BOTH PAID A PRICE FOR THIS LITTLE CONFRONTATION.

GON
(CLONK)

BOZUN
(KABOOM)

HAS THE LOCK ON TOWER EIGHT BEEN DE-STROYED!?

THAT EXPLOSION WAS CLOSE.....

FOR-WARDING VISION.

SPA-TIAL MAGIC.

THE REAL ONE.

JUST AN IMAGE.

ALL YOU'RE SEEING IS A LIVE IMAGE OF ME! THE REAL ME IS HERE— NEXT TO THE DEMON TOOL LOCK.

YOU'VE BEEN RIGHT HERE THE ENTIRE TIME!

WHAT HAVE YOU DONE ...!?

MISSION COM-PLETE!

YOU DID IT, WOLF-MAN...

EX-ACTLY.

NOW THERE'S JUST TWO LOCKS LEFT TO GO.

BATA (THUMP)

AAAA

TA TA TA

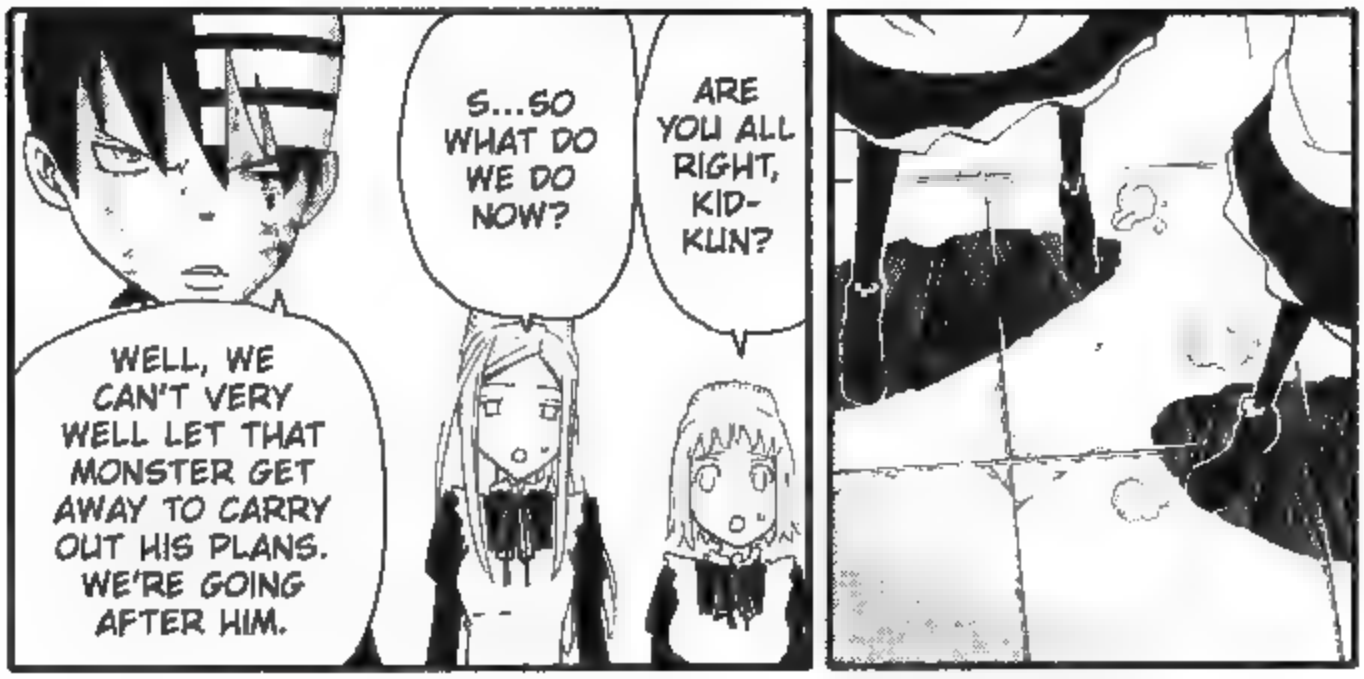
THAT'S WHY HE WAS THUMPING LIKE THAT.

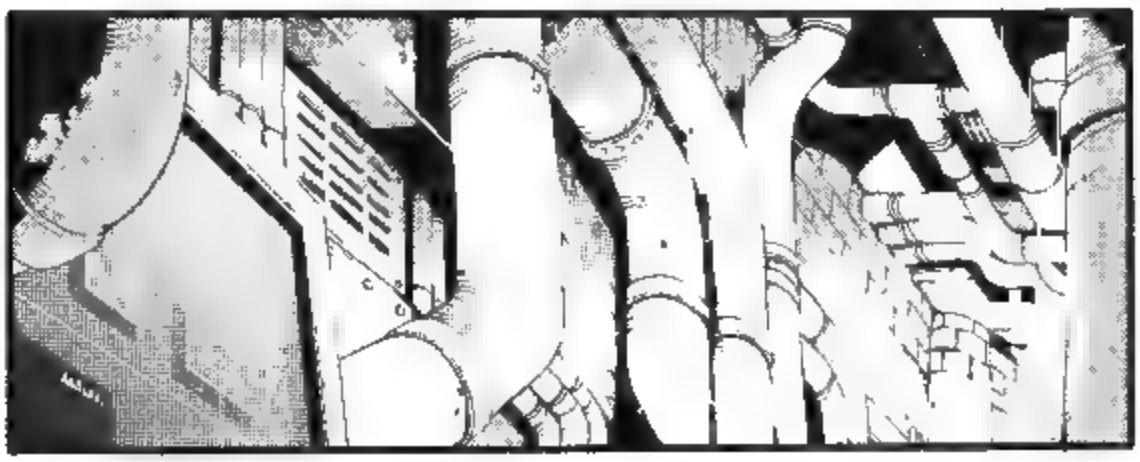
YOU WERE SEEING THE IMAGE OF THE WEREWOLF MAKING HIS WAY TO THE LOCK.

YOU LITTLE PUNKS...BUT ARACHNE-SAMA WILL BE IN EVEN GREATER DANGER IF I LINGER HERE ANY LONGER.

BASA (FLAP)

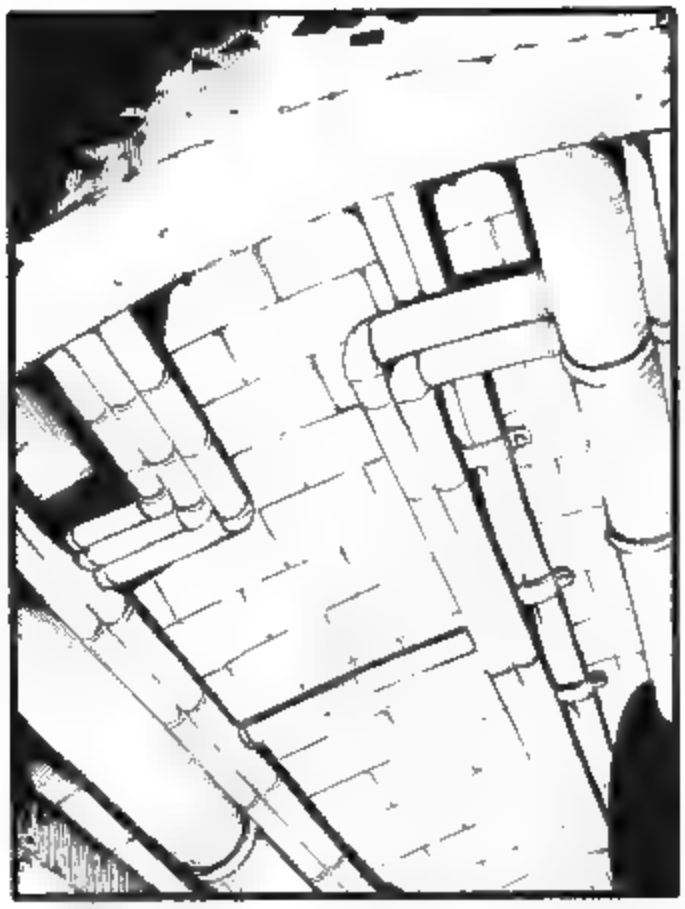
SO I'LL LET YOU HANG ONTO "BREW"... FOR NOW.


WELL, WE CAN'T VERY WELL LET THAT MONSTER GET AWAY TO CARRY OUT HIS PLANS. WE'RE GOING AFTER HIM.
S...SO WHAT DO WE DO NOW?
ARE YOU ALL RIGHT, KID-KUN?


SECURITY OPERATIONS ROOM

THAT IS VERY GOOD NEWS INDEED...!!

...
SO "BREW" IS HERE ...



TOWER TWO: DEMON TOOL SOLDIER WAITING ROOM

WE HAVE TO STOP TOWER TWO FROM FALLING INTO ENEMY HANDS...NO MATTER WHAT IT TAKES!

I KEEP HEARING THOSE EXPLOSIONS.

THAT MAKES SIX EXPLOSIONS SO FAR..... DAMN. THAT JUST LEAVES HERE AND ONE MORE.

...

AHH, SHIT... MAY AS WELL GET THIS OVER WITH.

I CAN'T JUST KEEP STANDIN' AROUND WITH MY THUMB UP MY ASS...!

SUR-
PRISE.

BA
(PWAP)

SOUL EATER

CHAPTER 54: OPERATION CAPTURE BABA YAGA CASTLE (PART 9)

DWMA DEATH ROOM

SHINI-GAMI-SAMA...!

SHINI-GAMI-SAMA...

I'M OKAY... REALLY... I'M FINE, SPIRIT-KUN.

THERE'S NO NEED TO WORRY...

GURA (WOBBLE)

.....

YEP! ♪

... THAT KID'S ...?

DOES THIS MEAN ...

WHEW ...

.....

THIS IS A HAPPY DAY— APPARENTLY ONE OF HIS LINES OF SANZU WAS JUST CONNECTED.

HEY, DON'T GIVE ME THAT LONG FACE, SPIRIT-KUN.

YOU KNOW OF ANY DAD WHO WOULDN'T BE PROUD TO SEE HIS BOY FINALLY BECOMING A MAN?

PON (PAT)

.....

IS THAT SO...

YOU'RE RIGHT.

TA (TMP)

TA

TA

TA

TA

BACK AT TOWER EIGHT... (WHERE KID, LIZ, PATTY AND FREE ARE)

FATHER'S COUNTING ON ME NOW— I CAN'T LET HIM DOWN.

"BREW" SOMEHOW UNLEASHED THE SHINIGAMI POWERS INSIDE OF ME...

IS THAT WHY FATHER GAVE ME THE "BREW" CUBE IN THE FIRST PLACE...?

THAT POWER.....

ERUKA AND MIZUNE SHOULD BE ABLE TO CLOSE THE GAP LEFT BY FREE'S SCREWUP.

MEDUSA'S MINIONS ARE ALL WORKING TOGETHER ANYWAY.

TA (TMP)

HEY, KID...

THERE'S STILL TWO MORE DEMON TOOL LOCKS TO GO, RIGHT?

SHOULDN'T WE BE WORRYING ABOUT THOSE INSTEAD OF CHASING MOSQUITO RIGHT NOW?

TA

WE HAVE TO DO WHATEVER WE CAN TO MAKE IT EASIER FOR THE OTHERS TO DESTROY THE LOCKS.

WHICH MEANS OUR JOB IS TO PUNCH THROUGH TO THE HEART OF THE CASTLE AND DRAW THE ATTENTION THERE!

TA

TA

NOW LET'S GO!

PLUS, I'D BET ANYTHING THAT BLOOD-SUCKER'S HEADING FOR THE HEART OF THE CASTLE TOO.

HE COULDN'T HAVE SCREWED THIS UP MORE IF HE'D TRIED...

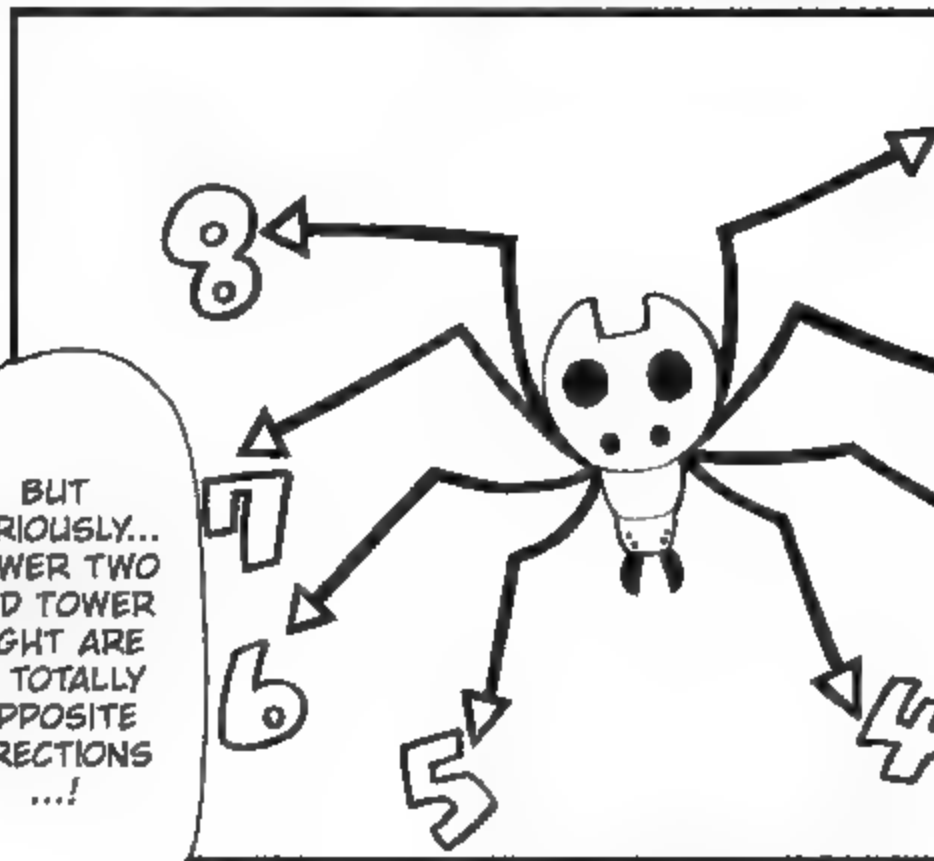
ACCORDING TO THE PLAN, HE WAS SUPPOSED TO GO TO TOWER ONE, WHERE WE'RE HEADING NOW! SO GOD ONLY KNOWS WHY HE HEADED FOR TOWER TWO...AND THEN WOUND UP AT TOWER EIGHT, OF ALL PLACES...!

PLIN

I SWEAR... THAT FREE IS SUCH A DUMBASS.

PLIN (POUT)

NEAR TOWER ONE... (WHERE ERIKA AND MIZUNE ARE)



ANYWAY, IF WE CAN TRUST THE DWMA STUDENTS TO HANDLE TOWER TWO, THAT JUST LEAVES THIS ONE— TOWER ONE— FOR US TO DO.

BUT SERIOUSLY... TOWER TWO AND TOWER EIGHT ARE IN TOTALLY OPPOSITE DIRECTIONS ...!

BUT AT LEAST WE'VE GOT THE THREE OF YOU, MIZUNE. BETWEEN US, WE SHOULD BE ABLE TO TAKE OUT TOWER ONE, SO LET'S GO DO IT!

SQUEAK SQUEAK SQUEAK

HE JUST MAKES ME SO MAD...!!

TOWER TWO... (WHERE KILIK AND POT OF FIRE AND POT OF THUNDER ARE)

IS HE A NEW MODEL OR SOME-THING ...?

I NEVER SEEN NO DEMON TOOL SOLDIER LIKE THAT BEFORE.

WHAT THE ...?

VAAN (VWOOM)

FIRE!! THUN-DER!!

ONE SHOT.

I'VE STILL GOT ONE OF MEDUSA'S VECTOR BOOST MAGIC ATTACKS SAVED UP IN EACH HAND...

LET'S DO THIS.

!!

!!

VUN (VOOM)

VECTOR BOOST.

GOU (BWOOM)

WHAT'S WITH THIS GUY!? IS THERE SOME KINDA BUG IN THAT MODEL!?

GYAA AAA!

AND ONE MORE!!

VON (VWOOM)

OOOOO (WHOOOO)

DOUBLE T!

BIRIRIRI (BZZZT)

GOGO (WHAM)

ooo

LEAVE THIS ONE TO ME.

WHAT A MASSACRE... HE TOOK OUT ALMOST EVERYONE HERE...

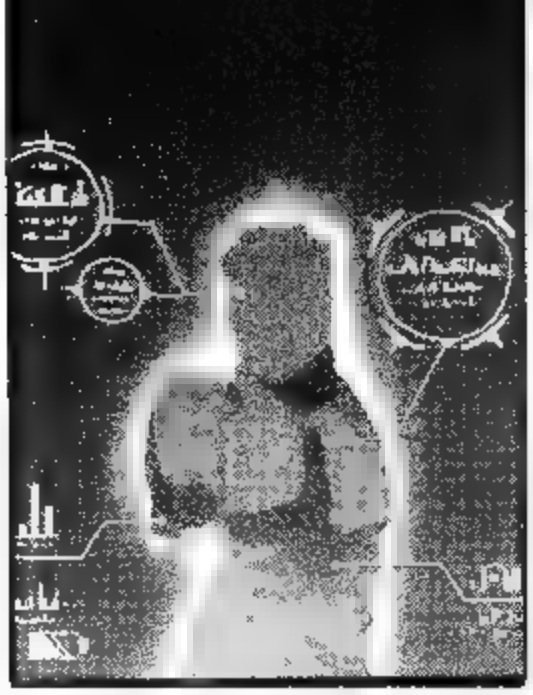
もじゃあああ

.....

MOJAAAA (STEEEAM)

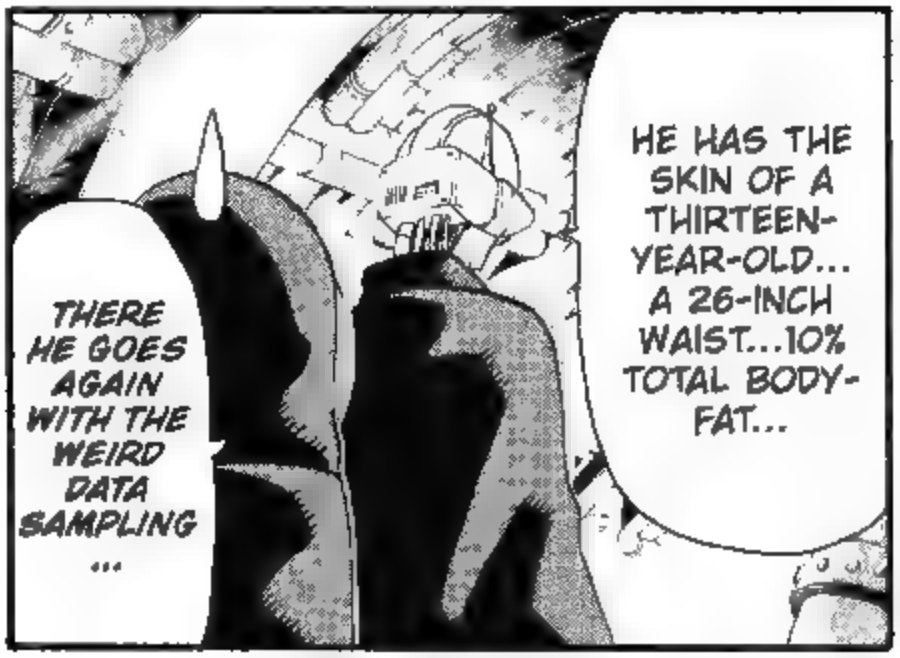
PAKA (POP)

I'LL USE MY SPECIAL DEMON TOOL POWERS OF INSIGHT TO FIGURE OUT WHAT THIS GUY REALLY IS.



WHAT THE HELL ...!?

YES, I SEE...I SEE EVERYTHING!! NOTHING CAN HIDE FROM THESE EYES OF MINE! IT'S ALL COMING IN NOW... ALL THE DATA ABOUT YOU...
THESE EYES WILL RENDER YOU NAKED BEFORE ME!


THERE HE GOES AGAIN WITH THE WEIRD DATA SAMPLING ...
HE HAS THE SKIN OF A THIRTEEN-YEAR-OLD... A 26-INCH WAIST...10% TOTAL BODY-FAT...

SO YOU KNOW WHAT HE IS!?
I HAVE IT!
YES.

THAT'S ALL I NEED TO KNOW! IF HE'S A DWMA STUDENT, THEN I CAN MORE THAN HANDLE THIS. I'LL TAKE IT FROM HERE.
ZAN (STEP)

WHAT!?
THIS GUY IS A DWMA STU-DENT.

.....
.....

I AM AN EXPERT IN BOXING, SUMO WRESTLING, KARATE, JUDO, THAI BOXING, SUMO WRESTLING, THAI BOXING, RUSSIAN SAMBO WRESTLING, KICK-BOXING, SUMO WRESTLING, ET CETERA, ET CETERA.

I AM A DEMON TOOL SOLDIER PROGRAMMED IN ALL FORMS OF MARTIAL ARTS USED THROUGHOUT THE WORLD.

LOOKS LIKE WE FINALLY GET A GUY WHO KNOWS HOW TO THROW A PUNCH.

NICE.

HE'S FAST!!

LET'S START WITH A LITTLE BOXING FOOT-WORK!

KYUN (WHIZ)

KIN

KIN (ZING)

KYU

NOW A THAI BOXING MOVE!

PACHIN (CLAP)

THEN A SUMO FAKE OUT!

FROM AN EXPLOSIVE MIDDLE-KICK...

PAN (WHAP)

NEXT WE TRY A KARATE STRAIGHT-PUNCH...

DO (WHAM)

PACHIN

...TO ANOTHER SUMO FAKE OUT!

GAGO (KABAM)

...AND THEN ANOTHER SUMO FAKE OU—

DOSA (THWUMP)

I THINK THAT SUMO STUFF WAS TRIPPING YOU UP, BUDDY.

BESIDES, IT'S JUST A BUNCHA NAKED FATASSES GETTIN' TOUCHY-FEELY WITH EACH OTHER.

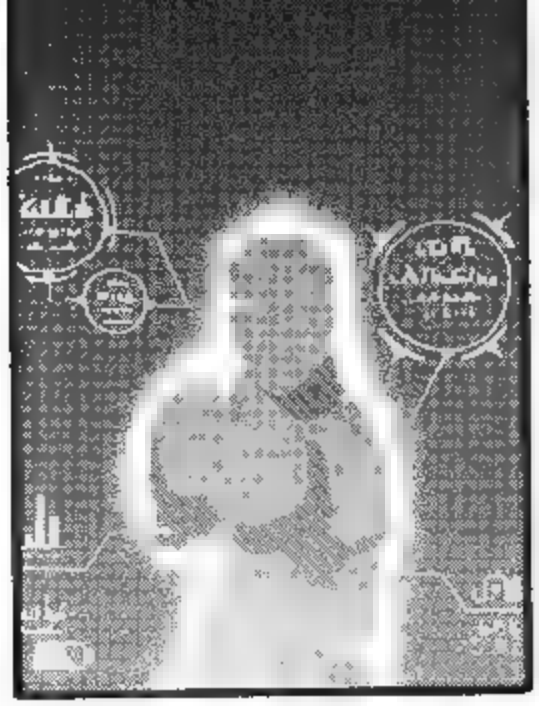
*THE VIEWPOINT OF SOMEONE NOT FROM JAPAN.

DID YOU THINK THE ONLY KIND OF DATA I CAN SAMPLE IS THE STUFF OFFICE GIRLS MIGHT CARE ABOUT?

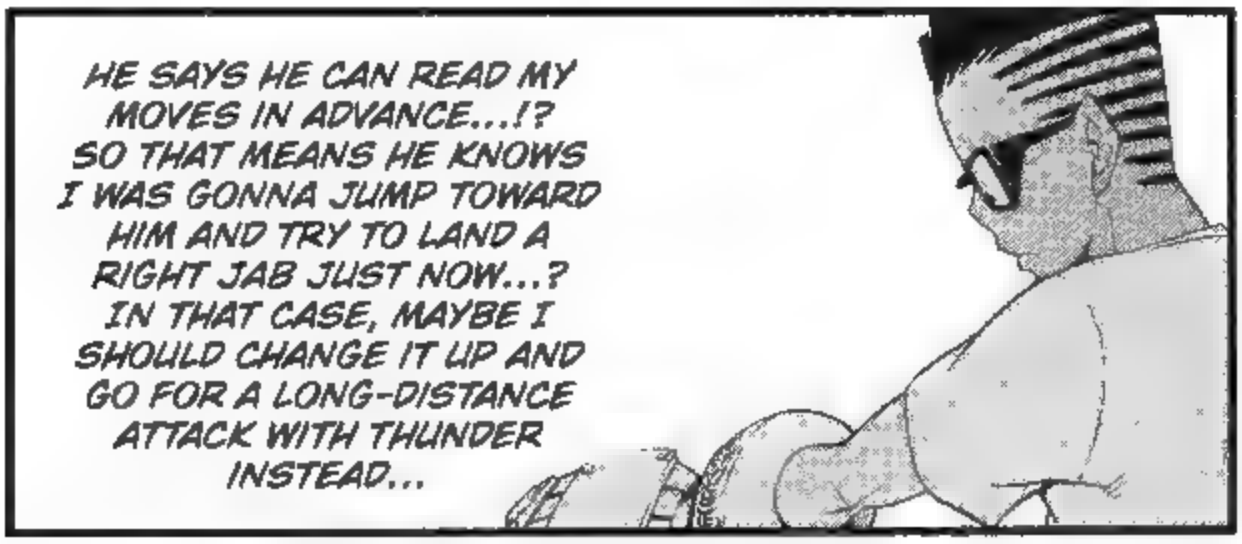
HEH HEH HEH.

THIS GUY IS REALLY TOUGH ...

THAT'S WHAT HAPPENS WHEN YOU JUMP THE GUN BEFORE I'M DONE COLLECTING ALL THE DATA.



I CAN READ WHAT AN OPPONENT IS GOING TO DO TWENTY MOVES IN ADVANCE.
YES, I SEE...I SEE EVERYTHING. I CAN SEE YOUR NEXT MOVES... ALL TWENTY OF THEM!


HE SAYS HE CAN READ MY MOVES IN ADVANCE...!? SO THAT MEANS HE KNOWS I WAS GONNA JUMP TOWARD HIM AND TRY TO LAND A RIGHT JAB JUST NOW...? IN THAT CASE, MAYBE I SHOULD CHANGE IT UP AND GO FOR A LONG-DISTANCE ATTACK WITH THUNDER INSTEAD...

BUT NO..... WOULDN'T HE SEE THAT COMING TOO...!? DAMMIT..... THIS GUY'S A PAIN IN THE ASS...

GOZU CTHWAND

I CAN READ YOUR NEXT TWENTY MOVES IN ADVANCE... BUT UNFORTUNATELY, I CAN'T SEE ANY WAY TO DEFEAT YOU.

DOSA (FWUMP)

...BUT UNFORTUNATELY... I COULDN'T SEE ANY WAY TO AVOID IT...

...AHHH...! I SAW THAT...I SAW THAT COMING...I KNEW THAT JAB WAS GOING TO COME FROM YOUR LEFT...

ZAN (STEP)

!!

ARE YOU TALKING ABOUT ME!?

NO, WAIT...!! THERE IS ONE... A DEMON TOOL SOLDIER MADE BY THE HAND OF THE GREAT SORCERER EIBON HIMSELF.

WE'RE NO MATCH AGAINST SOMEONE LIKE THAT...!

OH SHIIIT! THIS GUY'S TOO STRONG!

YEP. I'M THE TOY DEMON TOOL SOLDIER MORUBI.

.....

YOU... YOU'RE THE...!?

POCHI (CLICK)

DEMON TOOL SOLDIER MORUBI

PAN (BANG)

PON (BONG)

GASHAN (CLANG)

ZUDON (STOMP)

BABAAAN (DADUUUM)

WHEE!

HEY!!

WAAH!!

.....

.....

HOW D'YA LIKE MY DEMON TOOL FUN!!?

GEH ...

ZU

ZU

ZU

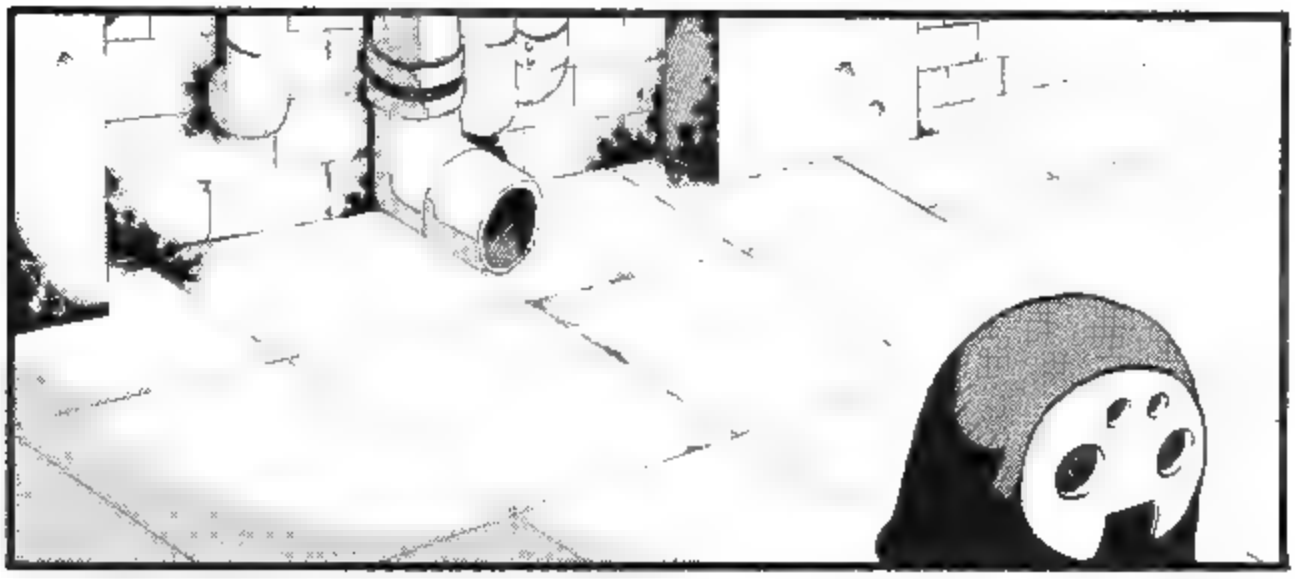
KA-BOOM

GET YOUR ASSES BACK HERE.

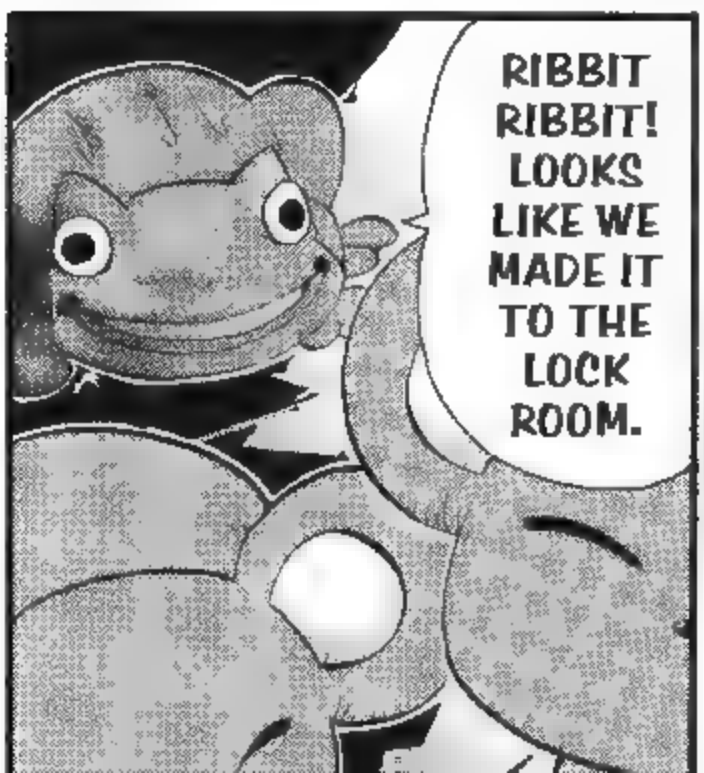
OY-OY... FIRE, THUNDER.

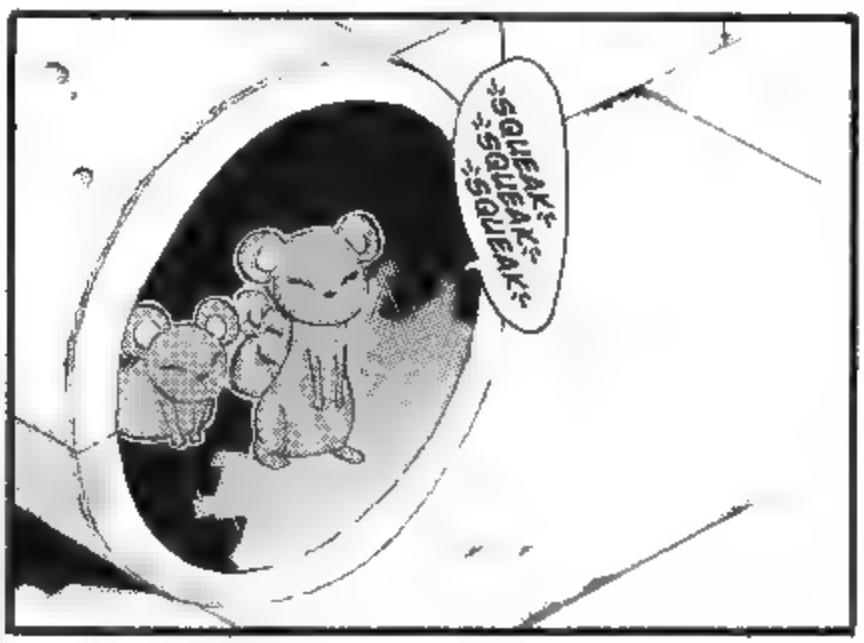
THIS COULD BE BAD.

WHOOOOOA!



TOWER ONE


RIBBIT RIBBIT! LOOKS LIKE WE MADE IT TO THE LOCK ROOM.


SQUEAK SQUEAK SQUEAK

NOW YOU GO DRAW THE ENEMY'S ATTENTION WHILE I SET UP THE BOMBS.

=SQUEAK= =SQUEAK= =SQUEAK=

=SQUEAK= =SQUEAK= =SQUEAK= x3

DO

DO

DO (THMP)

DO

GA (GRAB) x3

BON (BOOM)

=SQUEAK= =SQUEAK= =SQUEAK= =SQUEAK= x3

DO

BA (LEAP)

.....!!
WH...WHO THE HECK IS THAT...!?

-›SQUEAK‹-
-›SQUEAK‹-
-›SQUEAK‹-
I'LL BE YOUR OPPONENT.

YOU'RE THE ONE...!? THE ONE WHO'S BEEN GOING AROUND DESTROYING ALL THE DEMON TOOL LOCKS!?

BEAM WHIS-KERS!

-=CROAK=-
♪
LOOKING GOOD!

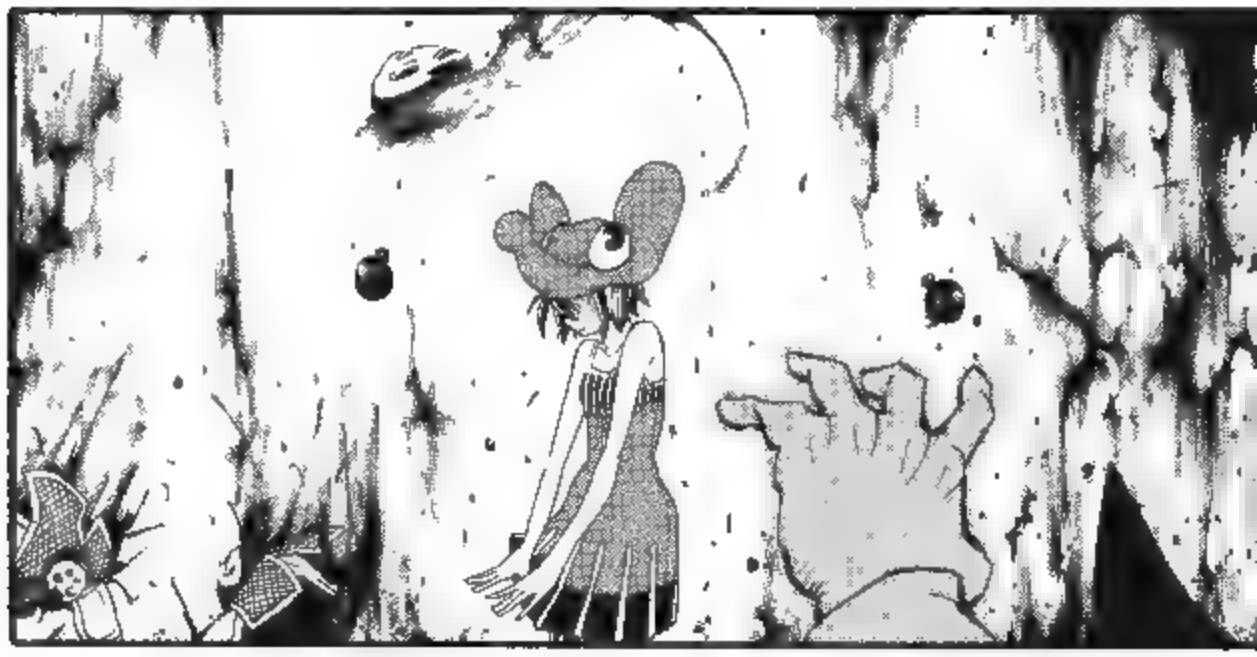
GYAAA!

ZUBA (SLASH)

PON (POOF)

I BETTER HURRY AND GET THESE TADPOLE BOMBS AROUND THE LOCK WHILE THE COAST IS CLEAR.

SESSESSE (SHUFFLE)

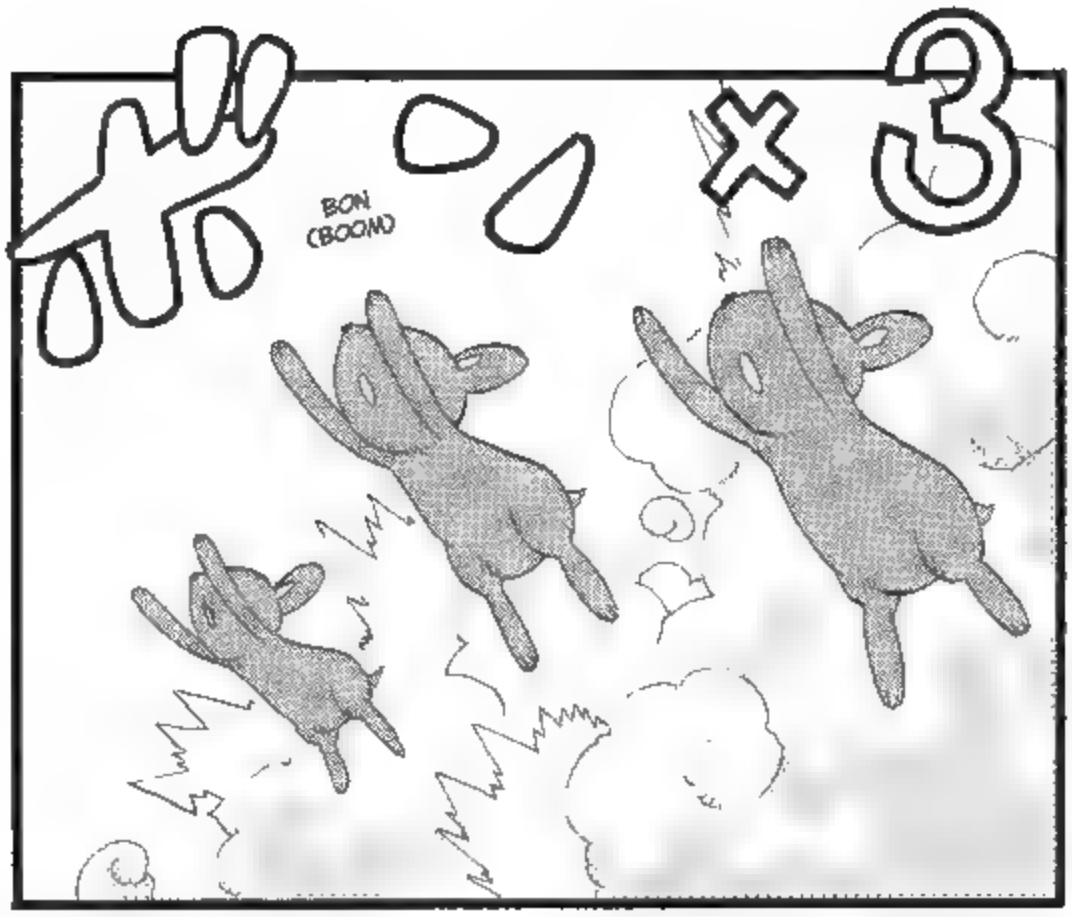


-SQUEAK-
-SQUEAK-
-SQUEAK-
EASY PEASY PUDDING AND PIE.

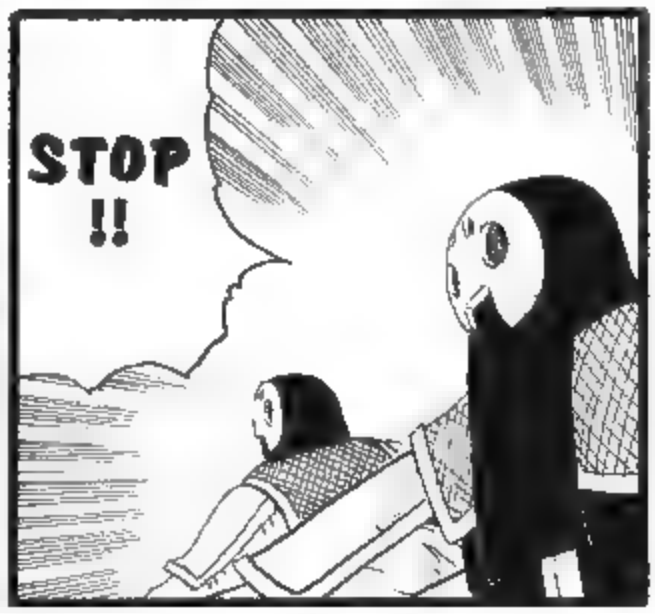
WAIT, Y... YOU'RE A WITCH ...!!?
BUT WHY WOULD A WITCH WANT TO GO AGAINST ARACHNO-PHOBIA. ??

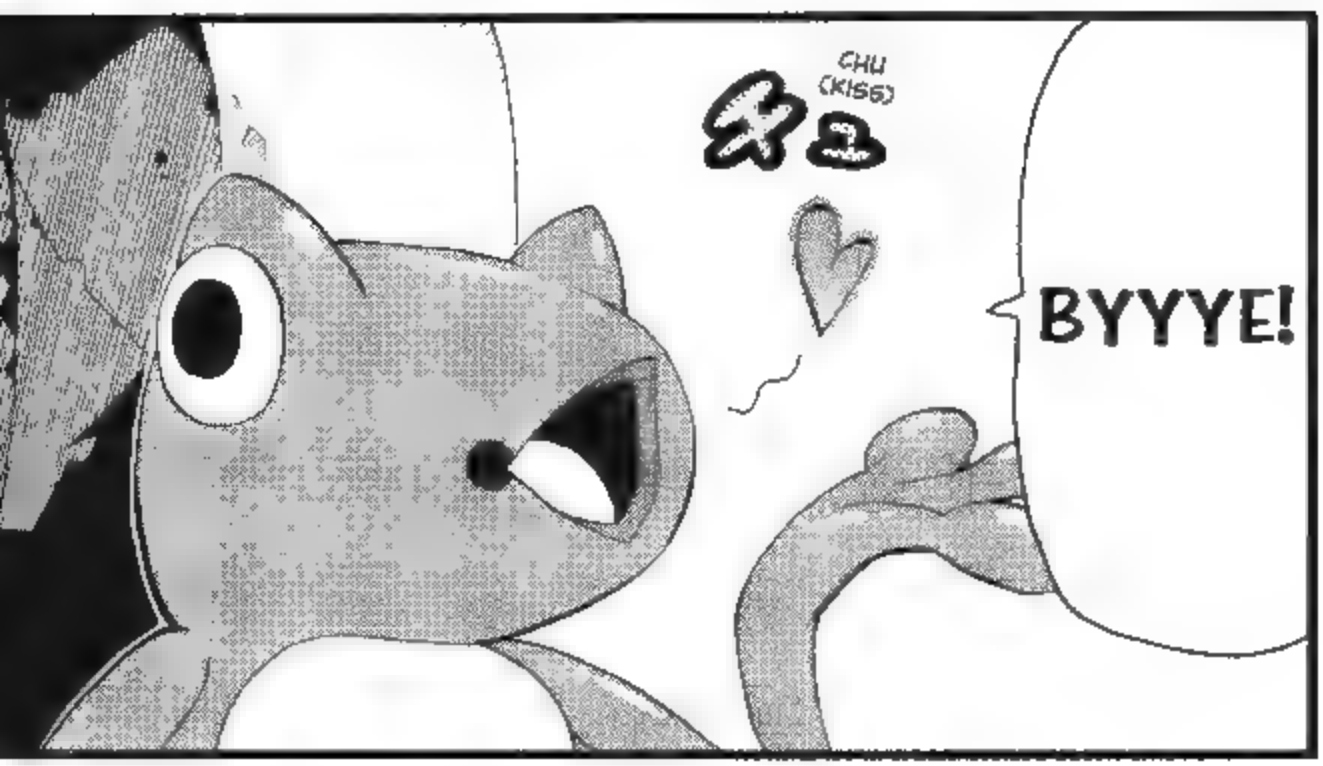
YOU WORK FAST, ERU-ERU! ♪

MIZUNEEE!! ALL SET OVER HERE!! NOW LET'S HURRY AND GET OUT!!


BON
(BOOM)
x3

GO!!
GO!!
TA
TA
(TMP)
TA


STOP
!!


CHU
(KISS)
BYYYE!

DO

DO

DO

DO

DO (THUMP)

FORGET ABOUT THAT STUPID TOY!!

FIRE! THUNDER! KNOCK THAT SHIT OFF ALREADY!

BLLO (VWOOSH)

D-I-E!!

THEY WON'T GET BORED OF ME ANYTIME SOON.

DON'T BE RIDICULOUS... MY KIND OF FUN IS DEMON TOOL FUN!

LIGHT-NING KING DRILL!!

DO (WHAM)

OOO (WHOOO)

!!

GASHAN (CRASH)

ナ!!ニャーン

VOLANTERN!

GO (WHOOM)

SORRY WE GOT HERE SO LATE.

WE'RE BACK!!

OX!

OOOO (WHOOOO)

KIM! JACKIE!

GA (BUMP)

TOSU (STAB)

I THINK THAT'S ALL OF THEM.

R...

RIGHT ...

.....
.....

NOW LET'S HURRY AND GO FIND THAT DEMON TOOL.

.....

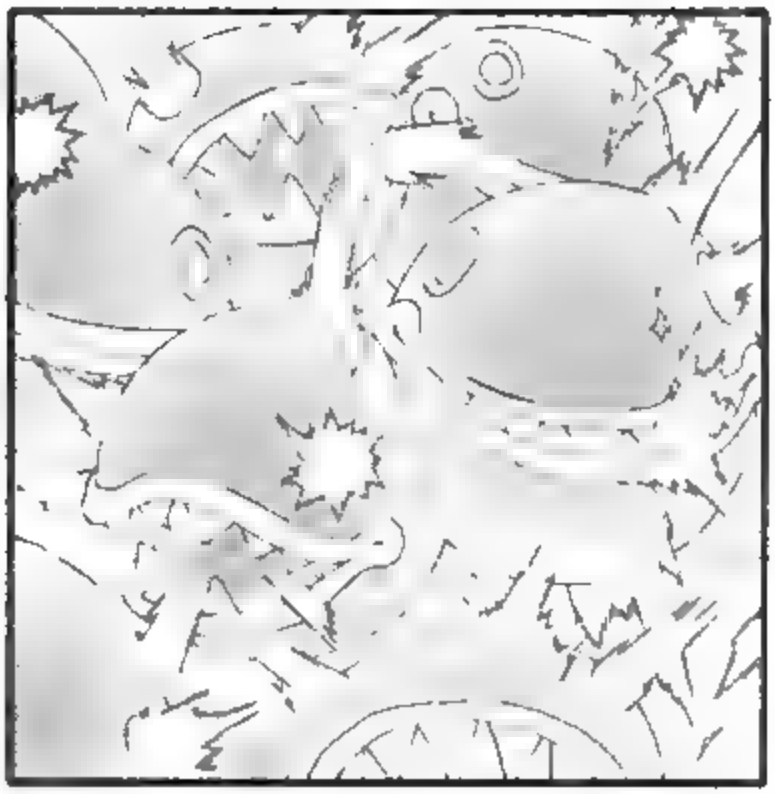
PURU (TREMBLE)

PURU

PURU

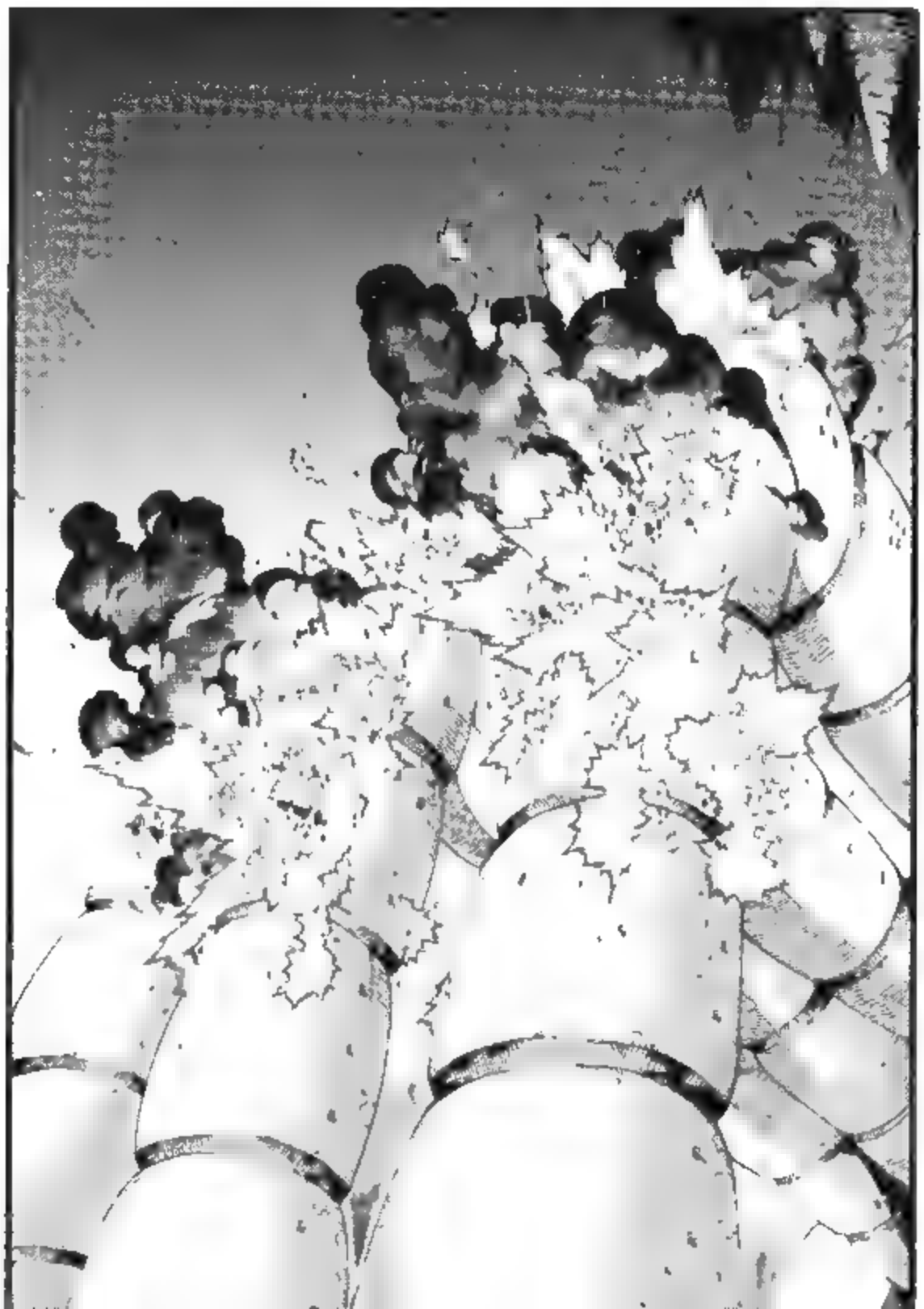
DEMON TOOL "LOCK"

...ALL TARGETS OF DEMO-LITION .....



DEMON TOOL LOCKS ONE THROUGH EIGHT.....

...AND DESTROYED!



ALL LOCKS HAVE GONE DARK...

THE MAGIC BARRIER PROTECTING THE SPIDER QUEEN ROOM WILL SOON DISSIPATE

ARACHNE-SAMA'S MAGIC IS FULLY PREPARED.

THERE IS NO NEED TO BE ALARMED.

THE SPIDER QUEEN ROOM .....

...OPEN.

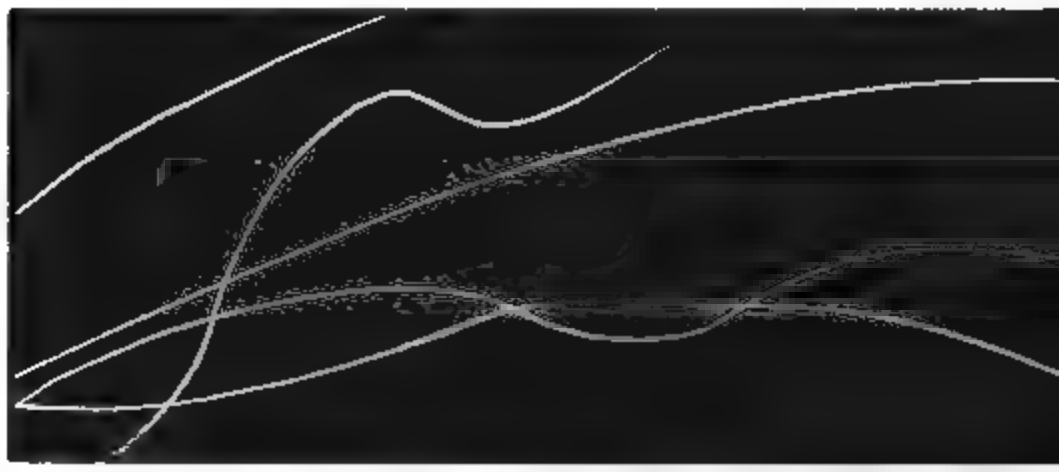
GOOOON ~(WHOOOOM)

IT LOOKS LIKE THE MAGIC BARRIER'S DISSIPATED NOW.

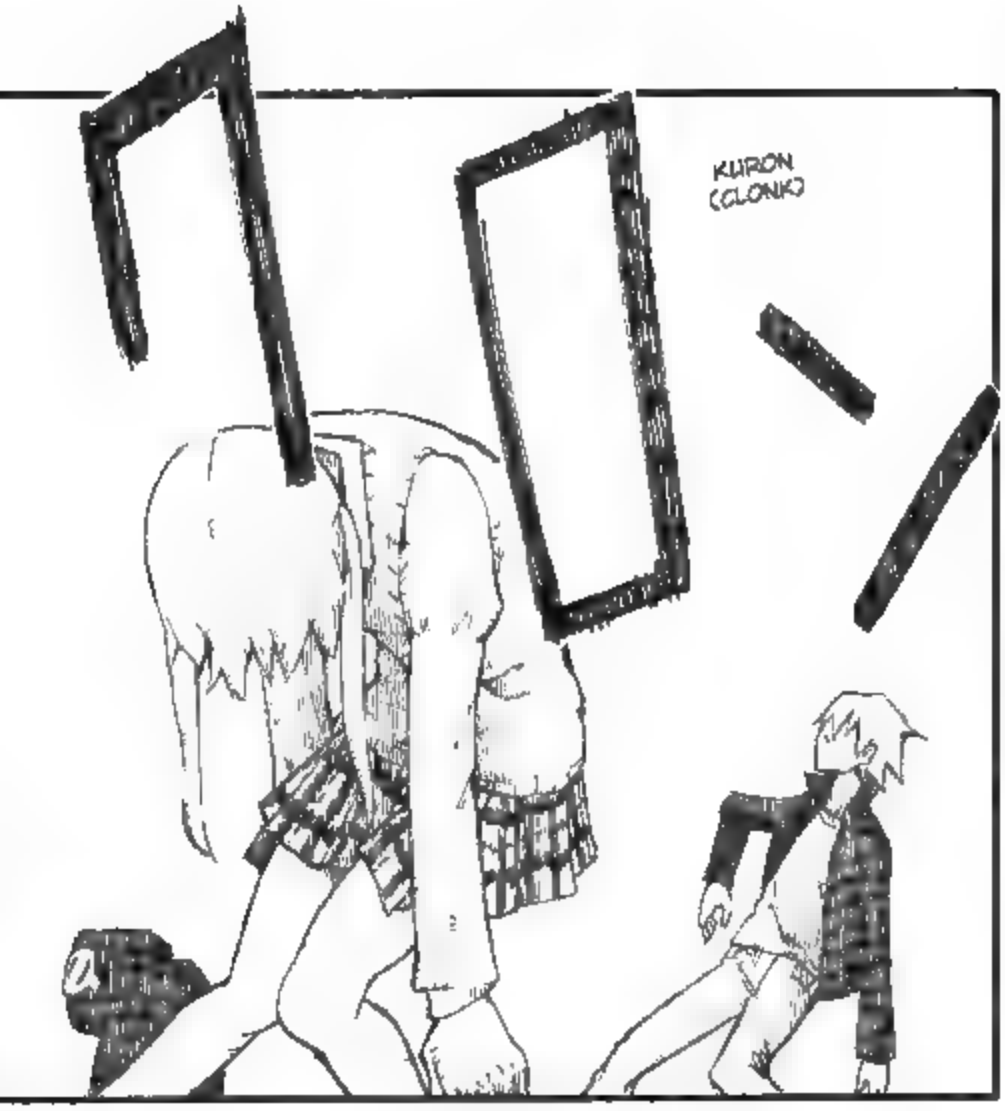
SO INSIDE THIS ROOM'S WHERE ARACHNE IS?

NOW THAT THE BARRIER IS GONE, I SHOULD BE ABLE TO PICK UP CRONA'S WAVELENGTH.

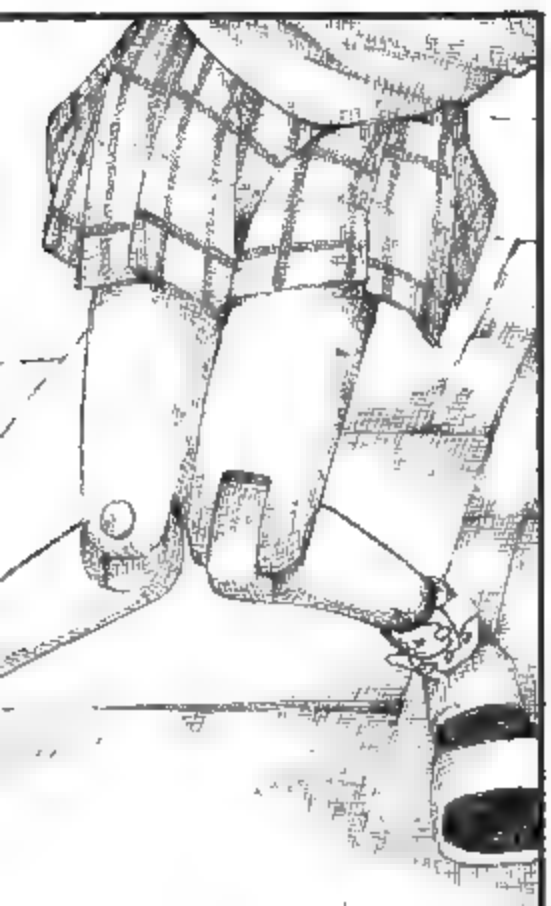
BUT CRONA ...?

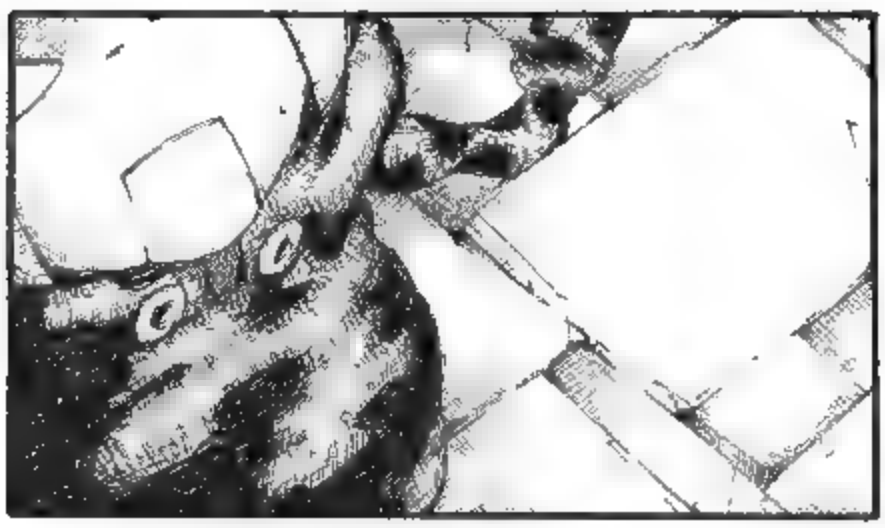


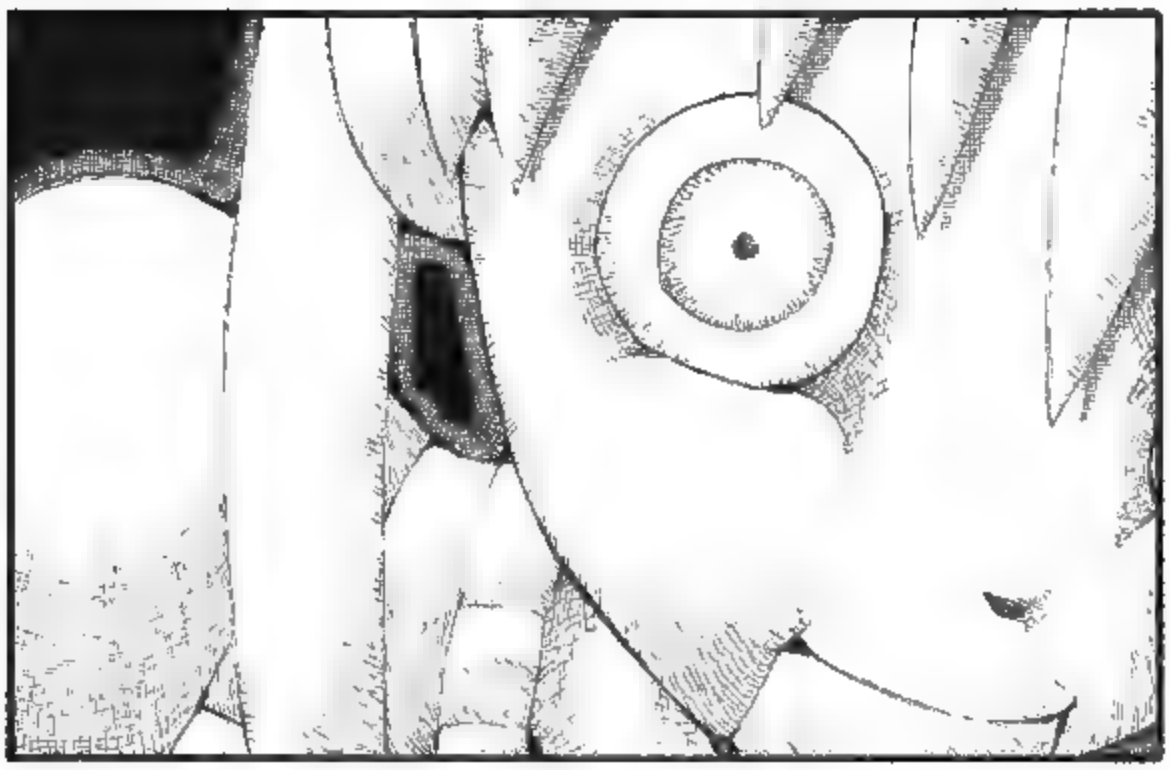
A MAGIC ATTACK!?
NO!!


KURON
CCLONK)

!?

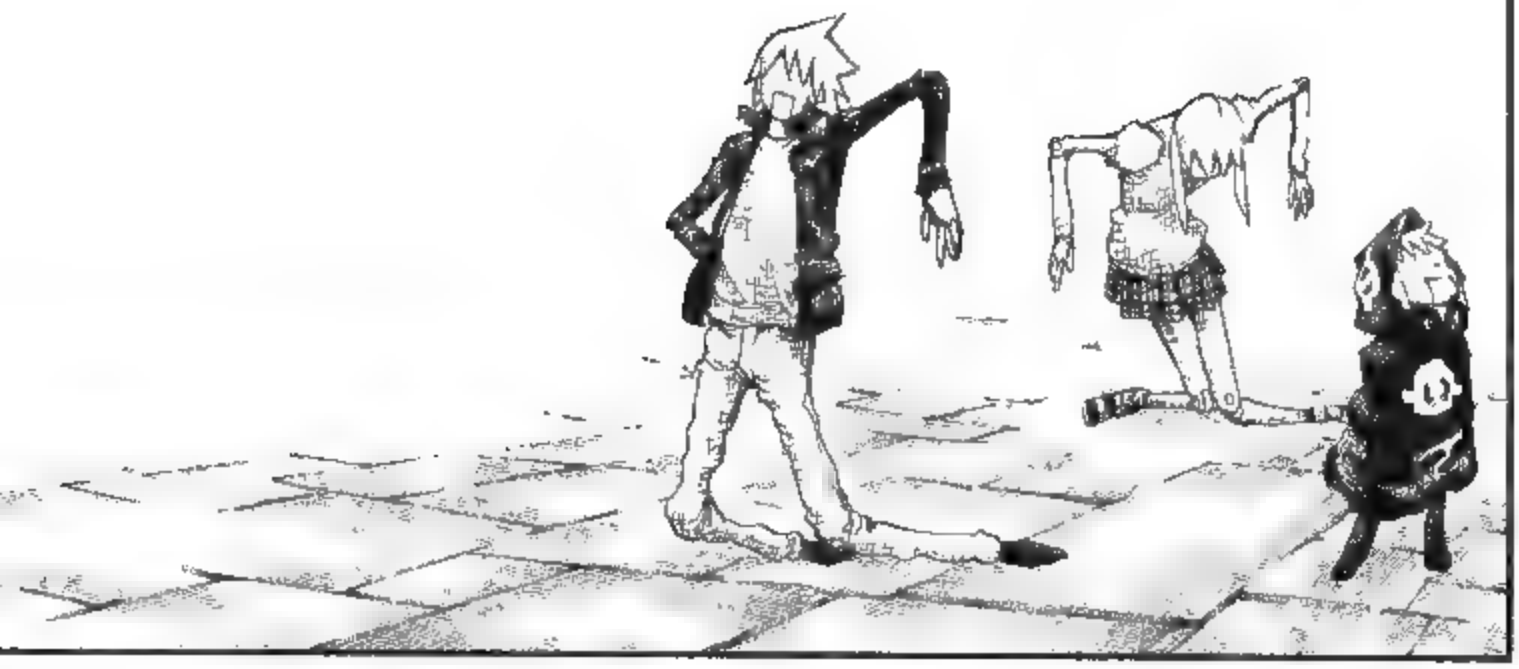






WHAT'S THIS!?

SOUL EATER

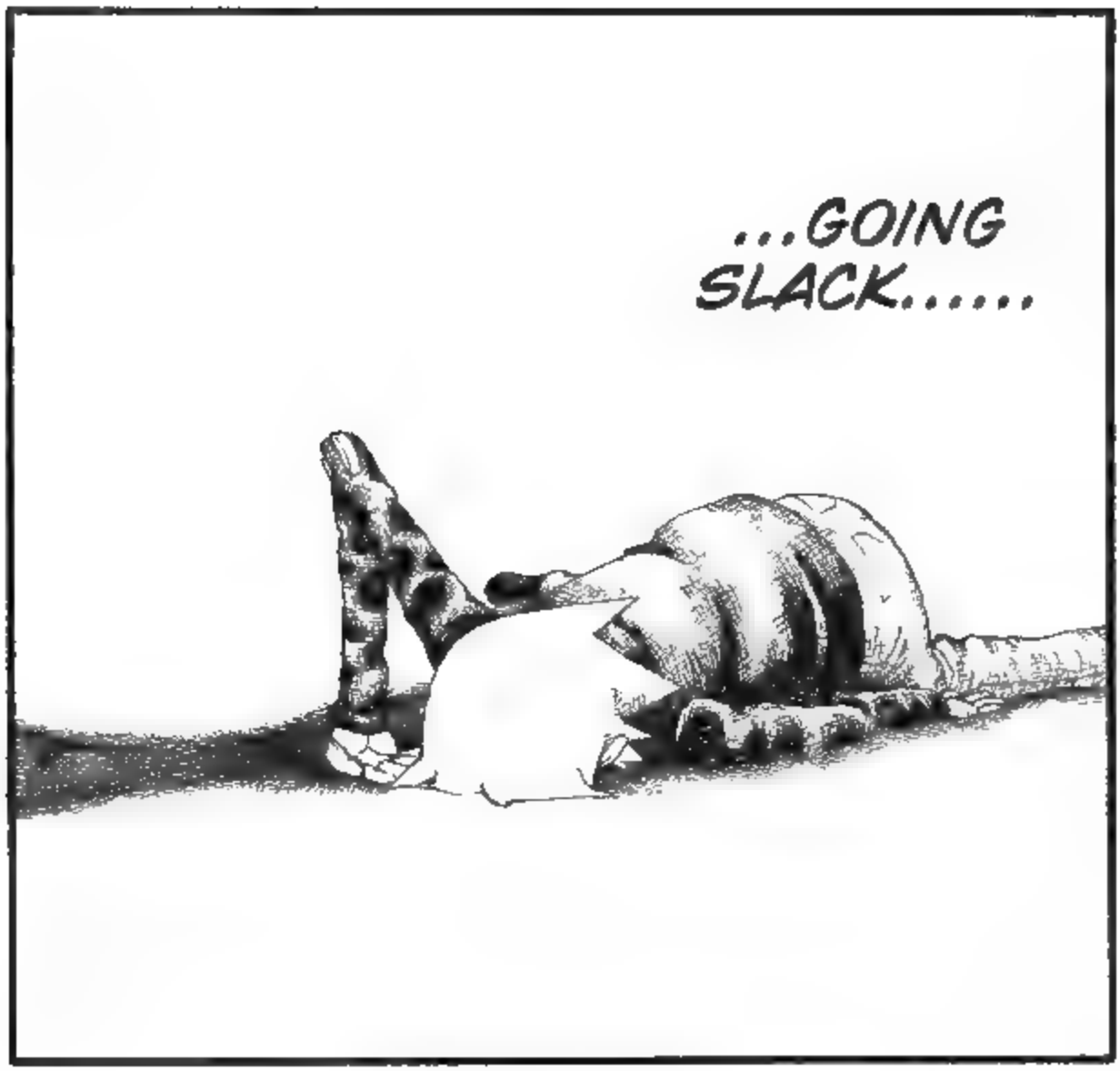


ALL MY STRENGTH .....

MY WHOLE BODY...

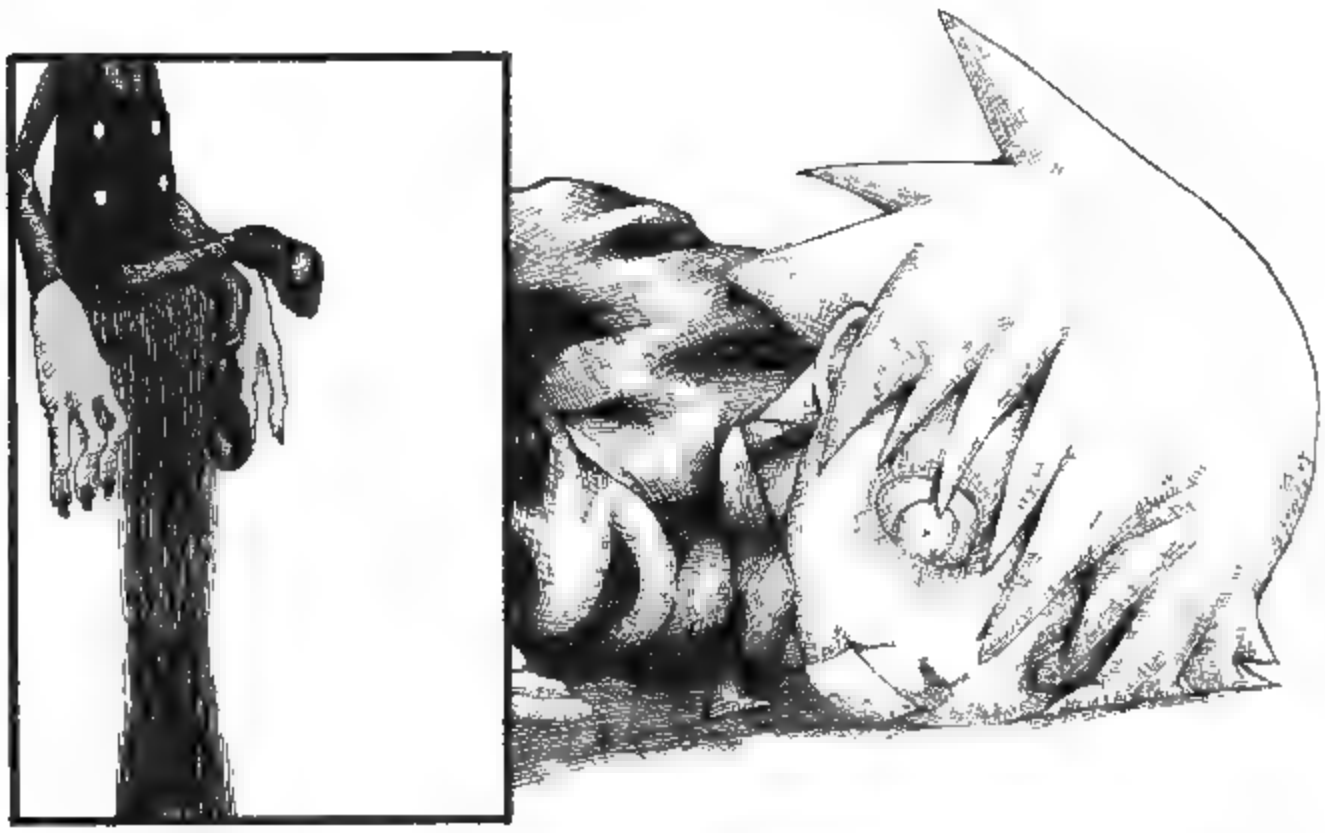
...SINK-ING .....

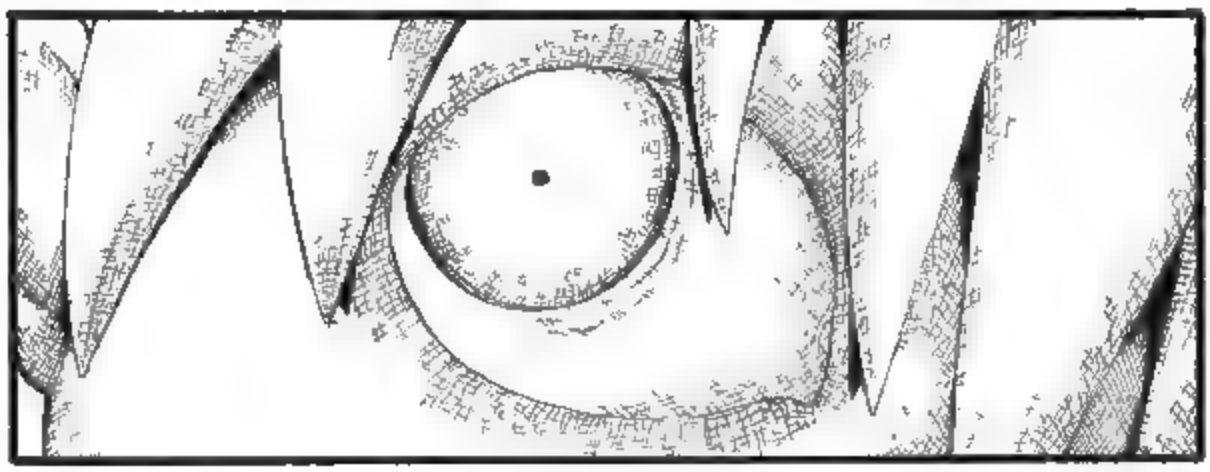
...DRAINING OUT.....



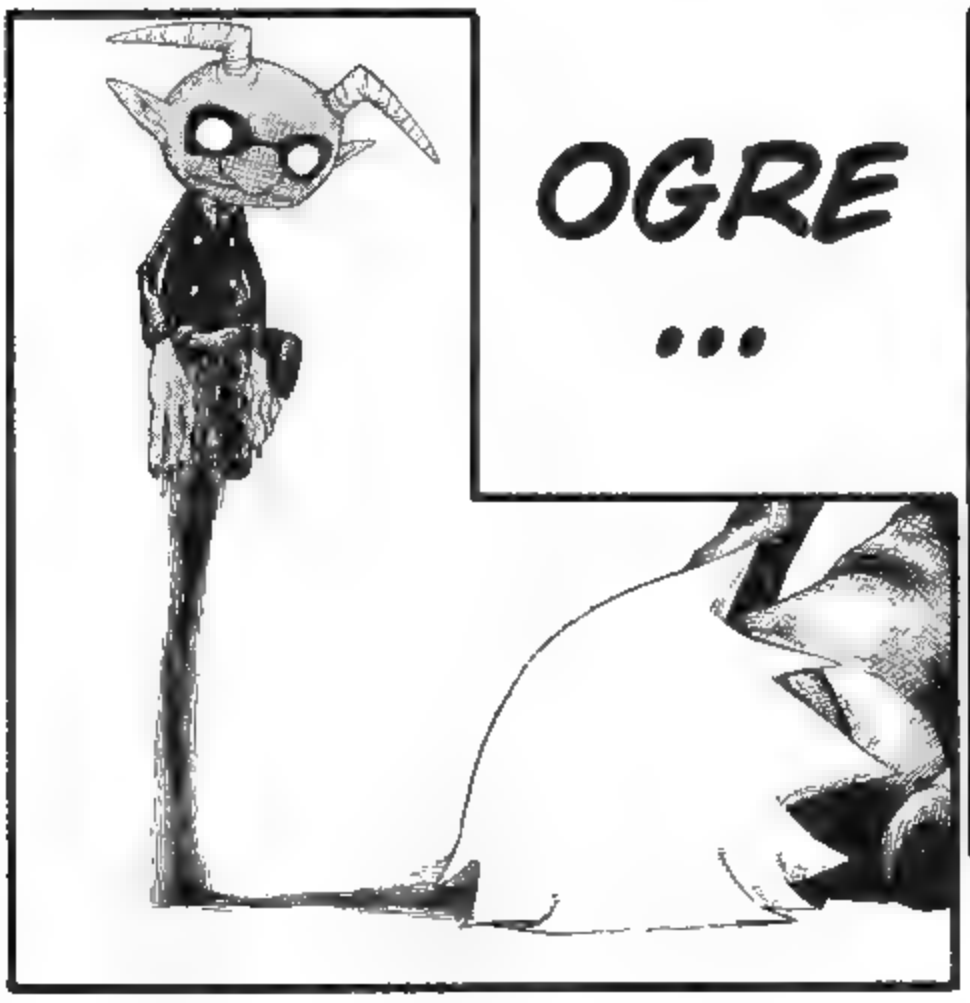
SOUL EATER

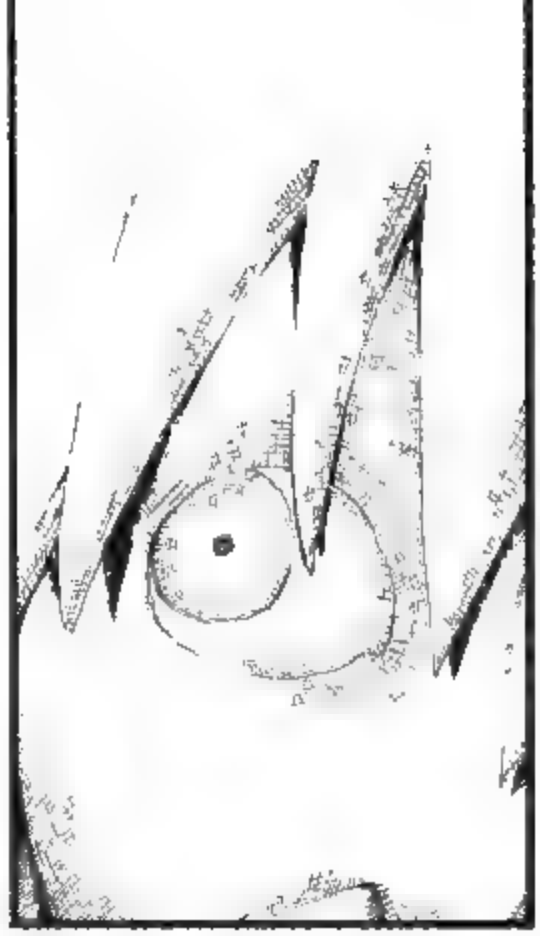
CHAPTER 55: OPERATION CAPTURE BABA YAGA CASTLE (PART 10)





OGRE
...





YOU'RE A WRECK.

THAT'S WHAT YOU ARE.

THIS IS WHO YOU REALLY ARE.

DO IT.
NOW PULL YOURSELF TOGETHER AND GET UP...

JUST CUT THROUGH THE DARK-NESS.

JUST DO IT.

DON'T SEEK THE MAD-NESS.

JUST OVER-COME YOUR FEAR.

.....

GET UP.

キリ KIRI

キリ KIRI

キリ KIRI

キリ KIRI

キリ KIRI

キリ KIRI

キリ KIRI (KRICK)

キリ KIRI

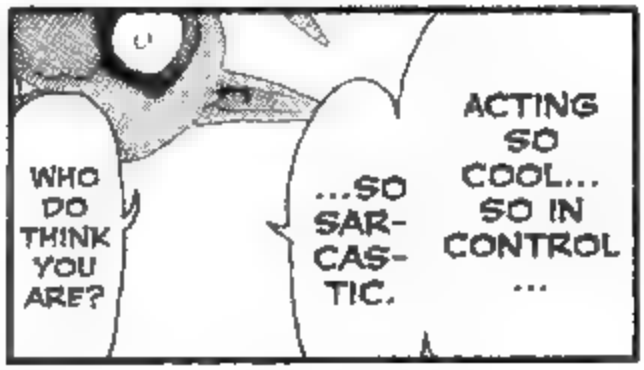
キリ KIRI

ガシャーン
GASHAN (CRASH)

KATA カタ
KATA カタ
KATA カタ

KATA カタ
KATA カタ
KATA (RATTLE) カタ

YOU'RE PA-THET-IC.
KATA カタ
KATA カタ
KATA カタ


WHO DO THINK YOU ARE?
...SO SAR-CAS-TIC.
ACTING SO COOL... SO IN CONTROL ...

TAKE A GOOD HARD LOOK AT YOUR-SELF.

THIS IS YOU.

MY BIG BROTHER...
WES...

WHAT AN INCREDIBLE PERFOR-MANCE!

!?

WES EVANS, YOU'RE EVERY BIT THE VIRTUOSO VIOLINIST PEOPLE SAY YOU ARE!

...

WHAT'S WRONG, SOUL? COME ON OVER AND HANG OUT WITH US.

OH, SO THAT'S HIS LITTLE BROTHER SOUL-KUN.. ?

APPARENTLY HE'S QUITE THE MUSICAL TALENT HIMSELF ON THE PIANO.

REALLY? I'D LIKE TO HEAR HIM PLAY.

...

WHAT IS THERE THAT I CAN DO...?

I'M NOWHERE NEAR AS GOOD AS WES...AND I NEVER WILL BE.

ANYONE WITH AN EAR FOR MUSIC WOULD HEAR THE DIFFERENCE RIGHT AWAY.

THAT'S CRAZY... MAN, WHAT'S GOING ON WITH MY KID BROTHER, HUH?

NOW I FINALLY HAVE AN EXCUSE TO GET AWAY...

IT'S A SHOCKER, ALL RIGHT. I MEAN, WHO'D HAVE THOUGHT A MUSICAL FAMILY LIKE OURS WOULD HAVE ANY WEAPON BLOOD RUNNING THROUGH OUR VEINS.

YOU SURE SURPRISED THE HELL OUT OF GRANDMA TOO.

THAT'S IMPRES-SIVE.

YOU KEEP A COOL HEAD, YOU HAVE A SENSITIVE NATURE, AND YOU'RE PRETTY INSIGHTFUL FOR YOUR AGE.

ALSO IMPRES-SIVE.

AND YOU HAVE YOUR MOMENTS... MOMENTS OF MAKING WISE CHOICES AND STICKING TO THE PATH YOU'VE CHOSEN.

BUT HOW DID YOU FIND THAT PATH? WITH CYNICISM, THAT'S HOW.

YOU FOUND IT BY REJECTING ALL THE OTHER PATHS AS "STUPID" OR "NO GOOD"... CYNICALLY DISMISSING EVERYTHING UNTIL YOU WOUND UP ON THIS ONE.

WHAT DIRECTION DO YOU WANT YOUR LIFE TO GO IN? TELL ME.

WHAT DO YOU WANT TO DO? WHAT DO YOU WANT TO BE? WHAT DO YOU BELIEVE IN?

WELL?

KAPA KAPA KAPA

KAPA KAPA KAPA KAPA (FLOP)

YOU'RE NOTHING BUT A COWARD— UNABLE TO MAKE ANY MOVE FORWARD EXCEPT BY PROCESS OF ELIMINATION.

ALL RIGHT, THEN SPEND YOUR WHOLE LIFE CRAWLING IN THE DIRT, YOU CREEPING PUTZ.

...YOU JUST HAVE FUN ON THE FLOOR THERE, GRUMBLING ABOUT THE SHIT HAND YOU'VE BEEN DEALT.

SO UNTIL SOMETHING ELSE COMES ALONG FOR YOU TO REJECT...

I HAVE TO GET UP...

GET UP... AND DO WHAT?

GET UP... AND DO WHAT?

...YEAH, RIGHT. THAT'S NOT GONNA HAPPEN FOR A SILLY LOSER LIKE ME.

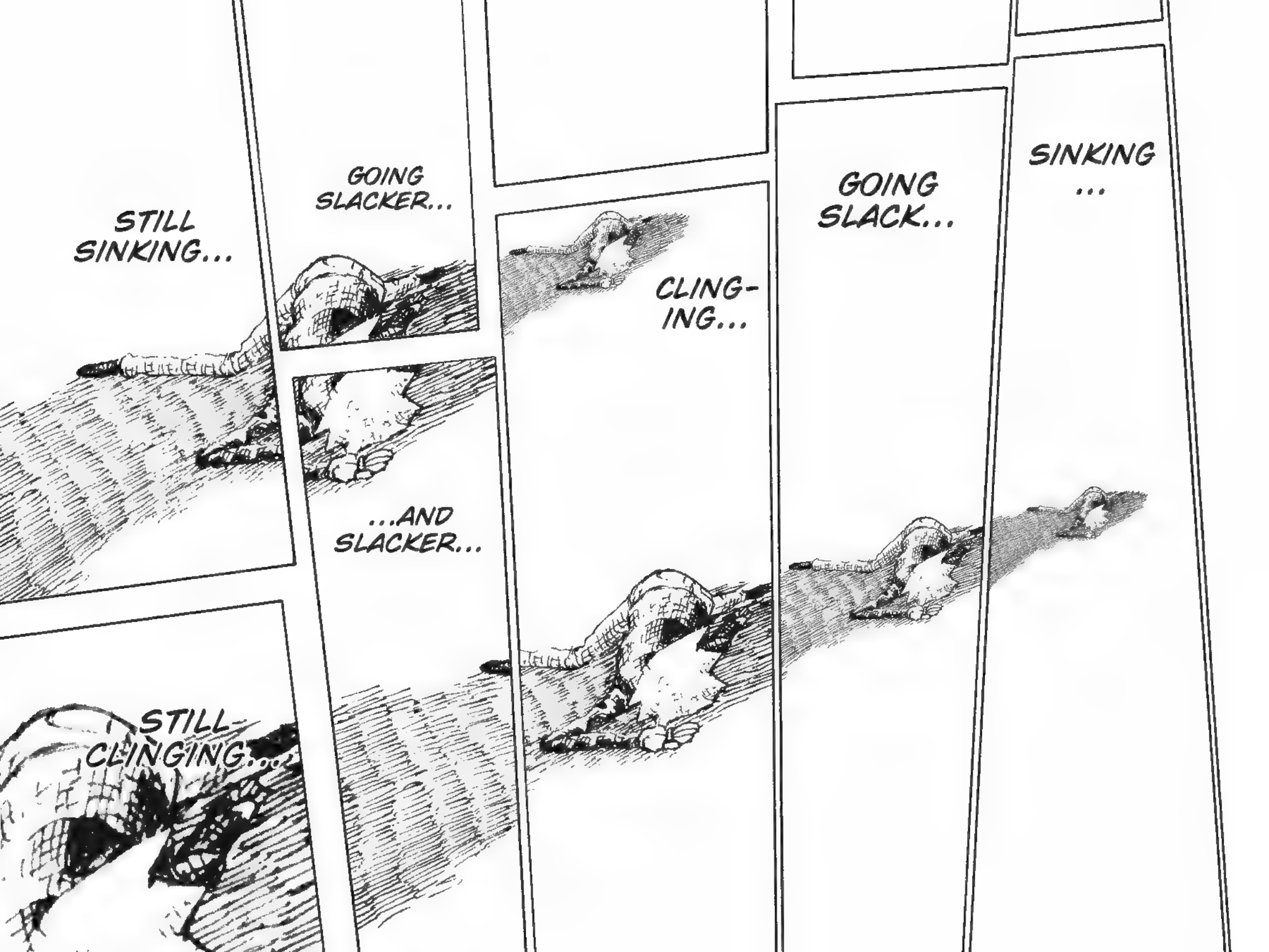
GET UP... AND TRANSCEND THE GODS!!

NO, I WON'T.

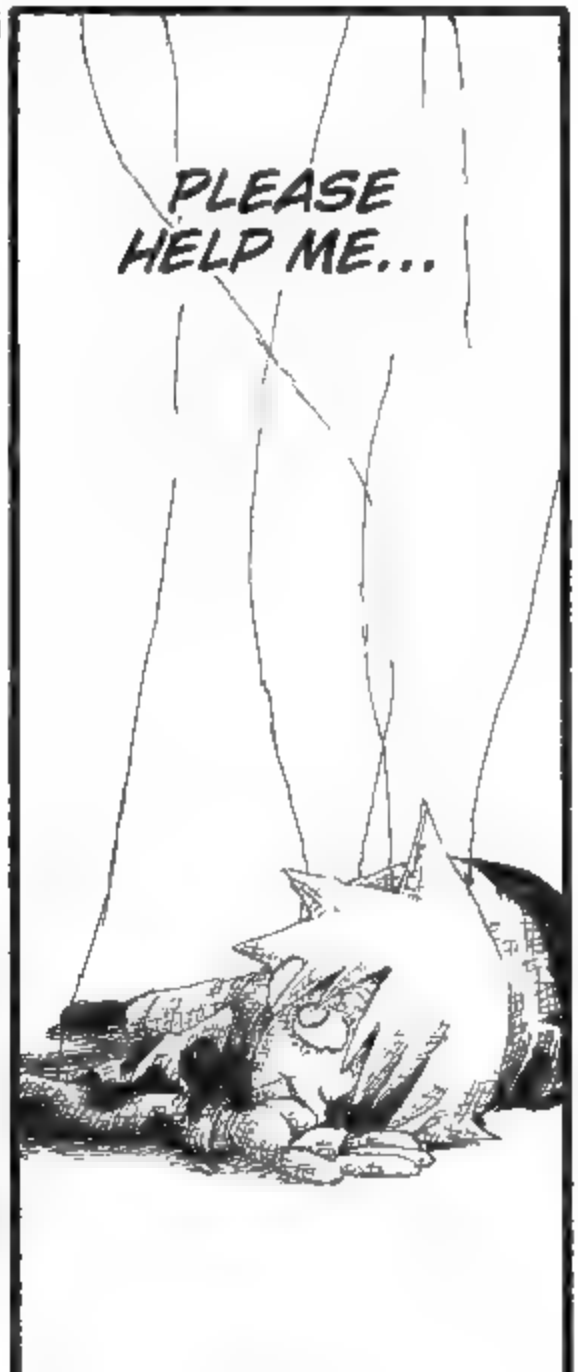
I REALLY AM PATHETIC... AND MAYBE THIS IS WHAT I DESERVE. SHOULDN'T I JUST ACCEPT IT...?

NOT LIKE THIS...SO PATHETIC ...

BUT I DON'T WANNA BE LIKE THIS FOREVER.


STILL SINKING...
GOING SLACKER...
CLING-ING...
GOING SLACK...
SINKING ...
...AND SLACKER...
STILL-CLINGING...

NO...



I WANNA GET UP...

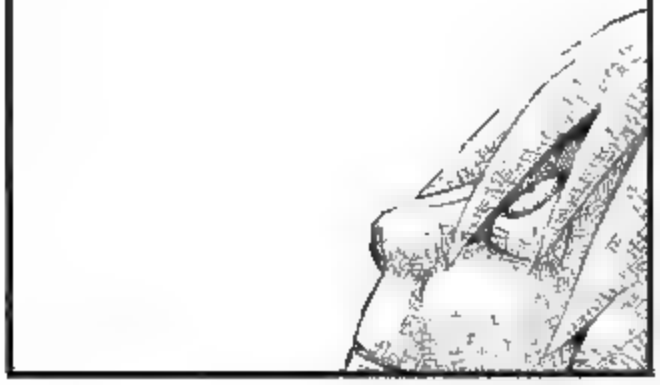
I DON'T WANNA BE ON THE GROUND...

HELP ME...

HELP ME...

HELP ME GET UP...

HELP ME...



THIS DARKNESS BINDS US TOGETHER, SOUL. YOU MUSTN'T TRY TO CUT FREE OF IT.

HELP ME...

YOU DON'T HAVE TO WORRY ANY-MORE ABOUT WHAT PATH YOU SHOULD FOLLOW, SOUL. I HAVE IT ALL TAKEN CARE OF.

I WILL GUIDE YOU AND SHOW YOU THE WAY.

HELP ME...

I WILL.

YES!!

I'M SAVED!!!

MAKAAA...

!!

...CHOP!!

NGAH...!?

SHUUU (PSHHH)

KUAAH.....

GON (WHAP)

UH.

RIGHT.

COME ON.

WHAT ARE YOU DOING DOWN THERE?

...

I DON'T KNOW.

THAT'S A GOOD QUESTION.

HEY, SOUL... DOES THIS MEAN YOU'RE GONNA QUIT PLAYING PIANO?

.....

THANK YOU.

"WHAT DO I WANT TO DO?" ...IT'S NOT THE SAME QUESTION IT WAS BACK THEN. BY NOW IT SHOULD BE OBVIOUS...

WELL, I FOR ONE LOVE YOUR SOUND, SOUL.

WHAT I WANT IS TO BECOME STRONG... FOR HER. AND THAT'S WHAT I'LL DO.

?

MAKA'S SOUND IS ALWAYS THERE TO CUT THROUGH THE DARKNESS FOR ME.

THAT SPELL WAS AN ATTEMPT TO TURN US BY TARGETING OUR WEAKNESSES AND TAKING ADVANTAGE OF THEM.

WHAT THE HECK WAS THAT MAGIC JUST NOW?

PUT YOUR SOUL INTO IT, SOUL.

SO THAT'S THE KIND OF MAGIC ARACHNE USES.....

ARACHNE'S NOT LIKE ME— DIRECT ATTACK SPELLS AREN'T REALLY HER THING.

SO SHE'LL COME AT US FROM THE INSIDE, LIKE SHE DID JUST NOW?

THAT'S EXACTLY WHY WE'RE GOING TO NEED YOUR SOUL PERCEPTION AND ANTI-DEMON WAVELENGTH ABILITIES HERE, MAKA-CHAN.

YES.

ゴゴゴゴゴゴ GO GO GO GO GO (RUMBLE)

KI KI KI KI KI (GLARE)

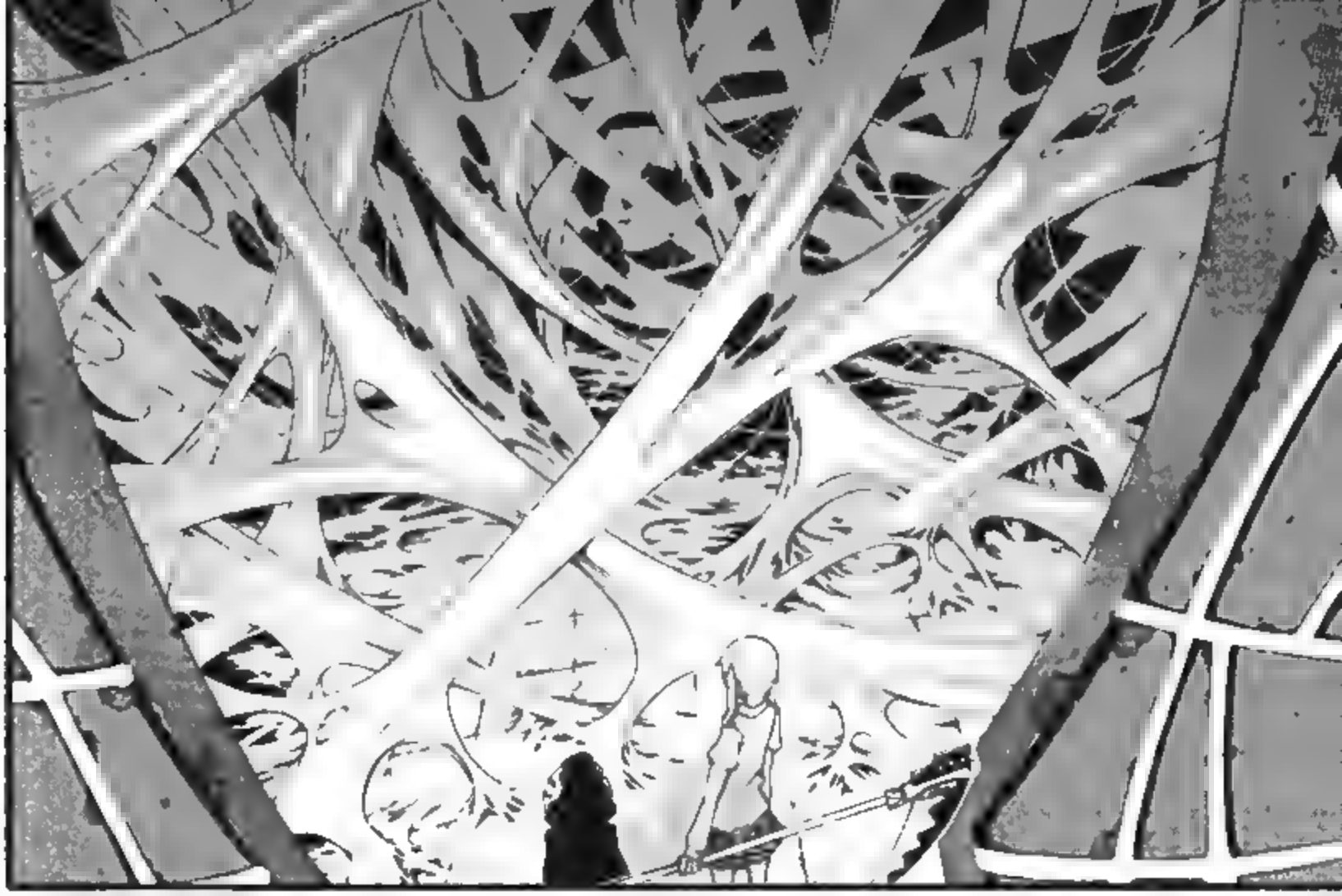
ARE YOU TWO READY FOR THIS?

LET'S GO.

I SENSE ARACHNE'S HIDEOUS SOUL WAVELENGTH .....

I SENSE IT...

WHAT THE HELL... IS THAT ...??



SOME KIND OF CRAZY SPIDER-WEB.

DO YOU SENSE ARACHNE'S SOUL WAVE-LENGTH ANYWHERE?

WE'RE GOING IN THE RIGHT DIREC-TION.

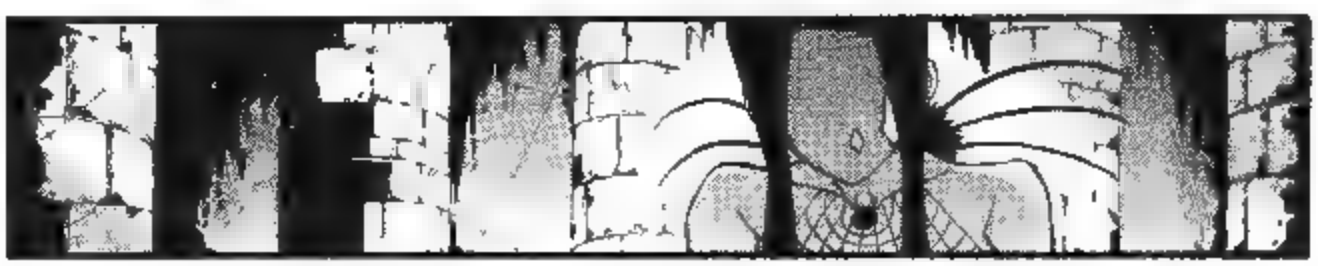
HYU (WHIZ)

THEN STAND BACK—I'LL USE VECTOR ARROW TO CLEAR THE WAY AHEAD.

ZUBA (SHWP)

BA

OOOOO (WHOOOO)



HUH ...?
WHAT'S GOING ON?

...

WHAT IS IT? WHAT'S WRONG?

...BUT FOR SOME REASON...

...SO THERE CAN'T BE ANYTHING WRONG WITH MY SOUL PERCEPTION ABILITY...

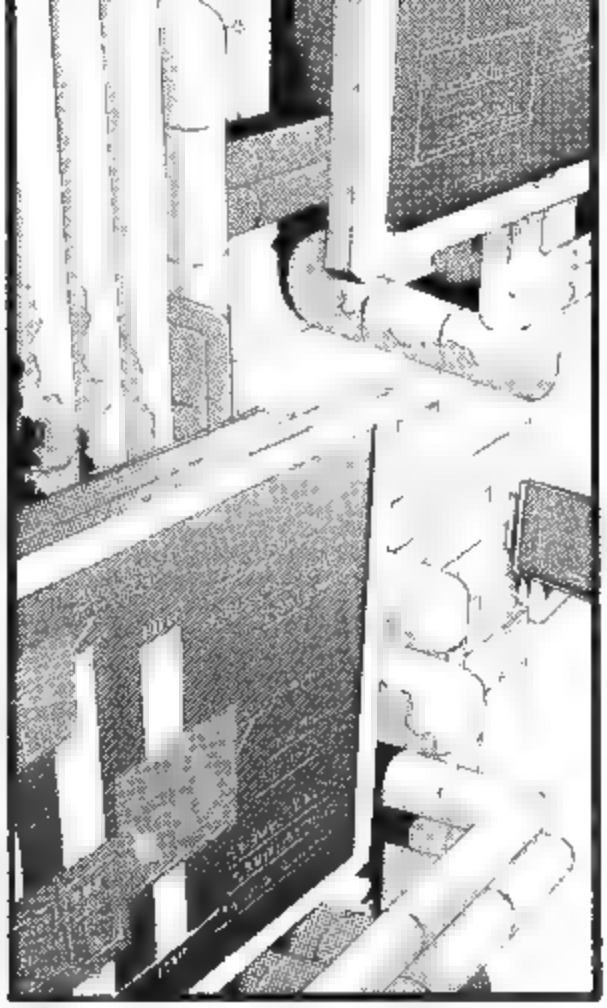
I CAN STILL SEE MEDUSA'S SOUL WAVE-LENGTH...

ZURURI (SLUMP)

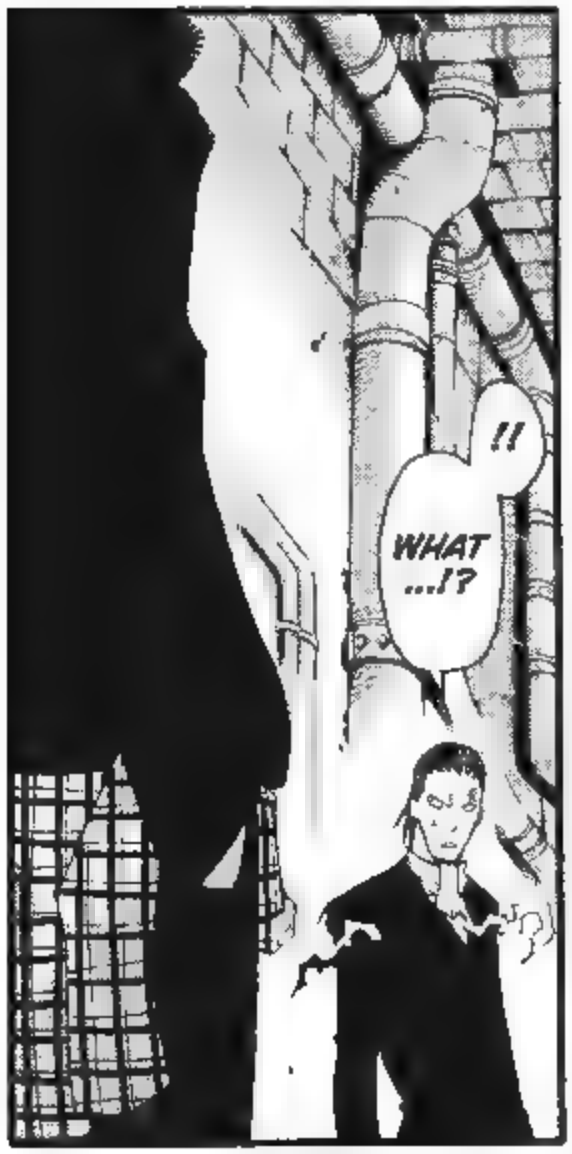
GOTO (THUMP)

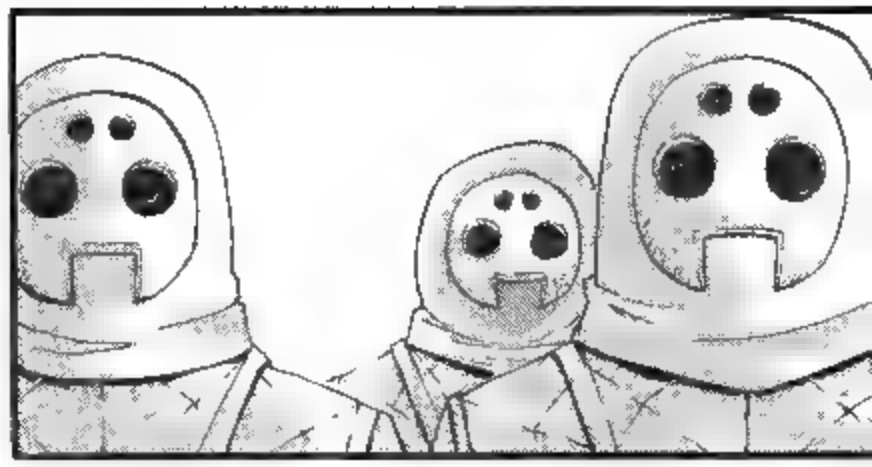
SHE'S DEAD!?

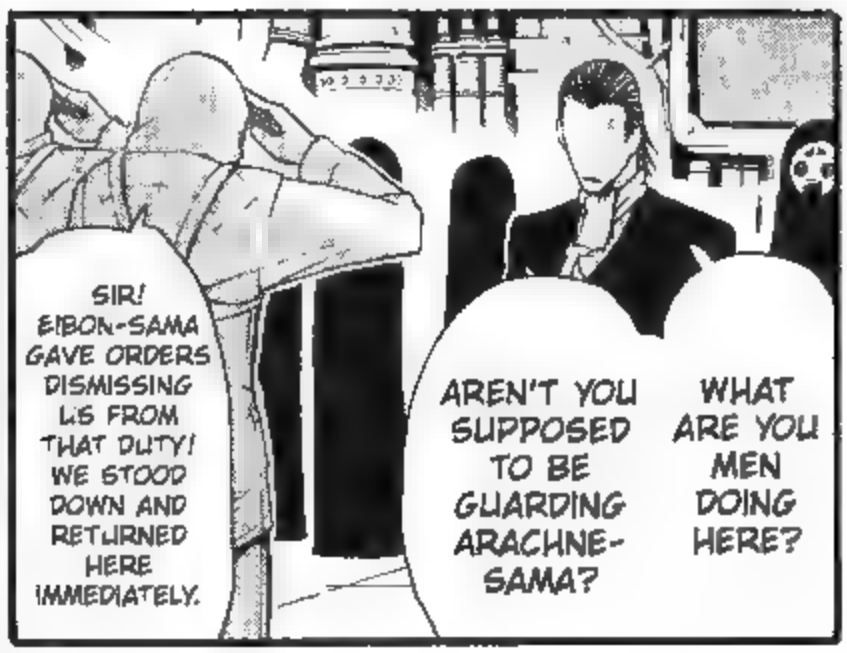
WHAT'S GOING ON...?



SECURITY OPERATIONS ROOM


!!
WHAT ...!?




SIR! EIBON-SAMA GAVE ORDERS DISMISSING US FROM THAT DUTY! WE STOOD DOWN AND RETURNED HERE IMMEDIATELY.
AREN'T YOU SUPPOSED TO BE GUARDING ARACHNE-SAMA?
WHAT ARE YOU MEN DOING HERE?

WHAT IS THE MEAN-ING OF THIS!!?
HOW DARE YOU MAKE THAT DECI-SION ...!?

I MADE NO DECISION.

I WAS MERELY CARRYING OUT ARACHNE-SAMA'S INSTRUCTIONS.

AND YOU ARE A LIAR.

WHAT DO YOU THINK YOU'RE PLAYING AT, YOU SHIFTY LITTLE EXCUSE FOR A SORCERER!

DON

DON

DON (POUND)

GIRIKO-SAMA!!

GIRIKO-SAMA!!

ZZZZZ...

DON (POUND)

GIRI-KO-SAMA!

GIRI-KO-SAMA!

OH MAN... WHAT DO I DO? IF I JUST GO IN THERE, HE'S GONNA BEAT THE CRAP OUT OF ME...

DON

FNNNGH...

HMM, MUST BE THIS WAY...

THERE'S THE WAVE-LENGTH ...

WHICH DIRECTION DID MOSQUITO GO...?

YEAH. WHEN IT'S JUST US, WE TAKE THESE KINDS OF GOONS OUT WITH NO PROBLEM.

DESPITE BEING KID-KUN AND ALL, HE SURE HAS A HECKUVA TIME TAKING OUT THEIR TOP GUYS, HUH? AND THAT'S JUST ONE OF THEM.

WELL, AT ONE POINT WE HAD TO PLAY "COMPANIONS" TO ONE OF ARACHNE'S TOP GUYS WHILE HE SAT AROUND DRINKING.

HN HEE HEE HEE HEE!

HUH? WHAT WAS THAT? WHAT ARE YOU TWO TALKING ABOUT?

TA (TMP)

?

?

HEH. ONE OF OUR FAVORITE TRICKS FROM THE OLD DAYS.

AND YOU JUST HAPPENED TO HAVE A PACKET OF SLEEPING POWDER .?

.....

WE PUT SOME SUPERSTRONG SLEEPING POWDER INTO HIS DRINK.

SARA (SST) オラ オラ SARA

SO WE DOSED THE BASTARD.

TA

TA (TMP)

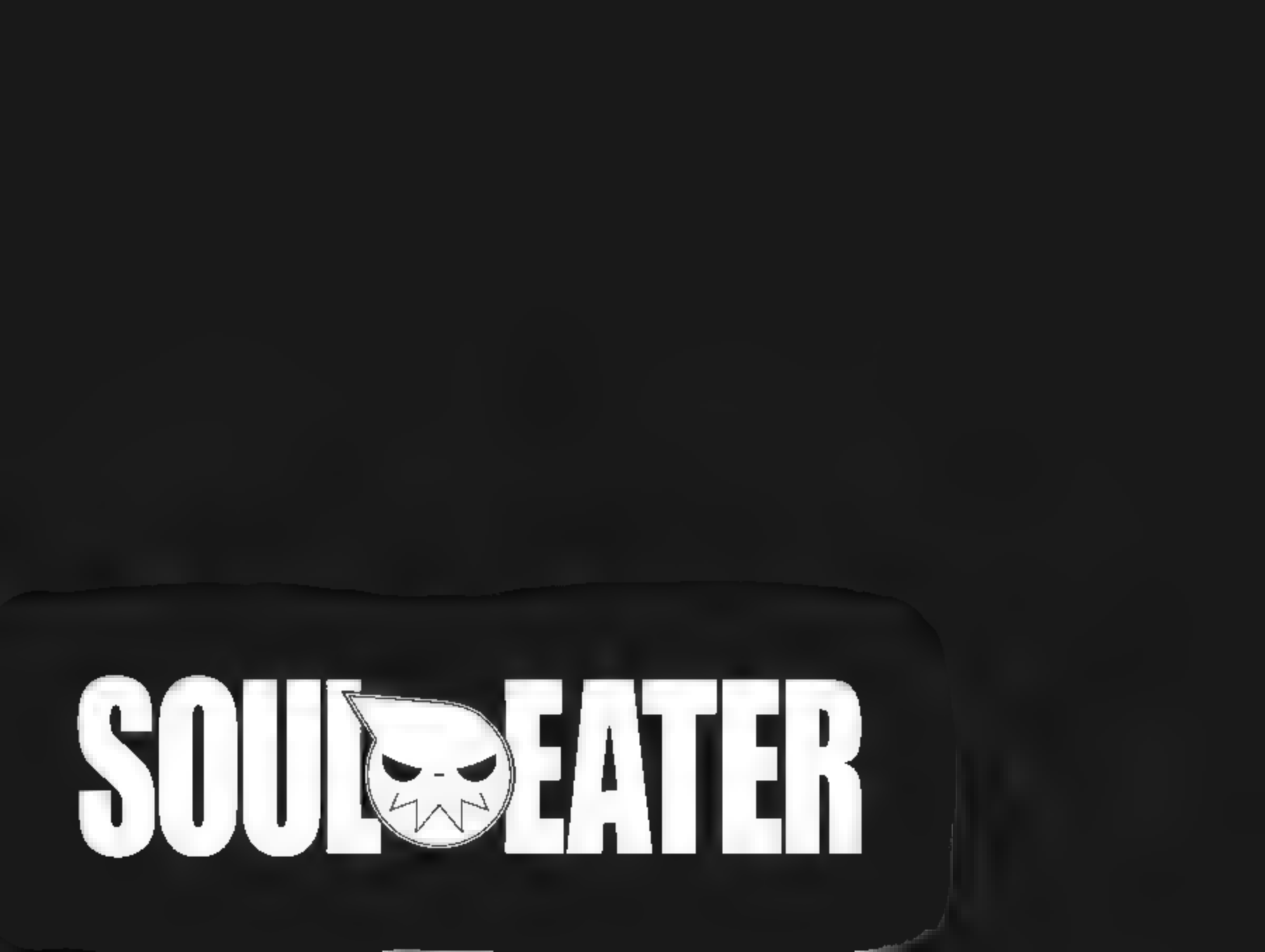
!!

MOSQUITO'S WAVE-LENGTH! WE'RE CLOSE!!

TA

IN HERE!

TA


SOUL EATER

CHAPTER 56: OPERATION CAPTURE BABA YAGA CASTLE (PART 11)

...

ONE OF THEM IS MOSQUITO.

FIGHTING AMONGST THEM-SELVES ...!?

ARE THEY ...?

BUT THE OTHER...

HIS SOUL RESPONSE IS ALMOST THE VERY DEFINITION OF CALM AND QUIETUDE, BUT...

...THERE'S ALSO SOMETHING REALLY TERRIFYING ABOUT IT... LIKE AN ABYSS OF HORRORS.

WHO IS THAT GUY...!?

WAS I SPOTTED!?

!!

MAYBE I'M JUST BEING PARANOID ...

I NEVER LIKED YOU, NOT FROM THE FIRST MOMENT I SET EYES ON YOU.

AS ARACHNE-SAMA'S STEWARD, I SHOULD NEVER HAVE LEFT HER SIDE. BUT I TRUSTED THE LIKES OF A SORCERER SUCH AS YOU, AND NOW LOOK WHERE IT'S GOTTEN ME.

EIBON!?

!!

WELL, NO MORE. I'VE SEEN ENOUGH OF YOU TO LAST A LIFETIME, EIBON.

I WILL FINISH YOU.

...KUH KUH KUH.

YOU MAY CALL ME WHATEVER YOU WISH.

ÖOOO (WHOOOO)

...PERHAPS I SHOULD PROPERLY ADDRESS YOU AS THE IMPOSTER WHO GOES BY THE NAME OF "EIBON."

OR...

THIS *BOOK OF EIBON* THAT I HOLD IN MY HANDS...TOGETHER WITH "BREW," IT FORMS THE SUM OF EIBON'S WISDOM. INDEED, ONE MIGHT SAY THAT *IS* EIBON.

SO IF YOU PREFER TO LABEL ME AN IMPOSTER, THEN BY ALL MEANS, DO SO.

PERSONALLY, I HAVE NO INTEREST IN WHAT OTHERS MAY WISH TO CALL ME. I CALL MYSELF "EIBON" SIMPLY BECAUSE I DESIRE TO OPERATE UNDER A WELL-KNOWN BRAND.

AFTER ALL, THERE ARE MANY IN THIS WORLD WHO ARE FOOLS FOR THE RIGHT BRAND NAME...

IN FACT, I BELIEVE YOU CAME FACE-TO-FACE WITH THAT VERY POWER MERE MOMENTS AGO.

EIBON ...

IT HAS QUITE A NICE RING TO IT, WOULDN'T YOU AGREE? CALLING TO MIND THE POWER TO COLLECT *EVERYTHING.*

ACCORDINGLY, *EVERYTHING* IS WHAT I SHALL COLLECT.

EVERYTHING IN THIS WORLD... THE KISHIN AND *EVERYTHING* ELSE. IT WILL ALL BECOME PART OF MY COLLECTION.

ONCE I HAVE COLLECTED EVERYTHING AND ABSORBED IT ALL INTO *THE BOOK OF EIBON*, THE BOOK WILL BE COMPLETE. AND THEN...

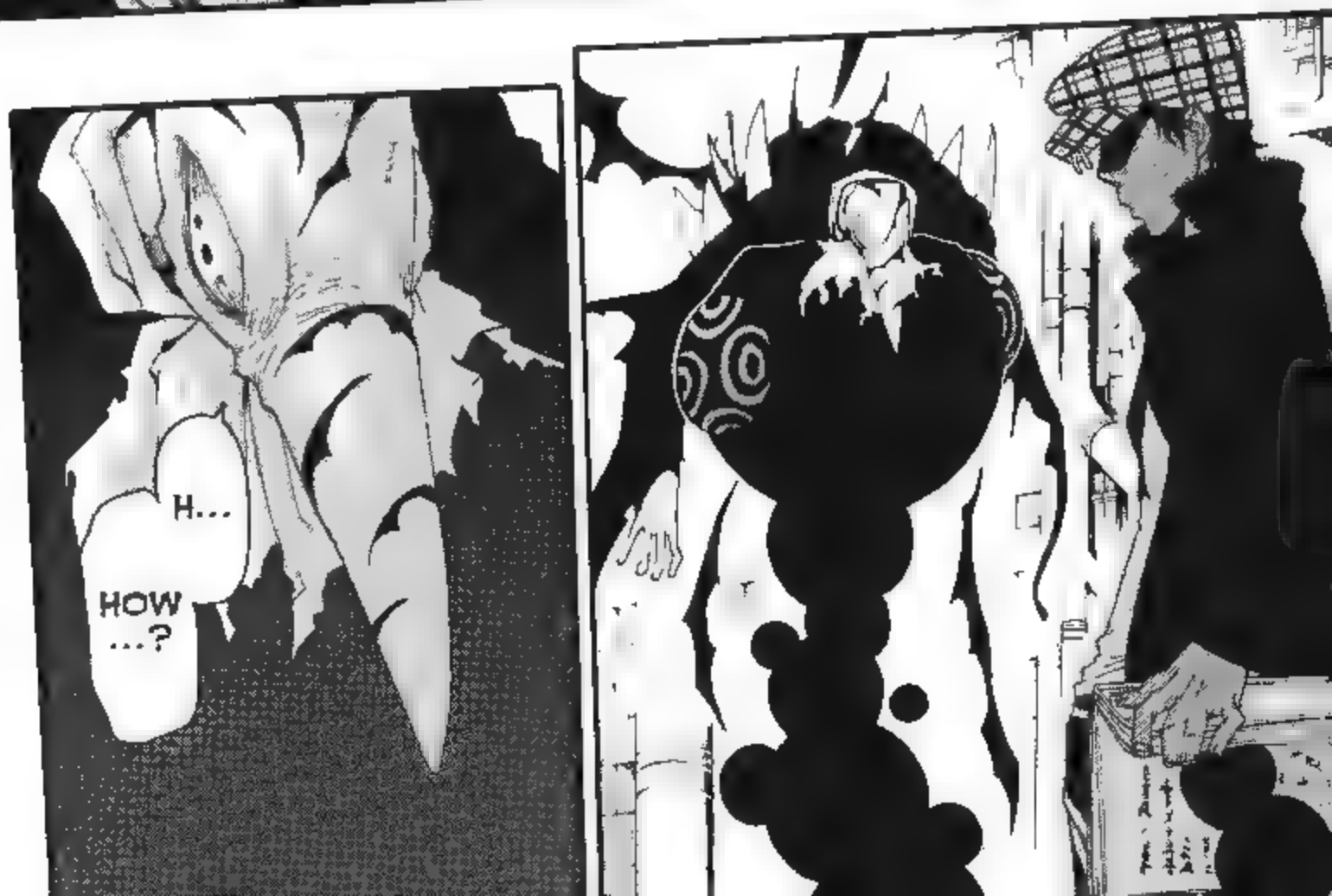
...THEN I WILL BE *EVERY-THING.*

NOT BEFORE YOU FACE THE POWER OF ME FROM 800 YEARS AGO!!!

DO (BOOM)

THE AGE WHEN I WAS AT MY MOST TERRRR-IBLE!!!

!!
BAGO (BABAM)


H...
HOW ...?

ANY ATTEMPT TO ESCAPE WOULD BE FUTILE, MOSQUITO-SAMA. YOU ARE INDEED TERRIFYINGLY STRONG AND POWERFUL...

...BUT I HAVE NO PLACE FOR YOU IN MY COLLECTION.

THAT IS UNFOR-TUNATE FOR YOU.

BEFORE YOU MEET YOUR END...

...WOULD YOU LIKE TO KNOW MY REAL NAME?

HMPH. I COULDN'T CARE LESS.

THE NAME OF ONE MORE GRASPING, GREEDY PIG MEANS NOTHING TO ME.

YES, I AM A RATHER GREEDY COLLEC-TOR...

AND MY NAME IS NOAH.

ARACHNE-SAMAAA!

FORGIVE ME FOR FAILING YOU...!!!

BO (BWOOM)

ベルン
BERLIN
(FWUMP)

...

BASASA
(FLUTTER)

AS LONG AS I HAVE THIS TO REMEMBER YOU BY. ♡

BUT I WOULDN'T STAND A CHANCE AGAINST HIM...NOT WITH THE ABILITIES I HAVE NOW. FOR THE TIME BEING, I SHOU—

THAT MAN IS TOO DANGEROUS.

HIS SOUL RESPONSE COMPLETELY VANISHED...! AN ENEMY AS POWERFUL AS MOSQUITO... SNUFFED OUT JUST LIKE THAT...!

...

NOW HERE IS SOMETHING TO ADD TO MY COLLEC-TION!!

IT IS A PLEASURE TO MAKE YOUR ACQUAIN-TANCE, SHINIGAMI-KUN.

HYU (WHIP)

!!

KID!?

NO!!!

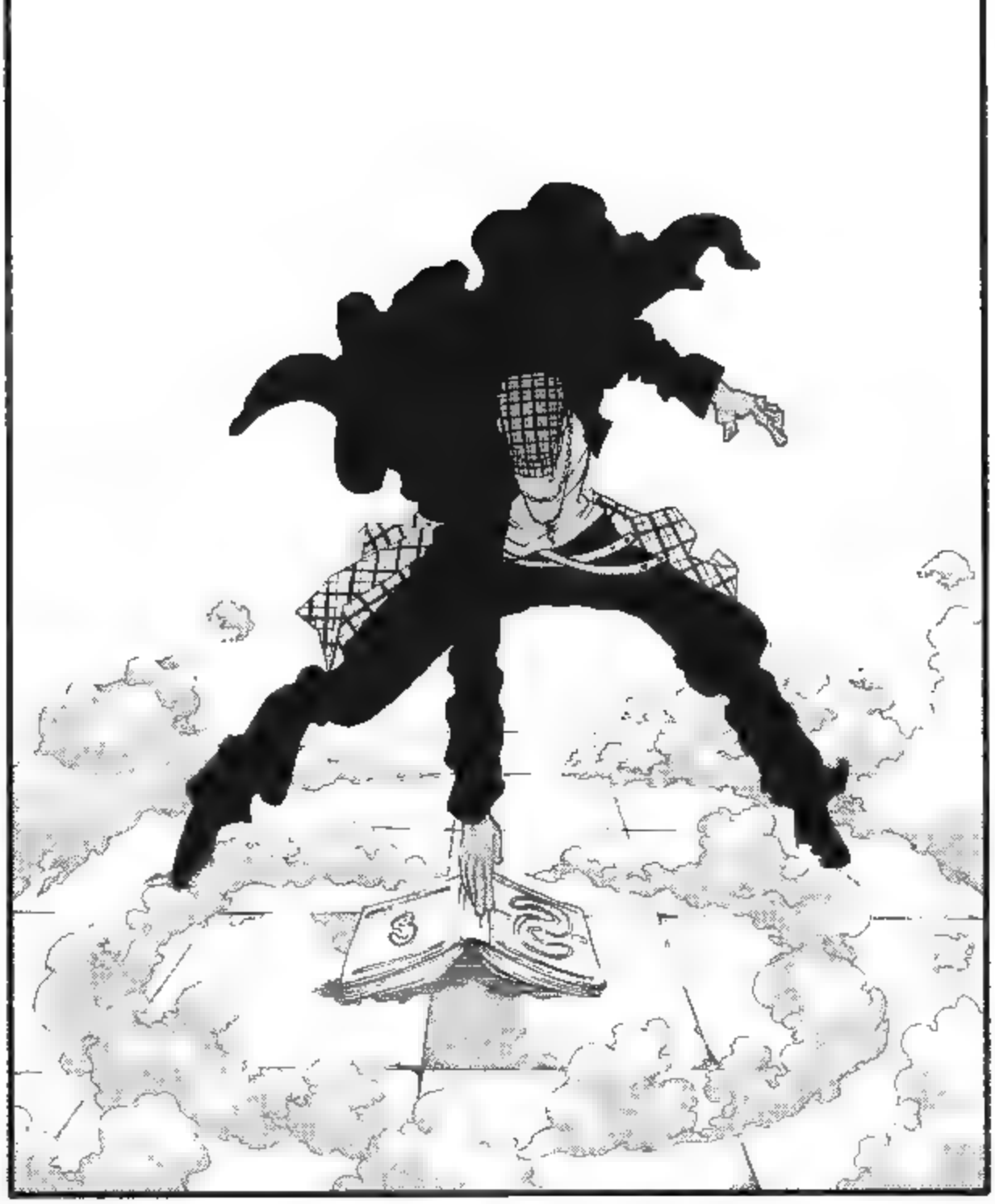
SA (SWSH)

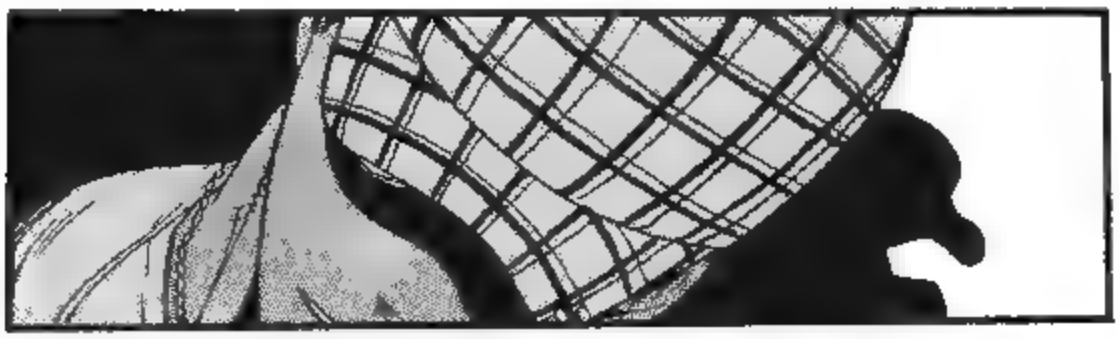
GYUOOO
GWOOORO

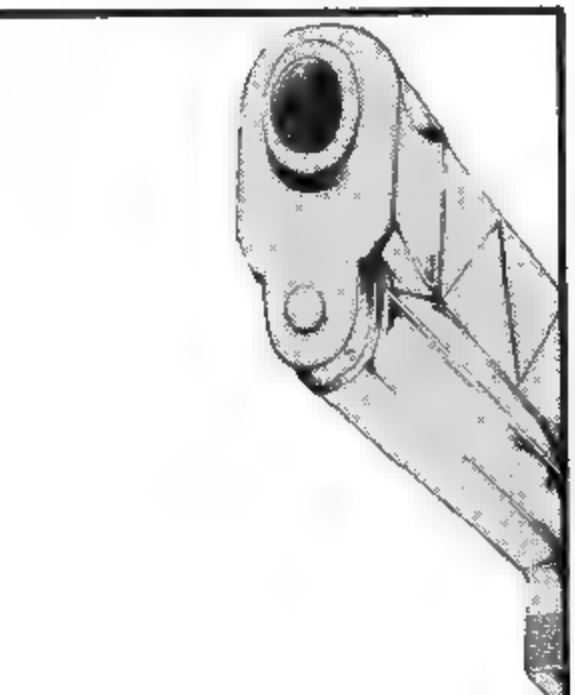
KID!!

AAAA

PLUNDER!!







WHAT A TRULY RARE ACQUISITION I'VE JUST MADE—BOTH "BREW" AND A SHINIGAMI IN ONE FELL SWOOP.

I WOULD THINK TWICE ABOUT THROWING AWAY THAT GOOD FORTUNE.

YOU HAVE BEEN SPARED FROM THE COLLECTION PROCESS.

NOW GIVE HIM BACK!!

I WANT KID!

NOW, IF YOU WILL EXCUSE ME.

I AM SORRY, BUT SIMPLY BEING BEAUTIFUL IS NOT ENOUGH TO EARN YOU A PLACE IN MY COLLECTION...

KATA (SHAKE)

KATA

KATA

KATA

SIS!!

I'LL DO IT!! I'M TOUGHER THAN YOU!!

NO...IT'D BE THE SAME EITHER WAY.

IT WOULDN'T MATTER IF IT WAS YOU OR ME...NEITHER OF US CAN GO AGAINST THAT GUY...

THAT'S ENOUGH!! SHUT UP!!

YOU SHUT UP, YOU COWARD!!

THEN WHAT ABOUT KID-KUN!!?

YOU'RE JUST GONNA LET HIM GO!!?

I WANNA SAVE KID AS MUCH AS YOU DO.

BUT I'M NOT ABOUT TO LET YOU GET YOURSELF KILLED TRYING SOMETHING STUPID.

NOW PLEASE STOP MAKING THIS HARDER FOR YOUR BIG SISTER...

PORO (CRIP)

PORO

PORO

...

...SHIT.

NADE (PET)

NADE

SO WHAT ARE WE SUPPOSED TO DO NOW?

DA (STOMP)

DA

DA

DA

OUTSIDE BABA YAGA CASTLE

YO, ARACHNO-ASS-HOLES!! YOU REALLY WANT TO PRESS YOUR LUCK AGAINST US!!?

WE'RE FROM DWMA, YOU BAS-TARDS !!

(GTHNK)

WHO ARE THOSE GUYS !?

!!

YEAH... I SEE 'EM.

SID!!

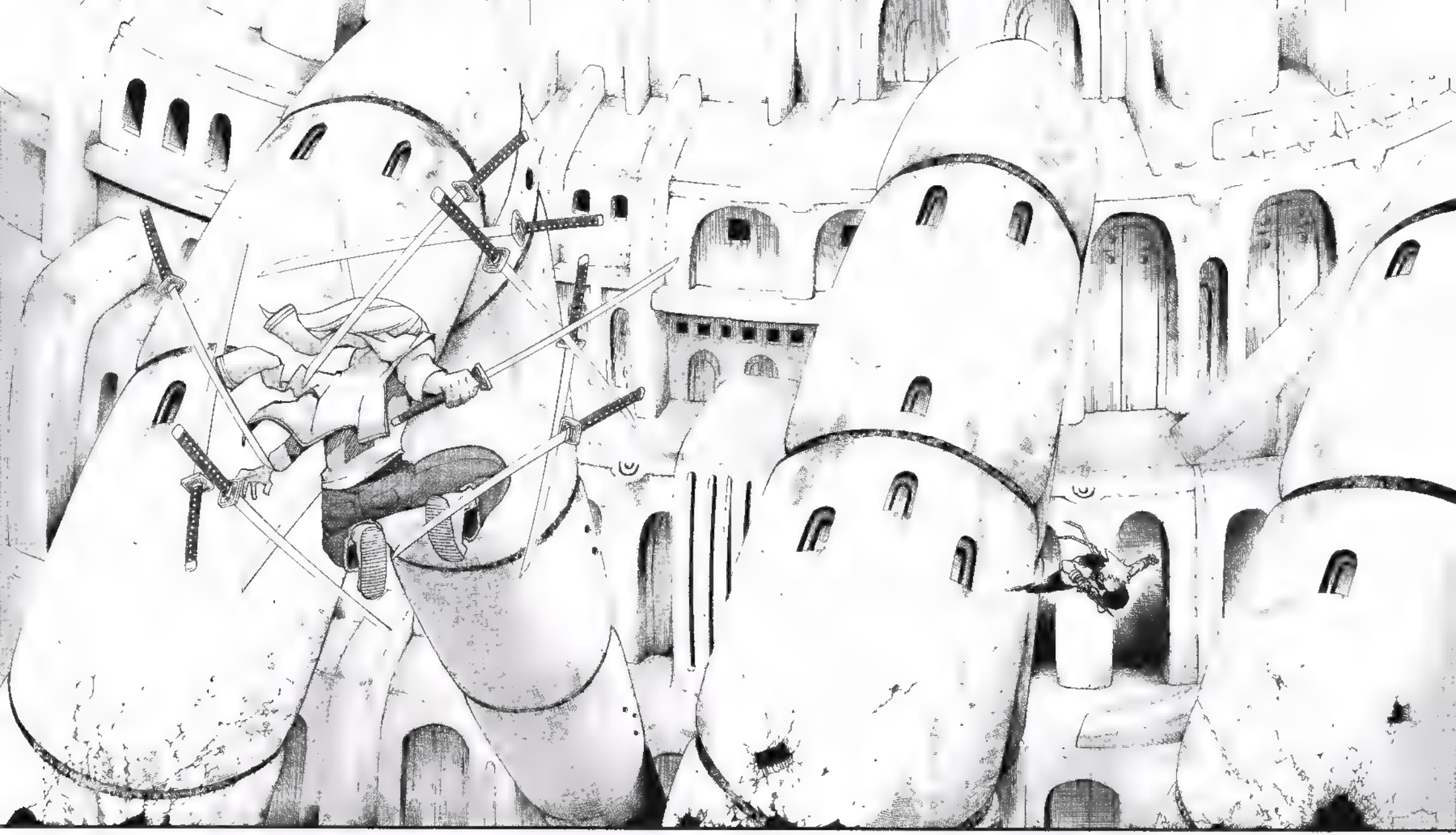
LOOK UP!

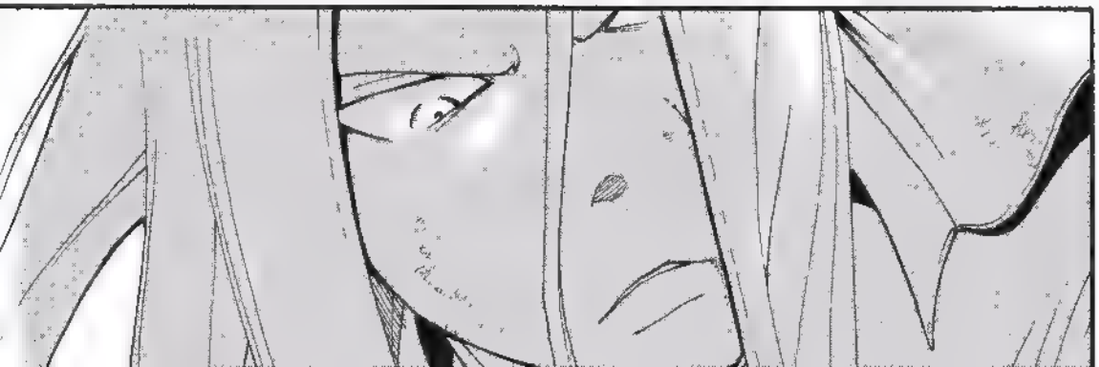
OH SHIT!! WE'RE UNDER ATTACK FROM DWMA!!

KOO-WAH!!

HYU (WHIZ)

GASHA (CLASH)





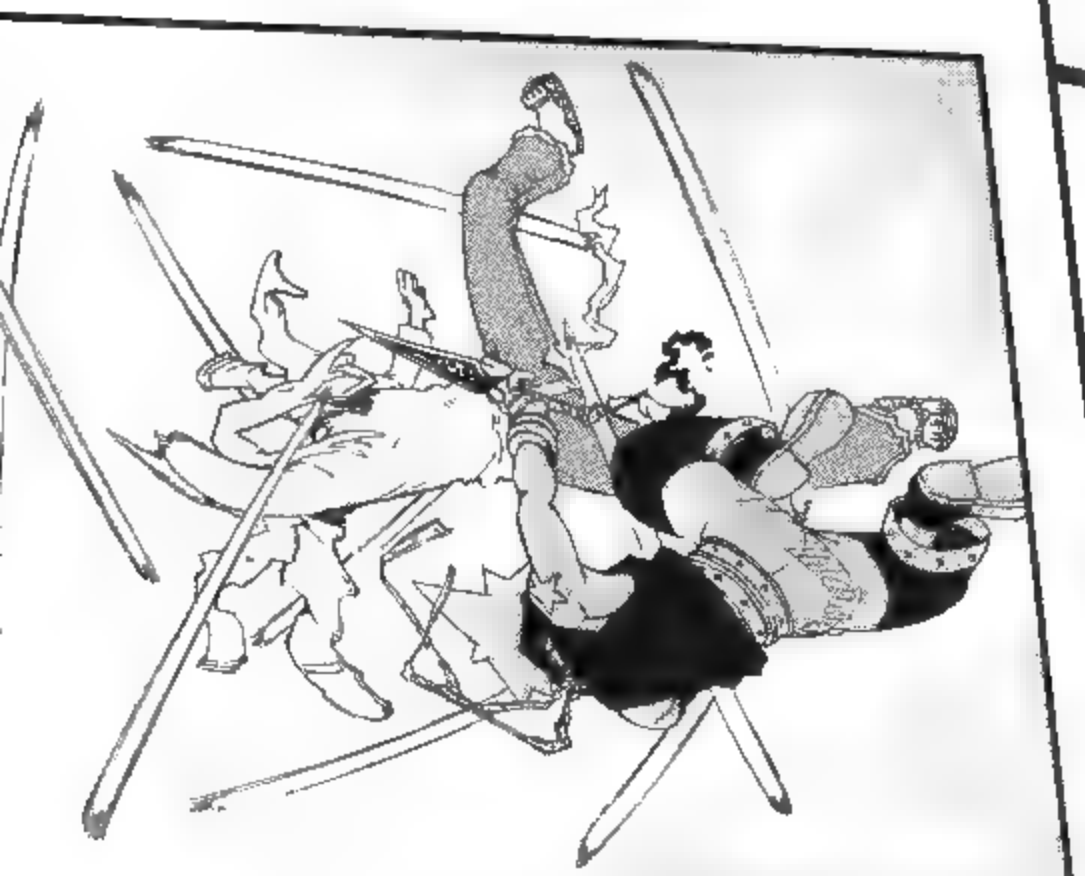
JUMBLED LINEUP!

C'MON SID, LET'S BACK HIM UP.

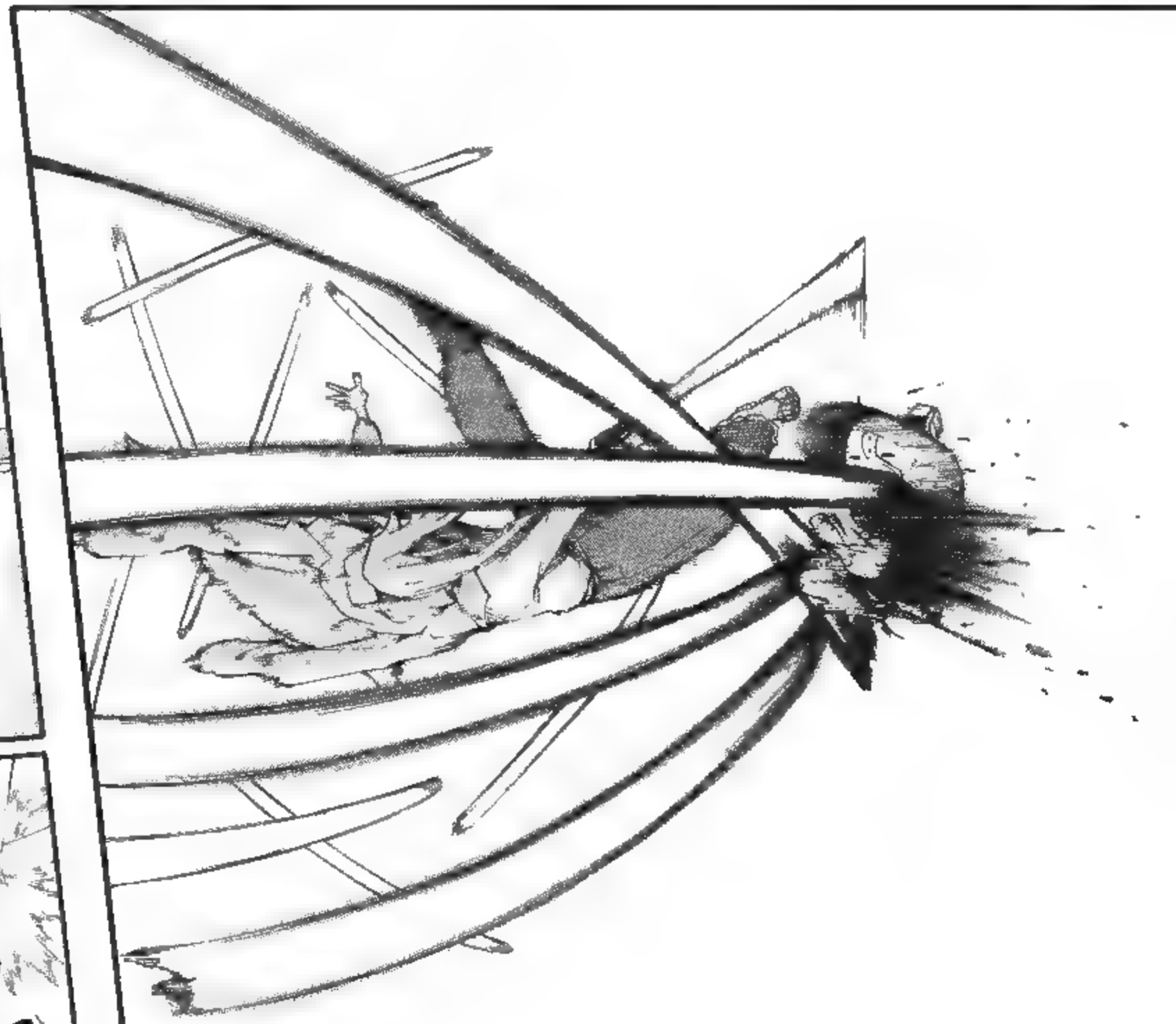
NO...

GAN (CLANG)

SUN (SHOOM)



KA
KA
KA
KA
COANNO



GO
(WHOOM)
GO
GO
DON
(BOOM)

DO

DO

DO
(SHNK)

BYU
(VWOO)

GAGAN
(BABAM)

BA
(LEAP)

FU
(FWIP)

PASHI
(SNATCH)

ZA
(SKSH)

GU (PUSH)

GU

PASH!

ZUBA (SLICE)

ZA

ZA

ZA
(SKSH)

ANOTHER SEVERED SHADOW, HUH?

KÂN
(CLANK)

HE KEEPS USING JUMBLED LINEUP..... WE CAN'T GET NEAR HIM.....

BOTA (PLOP)

BOTA

I THREW AWAY ANY DOUBTS I HAD A LONG TIME AGO.

WHY ARE YOU STILL DOUBTING YOURSELF?

BLACK ☆ STAR...

...

ARE YOU JUST PLANNING TO STAND THERE AND WATCH BLACK☆STAR DIE!!?

SID, COME ON...!

NO TALK-ING.

JUST SEE IT OUT.

.....

BLACK ☆ STAR...

...SHADOW ☆ STAR: ZEROTH FORM!

TSU-BAKI ...

YES SIR!

...PROVE YOU AREN'T A CHILD OF THE DEMON PATH.

GO (RUMBLE)

GO

GO

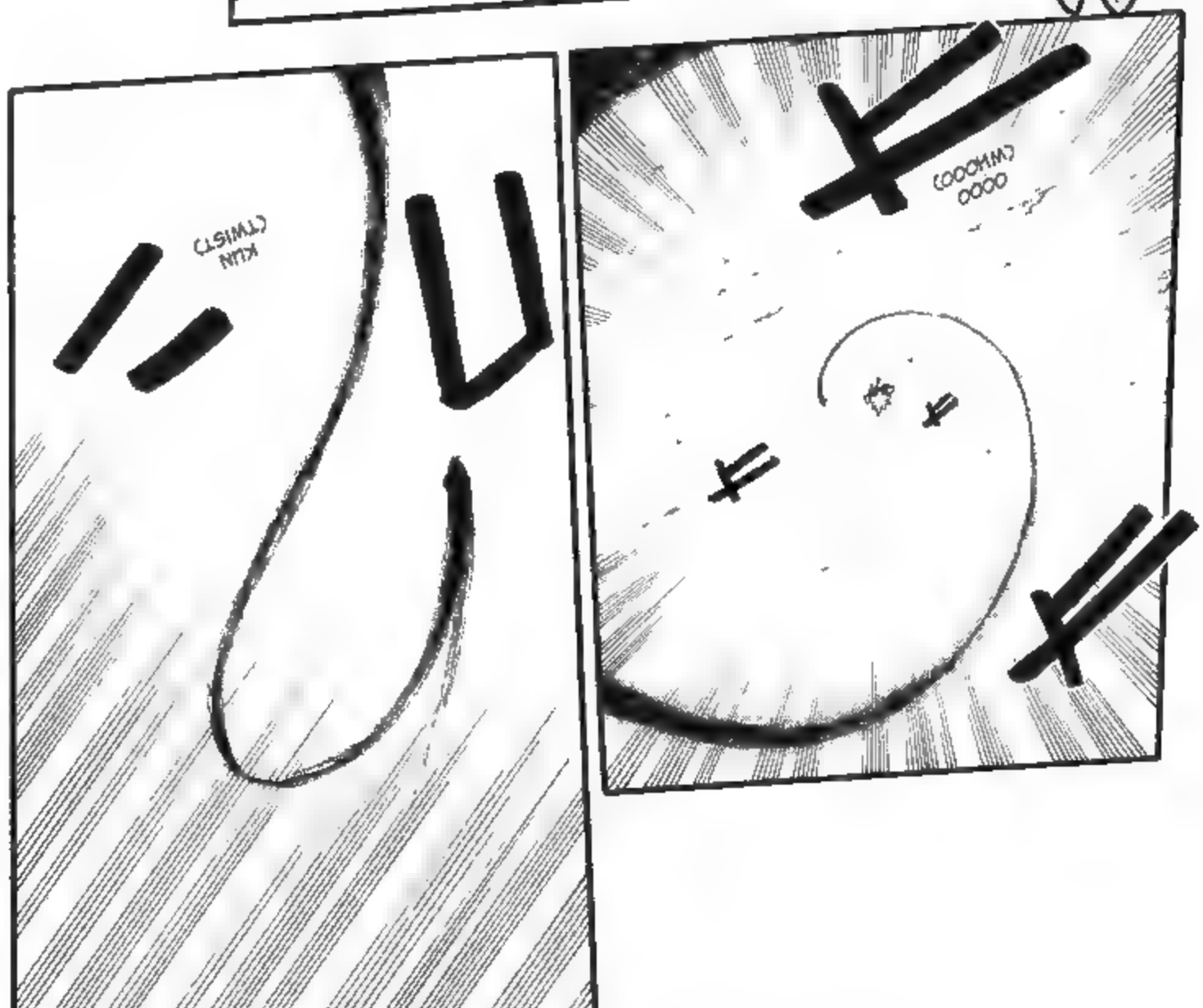
GO

BO (BWOOM)

DO
(BOOM)
!

GIRURURURU
(WHOOORL)

GYUN
(SWIRL)


KUN
(TWIST)
OOOO
(OOOHM)

BASA
(FWAP)

SHADOW ☆ STAR:

ZEROTH FORM— MASAMUNE!

I HAVE NO DOUBTS.

.....

SOUL EATER

CHAPTER 57: OPERATION CAPTURE BABA YAGA CASTLE (PART 12)

SOUL EATER

I HAVE NO DOUBTS.

I SEE ...

...

WALKING THE PATH OF A WARRIOR MEANS I'M READY TO DIE IF IT COMES TO IT.

THEN LET ME ASK YOU THIS...

...ARE YOU ALSO READY TO KILL IF IT COMES TO IT?

I'VE SAID GOOD-BYE TO EVERY-THING...

NOW IF YOU TRULY SEEK TO MASTER THE WAY OF THE WARRIOR... YOU HAVE TO OVERCOME ME.

THAT'S THE IDEA...

...YOU WILL NOT BE ABLE TO DEFEAT ME.
AS LONG AS YOU HAVE HESITATION IN YOUR HEART...

DO
(BOOM)

DO

DO

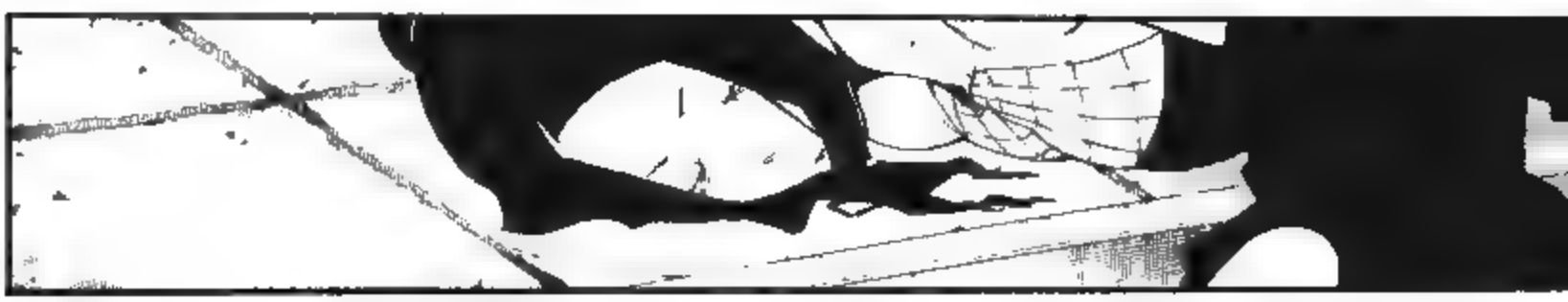
DO

DO

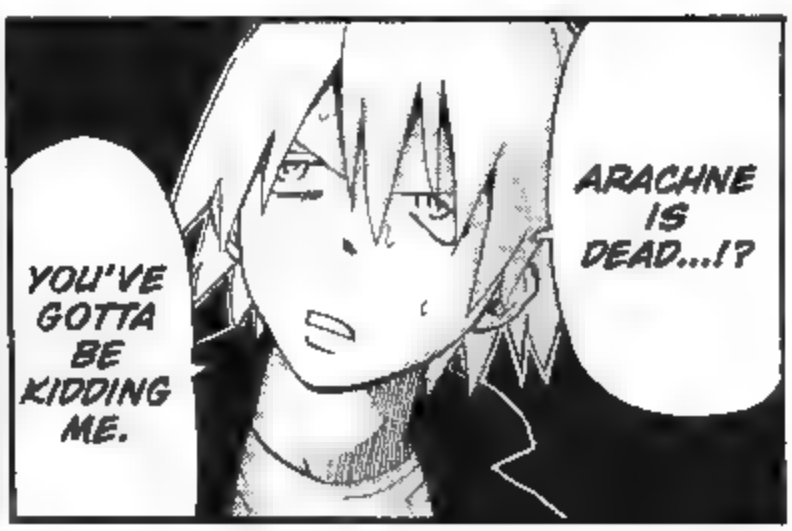
DO

DO

OOOOO
(WHOOOSH)



.....IT FIGURES... THAT THIS IS HOW SHE'D PLAY IT...


YOU'VE GOTTA BE KIDDING ME.
ARACHNE IS DEAD...!?

...ARE YOU PICKING UP ANYTHING WITH YOUR SOUL PERCEPTION?

MAKA-CHAN...

DORORO (SHUDDER)

I CAN FEEL IT... THROUGH MY CONNECTION WITH MAKA...

IT FEELS LIKE THE DARKNESS ITSELF IS WRITHING .....

ZU...

A REQUIEM OF MADNESS

...

OON

OON

OON

FOR ITSELF.....?

OON

OON

OON

BUT WHO IS IT BEING SUNG FOR...?

OON

OON

NO.....

OON

OON

...IT'S BEING SUNG FOR US.

ガバ
GA

ガバッ
GA
(WHACK)

ビュー
HIN

ビュー
HIN
(SHING)

スパッ
SUI
(SHWIP)

ZA

ZA

ZA

ZA (SKSH)

ZA

WHAT IS HE DOING, SID...?

HE MUST HAVE THOUGHT IT WOULD BE A GOOD WAY TO COUNTER ALL THE BLOWS OF THE INFINITE ONE-SWORD STYLE THAT KEEP COMING AT HIM FROM ALL ANGLES AND DIRECTIONS.

BLACK☆ STAR'S USING AN IRREGULAR FORM OF THE WAKIGAMAE SWORD STANCE...

FU (FWOO)

BUT THE THING IS...HE AIN'T ACTUALLY THINKING ABOUT IT AT ALL. HE JUST ADOPTED THE STANCE 'COS IT FELT RIGHT. THE KID IS THE REAL DEAL...A TRUE CHILD OF THE MARTIAL WAY.

HE USES HIS DEFT FOOTWORK TO SLIP IN AND OUT OF MIFUNE'S BLIND SPOTS AND STRIKE EVERY CHANCE HE GETS.

EVEN BLACK☆STAR'S ATTACKS ARE FLUID AND CONSTANTLY SHIFTING IN STYLE AND DIRECTION.

AND FOR HIS PART, IT LOOKS LIKE MIFUNE'S DEFENDING WITH THE HASSO NO KAMAE SWORD STANCE.

SHIN
(SHING)

BIYA
(FWP)
HEAD-
ON...

ZU (ZWOO)

GU (GWOO)

GU

BYUN (VWEEN)

EVEN IF I WIND UP GETTING CUT IN THE PROCESS...

...I HAVE TO TARGET HIS LANDING!

DO (STAB)

BOTA
(DRIP)
TA
TA
TA
ZA
(SKSH)
BU
(PWP)
DDD
MUHA
(SHHO)

BITA (SPLAT)

BITA

BITA

TA (LEAP)

GA (WHACK)

!!

DOCHI
(SHHNK)

KU...AAH...
AAAAAAH!

GA
(WHACK)

BIJIJICHICHI
(SPLAAART)—

ん
(TUG)

!!

GARI
GARI
GARI
(SCRAPE)
GARI

BOKI (SNAP)

VAN (VWOOM)

ZUZA (SLIDE)

ZA

ZA

ZA

WHO CARES IF YOU'RE FROM THE STAR CLAN, BOY... YOU'RE YOU, AND THAT'S ALL THAT MATTERS.

BICHA (SPLAT)

YOU AIN'T THE SAME AS WHITE☆STAR.....

...SO FIGHT!!!

HEY, SID... YOU'RE NOT THINKING OF TAKING THAT BABY WITH US, ARE YOU?

WHAT THE HELL WOULD WE DO WITH IT?

BATA (FLAIL)

BATA

TATTOO: DEATH

MAN, YOU'RE SUCH A JERK. WE CAN'T JUST LEAVE A BABY HERE TO DIE.

SHEESH, TAKE IT EASY. I'M NOT SAYING TOSS THE KID OFF A CLIFF OR ANYTHING. IT'S JUST...

...!!

YEAH.

AND I REALLY HOPE MY KID'S JUST AS HAPPY AND HEALTHY AND ENERGETIC AS THIS ONE...

OH, THAT'S RIGHT...

...YOUR OWN KID'S GONNA BE BORN PRETTY SOON, HUH, SENPAI?

MONEY OR PEOPLE'S LIVES... DO YOU EVEN KNOW WHICH ONE'S MORE IMPORTANT? OR DO YOU EVEN CARE!!?

GIMME BACK MY MOTHER, YOU MURDERER!!!

WHAT, SOMEONE FROM THE STAR CLAN'S STILL ALIVE...!!?

I WAS AWESOME AGAIN TODAY! TONS OF PEOPLE NOTICED ME!

YOU STILL AIN'T COLLECTED ANY SOULS YET...?

...AND YOU WERE RAISED HERE AT DWMA. TAKE PRIDE IN THAT.

!

YOU WERE BORN HERE AT DWMA...

AW, SHUDDUP, OLD MAN.

.....
.....

YOU ARE NOT A CHILD OF THE DEMON PATH.

I'VE CHOSEN TO ACCEPT YOU AS A FELLOW WARRIOR AND HAVE PREPARED MYSELF FOR WHATEVER MAY HAPPEN HERE.

FIGHT!!

OR ARE YOU REFUSING TO ACCEPT ME AS A WARRIOR?

YOU'RE NOT THE ONLY ONE WHO'S READY TO FACE DEATH AT ANY POINT ON HIS WARRIOR'S PATH.

HE'S GIVING UP USING INFINITE ONE-SWORD STYLE...!?

GASHA (CRASH)

LET'S FINISH THIS.

NOW, COME.

ASSUMING THE BURDEN OF ALL REGRETS MEANS INFLICTING FEAR AND DEFEAT AND RESENTMENT...AND YES, EVEN DESPAIR ON THE SOULS OF THOSE WHO FACE YOU IN BATTLE.

BLACK☆STAR, YOU MADE A VOW TO TAKE ALL THE REGRETS OF THE FALLEN UPON YOURSELF.

YOU DID REALIZE WHAT YOU WERE SAYING WHEN YOU MADE THAT VOW, DIDN'T YOU?

THE PATH OF THE WARRIOR IS NOT AN EASY ONE—ONE FALSE STEP PUTS YOU ON THE PATH TO DEMONIC RAGE AND SLAUGHTER.

YOU CAN DO THAT, RIGHT?

...ADJUST OUR SOUL RESONANCE LEVEL SO YOU'RE THE WEIGHT OF A NORMAL KATANA.

TSUBAKI ...

BUT...

YES...

I WANT TO FIGHT MIFUNE ON EQUAL TERMS.

THANKS FOR EVERY-THING, TSUBAKI.

ZUSHI (SLIDE)

CHA (CHAK)

LET'S GO.

GIN (CLANG)

HYAA AAAAA AAH!!

ZU (SLASH)

DO (THINK)

ZU

ZU

BYA (SPLAT)

BI (FLICK)

ZUDO (SHOONK)

OOHH

DO (THUNK)

DO

DO

DO

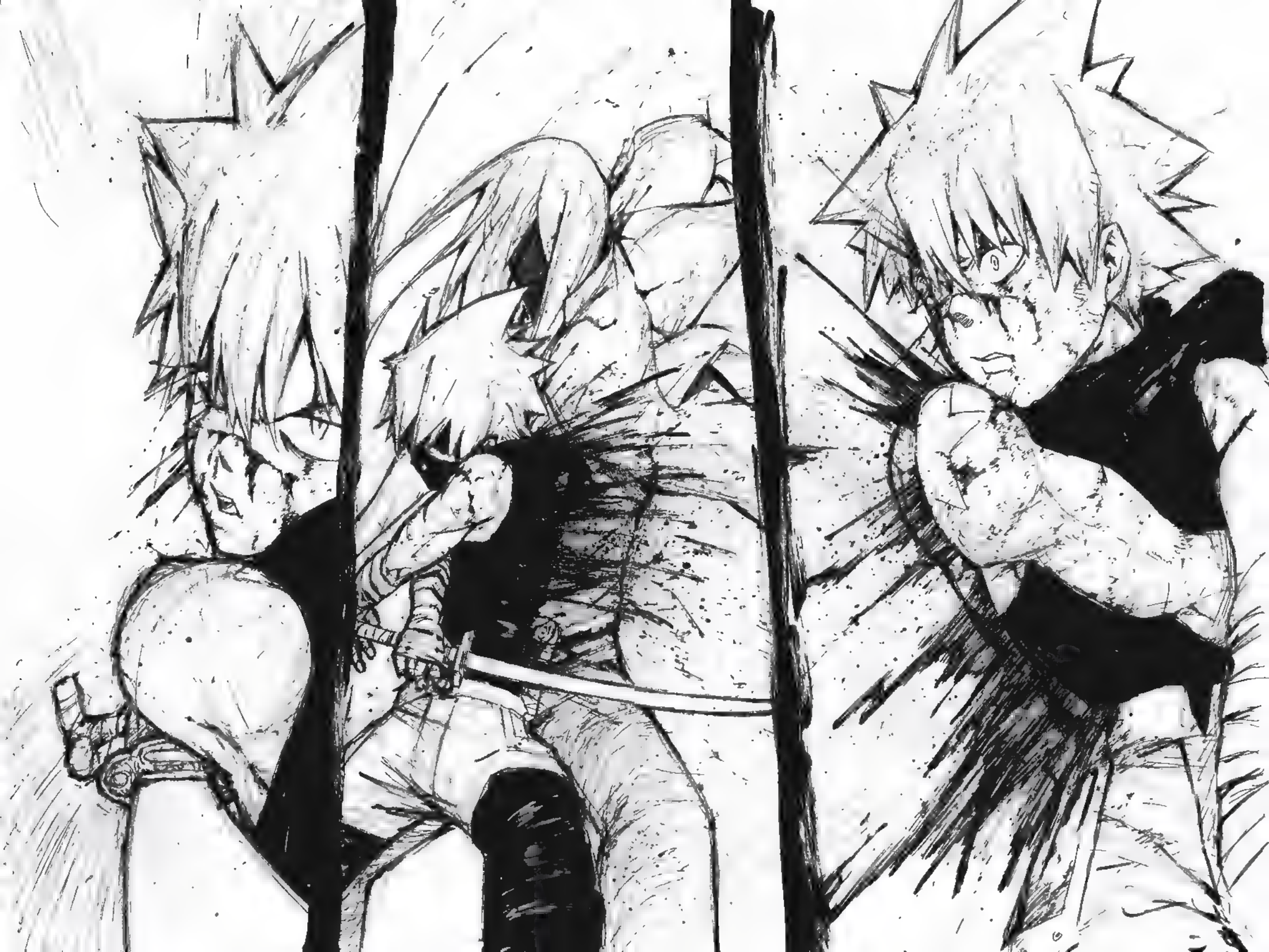
HAAAA

I WILL...

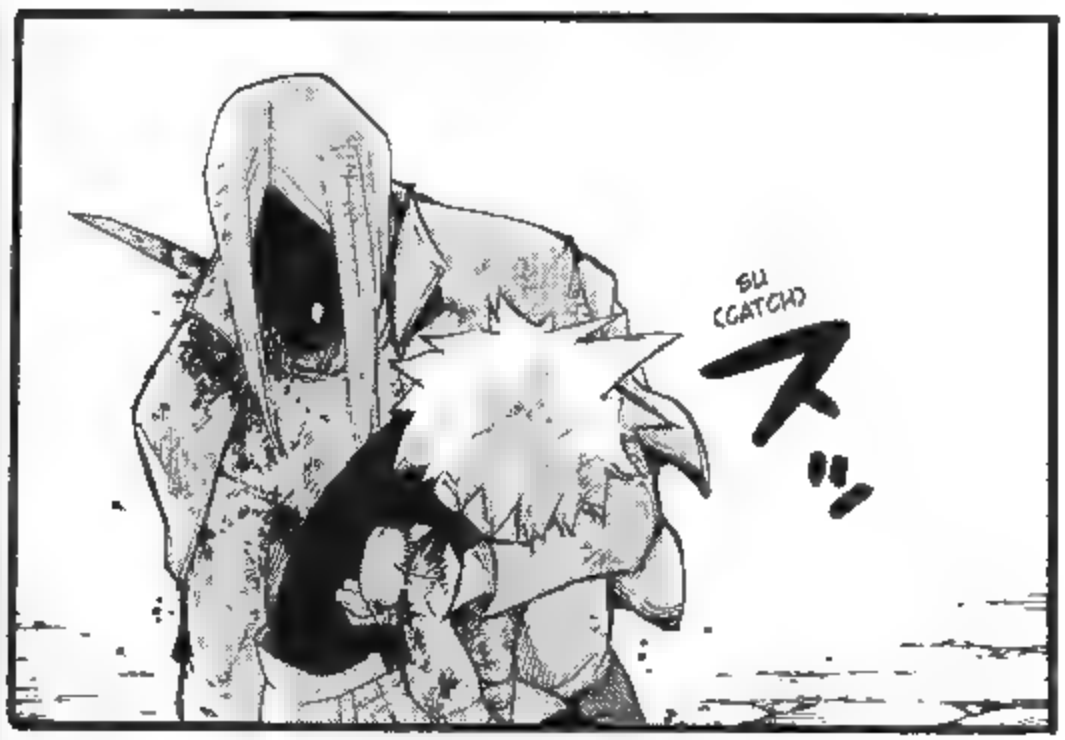
...MASTER...

...THE WAY OF THE WARRIOR.

I WILL BE A WARRIOR GOD!!!!!!

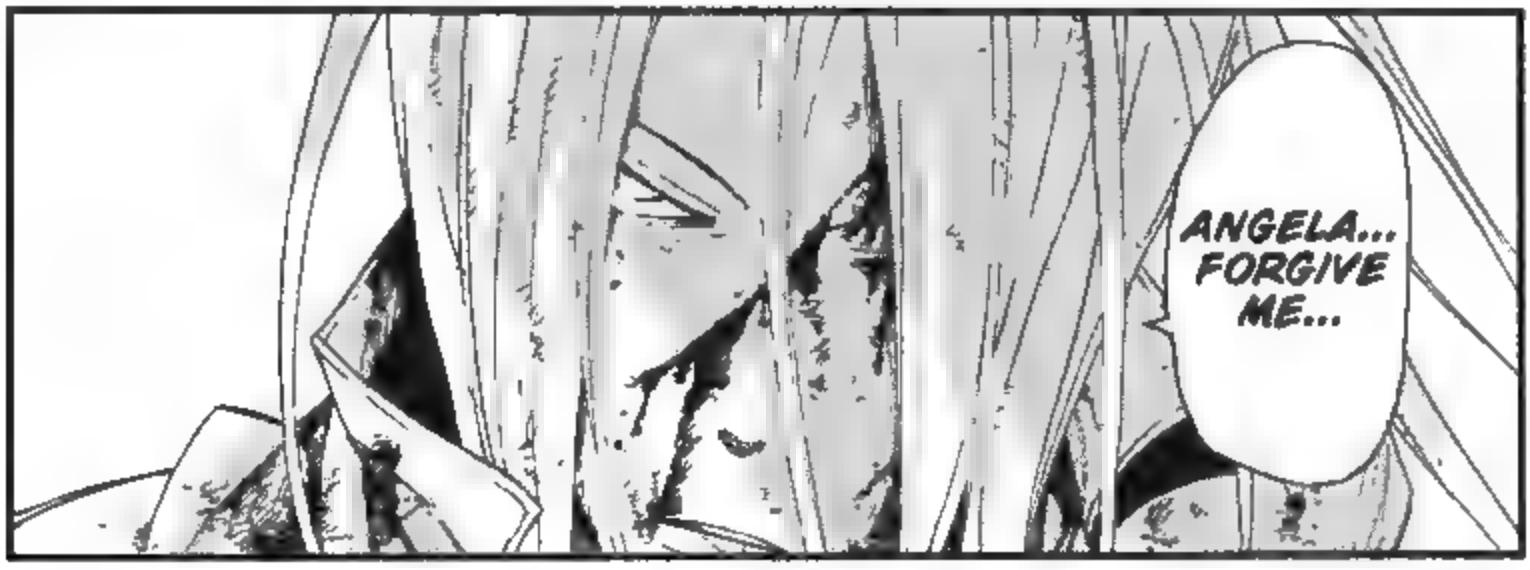


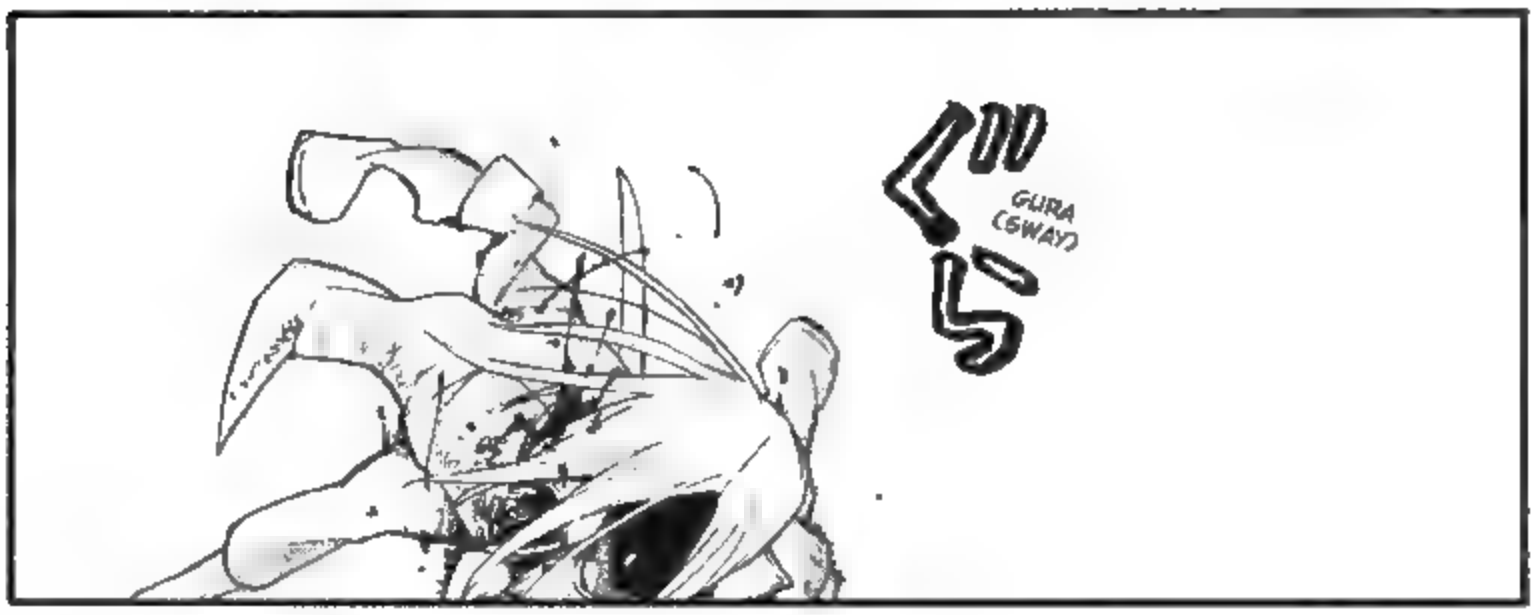
GURA
(SWAY)


SU
(CATCH)

TO
(THUMP)

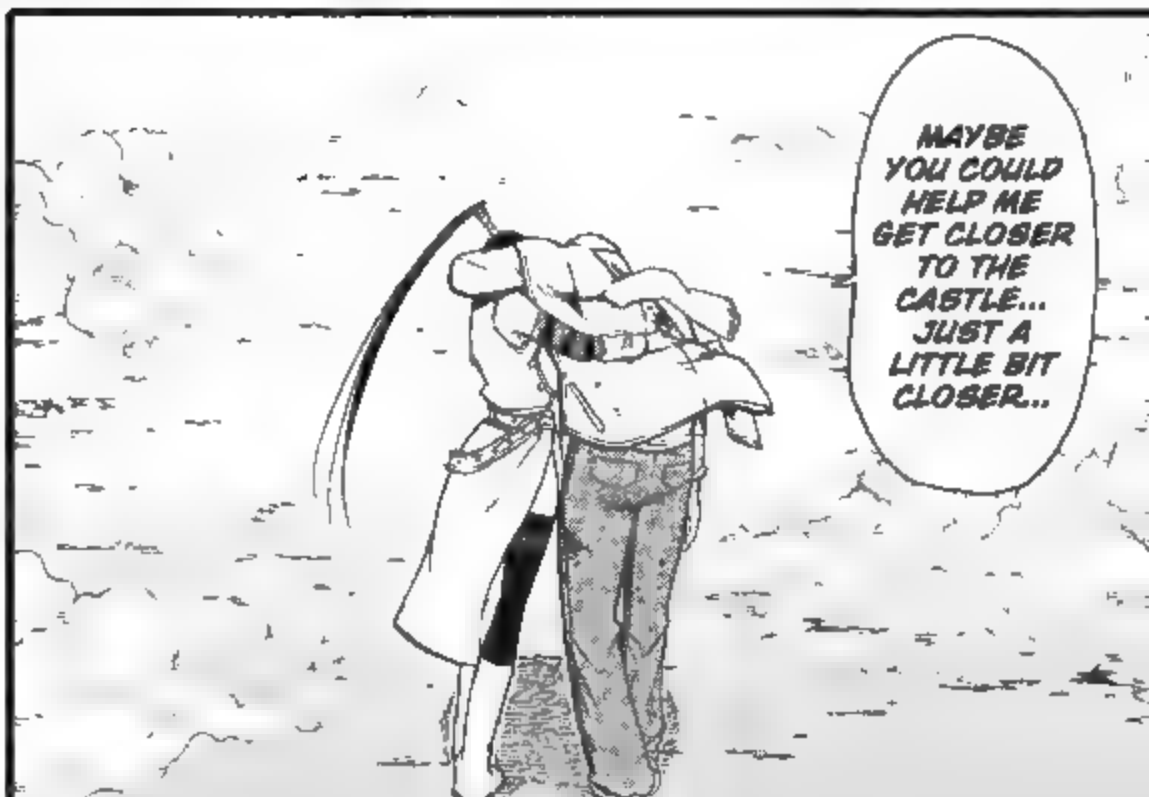
WELL DONE.

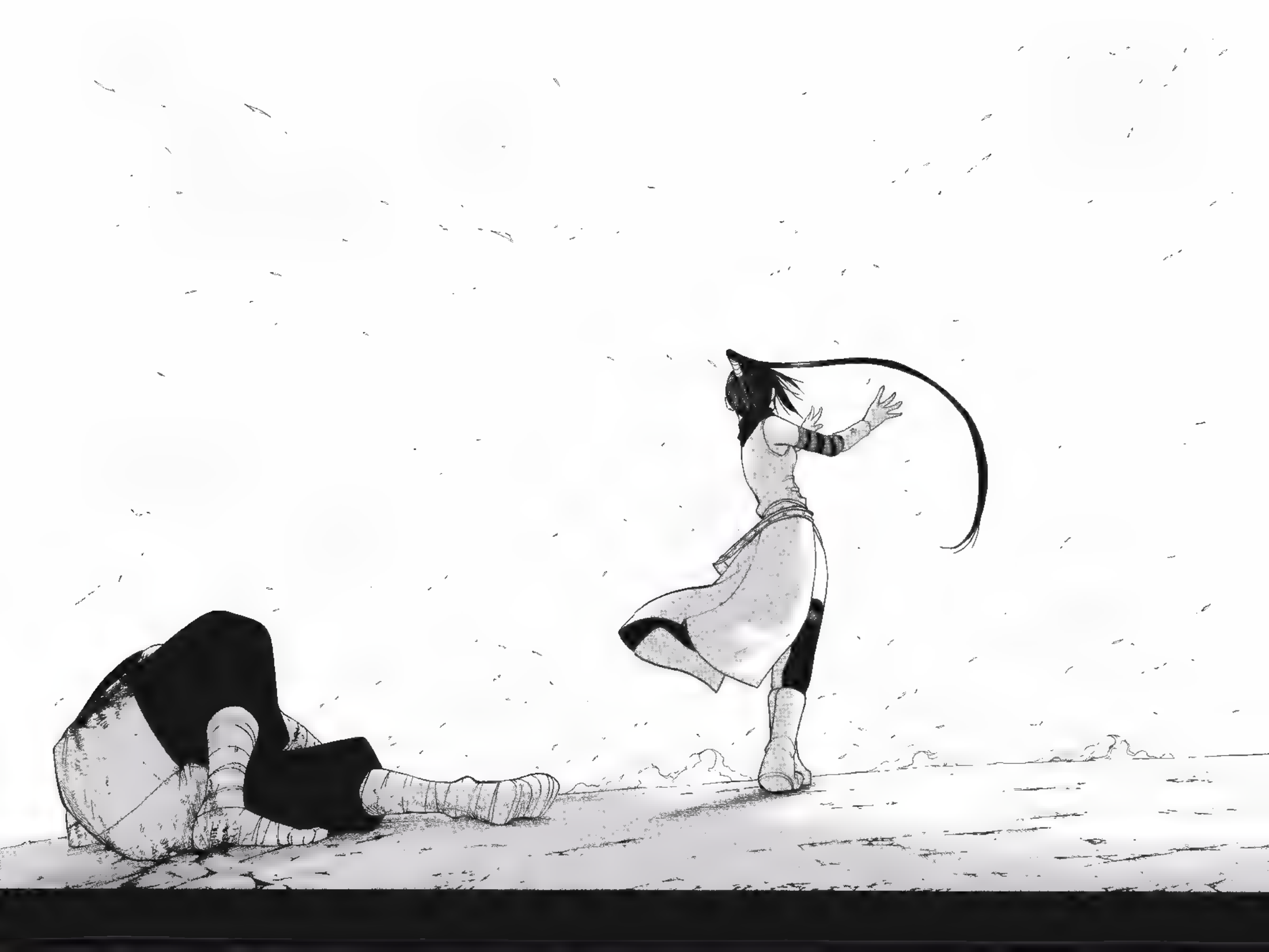

ANGELA... FORGIVE ME...


GUIRA (GWAY)

MIFUNE-SAN...

... YES.


MAYBE YOU COULD HELP ME GET CLOSER TO THE CASTLE... JUST A LITTLE BIT CLOSER...



PREVIEW

BIYA (VWAP)

A DARK TORRENT FLOWS THROUGH THE SPIDER QUEEN ROOM...

!!

...THE FEARSOME MADNESS WAVELENGTH OF ARACHNE...!!!

THEN WHAT ABOUT THE DEAD BODY?

...ARE YOU SAYING ARACHNE'S ALIVE ...?

MAKA ...

I KNOW WHAT YOU'RE AFTER...

...YOU WANT THE KISHIN.

.....

FEAR ENVELOPS THE WORLD AS EVERYTHING IS CONSUMED BY MADNESS.

WHO WILL EMERGE AS VICTOR IN THE FINAL, DECISIVE BATTLE AGAINST ARACHNOPHOBIA!!?

WHERE IS CRONA!!?

Continued in Soul Eater Volume 15!!

てて

TETEN (TADA)

PACHI (CLAP)

PACHI

PACHI

ALL RIGHT!! WE'VE GOT A PIG AS PATTY'S VOICE ACTRESS, NARUMI TAKAHIRA! AND A FIELD HORSETAIL AS SOUL'S VOICE ACTOR, KOKI UCHIYAMA!

IF WE'VE ONLY GOT TWO PAGES, THEN HOW COME YOU'RE DRAWING ALL THE PANELS SO BIG?

EH?

SO YOU BETTER HURRY UP AND INTRO-DUCE YOUR-SELVES. CHOP CHOP.

OKAY, YOU GUYS. THIS TIME WE'VE ONLY GOT TWO PAGES TO WORK WITH HERE.

BOTA
BOTA
BOTA
BOTA
BOTA (DRIP)
BOTA
BOTA
BOTA
BOTA
BOTA
BOTA
BOTA

VUH NAME ITH CHIAKI OMI-GAWA.

UYH PLAY MAKA.

AND LOOK AT THIS ONE! ISN'T IT WAY TOO BIG TOO...??

HOLY CRAP, CHIAKI-CHAN. YOU'RE DRIBBLING SLOBBER EVERYWHERE.

SEE WHAT I MEAN? THE PANEL JUST ABOVE US WAS TOTALLY TOO BIG.

BA (WHUP)
BA
BA
BA
BA
BA

D!!!!E!!

C'MON, CHIAKI-CHAN... SLOBBER. SLOBBER.

SOUL EATER⑭

Atsushi Ohkubo

Translation: Jack Wiedrick

Lettering: Alexis Eckerman

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